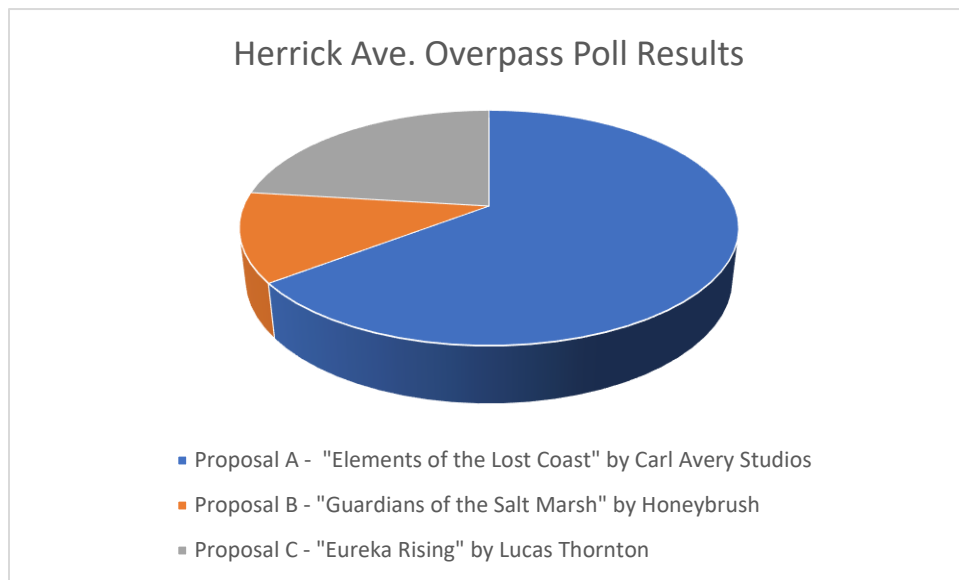


Attachment 2. Herrick Overpass Mural Public Poll Results and Feedback

Proposal	Votes	Percent of Votes
Proposal A - "Elements of the Lost Coast" by Carl Avery Studios	3862	65%
Proposal B - "Guardians of the Salt Marsh" by Honeybrush	732	12%
Proposal C - "Eureka Rising" by Lucas Thornton	1378	23%
Total	5972	



**Attachment 2. Herrick Overpass Mural Public Poll Results and Feedback Cont.
Proposal A Feedback**

	If Proposal A , "Elements of the Lost Coast" by Carl Avery Studios was selected, what feedback would you have on the design of the proposal?
1	Best design
2	It looks great
3	I like the vibrant colors and unique image on each face. Also how it ties in the local area.
4	Keep the depth of color and your unique style! Beautiful!
5	Love the vibrant colors! A nice contrast to the many gray days experienced on the coast.
6	Love the colors and design. I think this design would stand out the most on the freeway.
7	Maybe include a silhouette of a crane/Herron standing.
8	Nothing
9	Most appealing to the eyes. Blends the culture our coastal atmosphere.
10	Its perfect as is
11	It's awesome and the best! Carl Avery is well known for his work and his mural will be a perfect selection for travelers to see when they enter the city 😊
12	Your an amazing artist love every piece I get to see in my local area
13	It looks great!
14	Very well done. Incredible talent.
15	Love the native proponents!
16	Absolutely Beautiful! Humboldt County Beauty.
17	This is in my opinion the best representation of the spirit of the North Coast
18	None
19	Looks Amazing
20	It perfectly describes the history of the area in two images and would be a great addition to the community
21	None. It is perfect!
22	It's a mural that pays tribute to the indigenous people and would be the best fit for the area
23	Looks so eye catching! Beautiful work!!
24	Love it! Carl Avery never disappoints.
25	It truly represents the lost coast.
26	I love the vibrancy, the multiple details that catch your eye. The depth of the design.
27	I love all his work!! He's a amazing artist
28	I love the blend of nature and indigenous elements
29	It belongs there
30	Lovely representation of the beauty and people we're surrounded by!
31	Beautiful bring our tradition alive everywhere dont stop
32	I love how it brings everything together, like a summary of Humboldt County, Redwoods, highways, plants, culture. The
33	So much more vibrant and eye catching.
34	This is a further step in the reconciliation efforts between the local indigenous people and the Eureka City Council. The mural is leading the world by showing and doing the hard work of what reconciliation looks like. We are all ready for this. Representation in art matters for future mindsets and future reconciliation projects.
35	It's very colorful and inviting.
36	I wouldn't. The design and elements reflect the north coast perfectly
37	Beautiful and represents the beauty of Eureka and Humboldt as well as tribal
38	I love the colors and local design
39	I think it's amazing and bright and colorful!!
40	No feedback it's beautiful
41	N/a
42	Amazing
43	Forever design
44	It's perfect, I am loving the idea of a local native artist being considered.
45	Looks amazing!
46	I think this is an incredibly appropriate design since it is by a Native artist.
47	This represents the town so well. I love the brighter colors and how all of the elements flow together.
48	More redwood greens if those are redwoods-
49	Bright creative elements engage my eyes
50	Nothing I like it how it is
51	Great representation of local indigenous people.
52	It's beautiful and incorporates local native designs, the true keepers of the Lost Coast.
53	Incorporates and honors local indigenous peoples and culture.
54	Represents the local culture
55	I love the colors and that there is a different design for each side. The designs are stunning ways to showcase the historical significance of Eureka.

56	As our society moves towards recognition of traditional lands it is nice to see this artist incorporating local tribal art. It v beautiful reminder to local tribes how much the city of Eureka and Humboldt County appreciate them.
57	I love the colorful items, your mural is the only that can be clearly seen from a distance. It captures the essence of eureka
58	None.. it's a very beautiful design
59	Water is life. We see our people! Water is Life! Great Job!
60	It covers all of our beautiful coast line
61	Love the colors
62	None
63	Awesome
64	Really beautiful work and design.
65	A positive feedback.
66	Love this design
67	Carl Avery Studios design honors the local native tribes (13 tribes recognized and non recognized) as well as all of the views we locals get to see and be in awe over.\
68	Absolutely beautiful
69	Love it as is!
70	Ask the artist of proposal b to help you
71	Carl Avery is a amazing artist, husband & father. I believe in him and his family and his work is 100% given.
72	Native artist, native art, this is native land and this is the appropriate representation. Love it!
73	I love the vibrant colors and the representation to our location and surroundings.
74	Born and raised in Humboldt Co, Carl knows and depicts what represents our area best.
75	Nothing. Carl is amazing
76	I like the colors and inclusion of redwoods
77	Beautiful use of the elements in and around Eureka!
78	Excellence
79	None
80	Maybe bring the frogs foot out a bit more for some definition
81	Love it! It represents the indigenous people of the place!
82	It's great how it is!
83	Need to have a redwood limb to detail the tree better, and bring the frogs foot out more
84	Beautiful design,love the colors, little bit of all of California seems to be represented.
85	The colors are vibrant, the designs are bold, yet compliment the scenery and view. Itt would be a wonderful mural for the
86	The colors and design details will really stand out- even on the many foggy days. It's a beautiful reminder of the native in the surrounding communities.
87	I am in awe how the artist captured Eureka's culture and cleverly transitioning its history to modern day style.
88	None
89	It's beautiful, a great representation of the indigenous peoples of this area.
90	it's perfect and beautiful!
91	Carl's designs are vibrant, interesting, attractive and represents the local scenery and some of the original people of the well as the serene and beneficial native wildlife and sealife the area provides.
92	None
93	I love the concept and vivid color!
94	Carl is a master artist.
95	The design looks like what I would see through my windshield while driving through this part of the country.
96	Carl Avery is an amazing artist, whatever he does will be amazing
97	Absolutely love all the elements that are brought into the design!
98	Beautiful. Love the tribal designs.
99	It's a gorgeous mural and I love how it shows the importance of the elements that surround us here.
100	I love it just the way it is
101	I love this mural and the local culture it represents
102	It's beautiful
103	The tying together of the natural beauty and the strength of the local native sturgeon back basket design represent all the and places of the North Coast.
104	Love the big bright color designs
105	None, looks great
106	the bright colors blending with the native American way of life
107	Looks good
108	None
109	It's beautiful
110	Love this one!
111	Great concept

112	This is the prettiest reflection of the culture of our area with one of the largest native populations. It pops and my eyes c the art quickly and safely.
113	The "Welcome to Eureka" sign distracts from the beautiful mural. Change the color of the "Welcome" sign to match the
114	Has all the necessary elements of Eureka culture; the natural and the native sides.
115	He does Beautiful art love seeing his work
116	It's beautiful!
117	Lots of Redwoods!
118	Carl work is so beautiful and would love to see him win!
119	Excellent and vibrant.
120	It's beautiful
121	I love the design and think it adds so many elements that would be beautiful for the Eureka coast!
122	Love the bright colors.
123	i like it as is
124	A stands out more and matches the vibrant seen around Eureka; the others don't pop out as much.
125	It's gorgeous! I hope it wins
126	Love it!
127	A different basket design other than sturgeon back.
128	I like that it includes both local elements and a native design, which feels the most representative of our community.
129	Looks great as is
130	I would change nothing! Looks great!
131	thank you
132	A different flower on the left, California poppy or trillium/redwood lilly
133	Its bright, shows the culture and beautiful landscapes of eureka.
134	I love it
135	I have no feedback. It's gorgeous!
136	I would mute the colors a bit, but I love the design!
137	Carl's work incorporates all the beauty of Eureka and Humboldt County~love it!
138	Great design
139	Love the color, the classic elements of Humboldt County and the blending of tribal elements
140	Nothing it is perfect
141	Be safe out there.
142	I like it just the way it is.
143	No triangles on streets, it's off-putting, love love love the rest, beautiful
144	I really like the vibrant colors. Possibly incorporate a Eureka landmark. The Carson Mansion or Pink Lady or the Old Tc
145	Beautiful just the way it is
146	It looks great
147	This mural represents the people of this area since time immemorial.
148	It's perfect!
149	I like this one best due to its vivid imagery and color. It's easier to discern by the people driving. Plus, it has many elem representing the city and surrounding area, as opposed to the other two submissions. Great job!
150	Use a variety of Native designs and perhaps make one of the arches into a hat or basket
151	It's great and easy to see.
152	Perfect as is. The essence of our area is shown in a most cohesive, evocative, eye pleasing manner that innately spea name. It belongs there.
153	Bravissimo
154	Love all the elements incorporated and the bright colors!
155	This is bold, welcoming and beautiful. However; I feel the light house needs to be replaced with one of our Victorians or the spotted owl or the great blue herc elements that embody Eureka more than a lighthouse. Please also consider Eureka is the "Williamsburg of the West" as a community we need to appreciate these astounding Victorian architecture. The fishing boat is too dark, depressing; it makes me feel that our fishing industry is dead... give it some color. Potentially replace the white flower with a trillium flower or one of the above mentioned local birds or our bays oysters c powerful Steelhead fish.
156	I love it! it's bold!

157	I love the bright colors and simple design.
158	This is the best choice
159	I like the redwoods, sky, and elements of Humboldt Co. that are portrayed.
160	NA, love the Indigenous inclusion!
161	Just lovely as it is
162	Love the design but I would recommend changing "Eureka" to blue
163	It's beautiful! I'd recommend bright colors so it stands out, especially on a grey day :)
164	It's nice because it shows everything eureka has to offer pretty much
165	More redwoods
166	Beautiful tribute to the local Yurok Tribe and stunning design.
167	The colors are great!
168	Create's a feeling of connection
169	This is amazing art and shows all side of our coast. And even includes heritage.
170	It is the most clearly legible as well touches upon multiple beauties that visitors will get to see within Eureka. The, "welc Eureka," sign really needs a desperate redesign for any of these murals. It just doesn't fit.
171	This is the best because you can see its elements clearly as you drive by. Proposal C is excellent, but it is too subtle fo purpose. It will be great at a different location where the viewer has time to see its complexity.
172	I love the contrasting colors!
173	Do not make the fishing boat black. Put a snowy egret or blue heron in the painting.
174	I love that it incorporates a lot of vast colors, draws the eye towards the mural. And it has our state flowers!
175	Beautiful colors, very eye-catching design, and the different elements are certainly evocative of Eureka as the gateway
176	It's great just as it is.
177	Possibly add a bear?
178	I'm happy because it was the most vibrant and creative of the choices available.
179	I love it
180	Love the design! I hope this is the one. My only feedback would be maybe a little more color around the crab? Feels a
181	I appreciate the nod to local tribes, and like the aesthetic
182	Have Sorren Richards work on it or elements of Brian D Tripp's artwork
183	I like it, it matches the esthetic of the redwood highway best and is bold enough to be readable from distances
184	I love all carls work. His artwork is amazing
185	Have Rhododendron, trillium or lupine flowers instead of poppies...
186	Better redwood trees representation
187	Love it! Vibrant!
188	Go carl spread your artwork far and wide
189	No additional feedback, glad it is someone who is somewhat local to the area and is infusing color into Eureka
190	Take off the weird arrow things on the right
191	Looks great! Represents the North Coast.
192	It's beautiful... All the elements of the North Coast.. from the redwoods to the flowers.. I just outshines the other two. TI
193	No feedback, I just like it
194	Nothing, looks awesome
195	None! Its wonderful
196	Bold, Bright and will read well when driving 65mph by!!
197	I really appreciate the colors and the design. I wouldn't change anything.
198	Love the brighter colors! I love the elements of the redwood coast.
199	Each element easy to see and nicely colorful. Also, showcases some good things we're known for. Doesn't showcase l we're known for: thieves, meth, plywood windows, homeless.
200	None
201	I like the colors and easy to see images
202	Nice and bright! Love the native design elements
203	It's great to show some representation for the native peoples as well as other local touches.
204	:welcome to Eureka" in Wiyot language.
205	This is the best one of the three designs. The only critique I have is that the half circle with the triangles (native pattern' overwhelmingly and sort of takes over. Maybe if it was brown and not black? Better yet, eliminate it altogether. There is native design on the other side. Maybe replace it with crashing waves and surfers?
206	I enjoy the bright colors and the Yurok influences
207	I think there are a number of things on this mural that represents the surrounding areas of the coast
208	Wildlife or animals...egret, heron, bear
209	N/A perfect the way it is
210	No notes
211	I love the bright colors & Yurok tribute
212	None

213	Beautiful, eye catching, great combination, this one is a keeper!
214	No changes
215	Best one
216	I enjoy this design, no suggestions.
217	Instead of the black and white triangles see if the tribes Karuk, Hupa, Tolowa, Wiyot and Yurok would want some patte significant to them incorporated
218	Its vibrant compared to the others, I like the design better than the others
219	None
220	Redwoods on the north bound and bay on south bound
221	Needs salmon depicted
222	I think it needs a trillium flower!
223	I love the Native motif, it is needed
224	Nothing-looks spectacular! My favorite design by a landslide.
225	it is the most bold of the 3 but i would find a way to make it bolder & also higher (taller...a little bit)
226	This proposal most universally represents the region without pidgeonholing a particular element of city diversity.
227	I love it as is.
228	I love that that there is Native American imagery included. The colors remind me of the sea.
229	The flowers on the east (right) side of the Northbound View should be Menzies' Wallflowers (Erysimum menziesii). The on the east (left) side of the Southbound View should be Humboldt Bay Owls-clover (Castilleja ambigua var. humboldti
230	Maybe incorporate some Wiyot tribal markings as well as the Yurok since Eureka is on Wiyot Land . Love the bright co love the other aspects he has incorporated.
231	None, this embodies all the different aspects of the Lost Coast.
232	I think it is perfect as is
233	Please make the poppies look like California poppies
234	Keep it without the Welcome to Eureka lettering.
235	The California poppies should be the brilliant orange/yellow color that they are, rather than white. The waves could hav white foam added to the crest to look a bit more realistic. Overall, it's eye-catching and lovely!
236	The poppies are the wrong color.
237	I love this design.
238	For the white flower design, Maybe change it to be a trillium.
239	Very pretty
240	Redwood trees should be a little redder
241	The poppies in the right corner should be more like California poppies - orange!
242	It really pops.A local artist.The others I can hardly see.I love the redwoods and crabs!
243	i'm not a fan of the font used for "welcome"
244	IT'S BEAUTIFUL
245	I like that the North and South views are different. I also the visual simplicity of the bold lines and colors, beautiful and r even on the small scale of the proposals, will look great in full size.
246	Replace the roads with trails
247	Looks great. Wouldn't change a thing
248	Humboldt County has the largest percentage of Natives out of all counties in California. We are on Yurok lad and this s
249	Let Carl do his thing - the rich heritage he blends with his vibrant art needs no help, only more eyes to soak it in.
250	The color pallet with trees and water
251	Include more of old town
252	More native plants 🌿 and animals
253	I think the design beautifully incorporates the unique landscapes and cultures of Humboldt County.
254	Very nice and beautiful
255	Love the black outlines. Like a tattoo -- needs to be distinctive to be seen from a distance and through fog.
256	Good job!
257	Nothing it is great the way it is
258	I like the artistic design, it's nice and cheerful
259	Beautiful work
260	Maybe add an image of our indigenous woman and man.
261	Love it, connection to Wiot land
262	Love the vibrant color scheme. Not sure I understand the arc of "arrowheads"—nod to our local tribes?
263	love it
264	Awesome the way Carl designed it 🙌
265	I really like how it shows our community with the trees the tribal design water and roads.
266	Love it
267	Colorful, with the most obvious attributes of Eureks (present AND past :)
268	Golden/orange poppies.

269	Should say, Welcome to Eureka and the other side should say, visit again soon
270	I like the colors.
271	While all the designs are beautiful, I liked that Proposal A has a different design for each side
272	I love it
273	Please don't have a solid wall with, "welcome to Eureka," above it. Maybe look at local metal work .
274	My only question is why the sections are outlined in black. It makes the center pole separate from the rest of the piece.
275	I really appreciate that the northbound and southbound views are different. I am also a big fan the bold colors, local lan and the centering of Yurok design in the mural. This mural shows what newcomers (and locals) appreciate about our li on the coast, and how appropo with it below the sign of "welcome to Eureka."
276	I like it.
277	tune the colors on the flowers, and darken the redwoods more towards the red tones but keep it vibrant as it will be ea:
278	I love how it includes everything eureka has to offer in terms of scenery
279	Realistic
280	It is the most colorful!
281	Love the pops of bright colors, the poppies, trees, symbols of significance to the Indigenous People of this place.
282	Love your design & that you included tribal designs to represent our strong local native communities, & used bright colc
283	none
284	Helps represent Humboldt County, and the people of the land. It's beautiful.
285	Catchy! ☐
286	I feel this really embodies what Eureka and Humboldt is about.
287	Love the design, don't like the Welcome to Eureka add-on that accompanies all of them in the mock-ups, doesn't fit wit designs, hopefully that piece will be adapted to the chosen design? Also there is a typo in the title of this form. :) Love t
288	It's beautiful. I love it the way it is
289	I really love the elements of this design, but appreciate the cohesion of the other two. If you can keep the elements whi the two sides a little more cohesive I think that would put it over the top.
290	Contact local tribes to ensure the tribal designs are accurate and all are represented
291	Amazing
292	It was a hard to choose between A and B. I like B a little more esthetically but really appreciate the native American ele
293	Great that he incorporated so many elements of our area into a beautiful design
294	Add some elk!! We're known for elk prarie.
295	It shows every element of our county and city unlike the other 2.
296	I love that it's a local artist
297	I appreciate that a Native basket design is incorporated. I also like the Redwoods and all of the "elements."
298	Great job!
299	it looks amazing and would fit perfectly
300	Fix eureka before putting lipstick on it
301	It is very lovely and truly represents the original people who were on this land first.
302	Redwood trees on the center post and the design on the center post where the refwood stumps are
303	Include a Bigfoot peeking out from behind one of the trees
304	The grey and black design by the crab makes that area a bit dark.
305	This design reflects Humboldt and Eureka. Flowers. Crab. Water. Victorian and of course Redwoods. This design is th choice to represent Eureka!!
306	Make the tree trunks on the left side darker and make them look more like redwoods.
307	It's the boldest in colors and the most eye catching
308	I would like to see the light house represent the Trinidad lighthouse with the red top
309	I appreciate a local Yurok native and love his vibrant color and image. I think it is a wonderful representation of Eureka
310	Leave the road part out since you're already driving on the road, it seems out of place... just have the trees there
311	Love the bright eye catching colors
312	I think the lost coast is Ann important aspect of our region.
313	Don't change a thing!
314	It's beautiful and represents eureka nicely
315	Would like to see more Native American elements from the local tribes.
316	This is perfect!
317	I appreciate it as-proposed, and that Carl is a member of the Yurok tribe - who better to represent the natural wonders
318	The mural is great. The typographic part still needs work in my opinion, the script looks basic and doesn't fit well with th "EUREKA" element. The "EUREKA" element also looks like a pasted in logo more than part of a cohesive mural sign. / font colors should tie in with the mural itself.
319	Great design!
320	It's bold and encompasses many things I love about being born and raised in Humboldt. My 1st home on Severt Lane \ this daily and I love it.
321	It successfully incorporates several aspects of what Eureka is about.

322	I love the crab on the design I think it really showcases the fishery eureka has to offer.
323	None, love it
324	I like the vibrant bold colors and contrast
325	Looks great, colorful and not political.
326	Love it as is
327	The only problem I have with it is the black and white loop- looks like a snake.
328	Use slightly more muted colors than are in the rendering.
329	The design is perfect
330	Change the white flowers to a brighter color, hopefully orange poppies, or bright azaleas!
331	None. I dig it.
332	I like the designs with the redwood trees. I also like the bold colors and designs as there is not much time when driving recognize what a mural is about.
333	The Indian motif is not integrated into the overall design. Wrong color: too strong. I think the Welcome to Eureka is ur for all three designs. Makes me cringe.
334	Good
335	Remove the highway
336	Color the poppies yellow rather than white
337	I love how it invokes a beautiful and positive energy that so many of us love about eureka and the beautiful things we h
338	Very bright colors will really stand out in this piece!
339	I like the colors in this one, good contrasts, good design!
340	Beautifully done. Doesn't have bland or empty space like the other options.
341	Carl is a notable and talented artist.
342	It looks perfect to me
343	Add trilliums or lupine instead of poppies which are less abundant here than elsewhere in CA
344	It's beautiful as is-I love that it incorporates Indigenous culture and elements of our natural landscape
345	Design is pleasing and eye catching without being garish. Its fine.
346	Change poppy color to orange or yellow
347	I would love to see an indigenous artists work on our bridge. Land back! Please do this one!
348	None
349	It's very unique and really embraces all the details of this place we call home
350	Add a tiny "hidden" Sasquatch!!
351	Perfect piece for the north coast
352	Beautiful, colorful, representative
353	Is there a pelican or egret ? Then add one ?
354	I love this one the best - the only thing I would change is the size of the crab. It doesn't need to be that big! Maybe a cr and an otter in the area where the crab is currently? Love the bright colors and detailed images. Really catches my eye
355	I Like it
356	N/A
357	Thank you for incorporating indigenous aspects to the mural! Representation of marginalized cultures matters!
358	Love it
359	Love to enrich with native artwork
360	Crabbing is such a big draw to our waters, maybe incorporate a crab along with the fish.
361	Good strong message
362	More indigenous references!
363	i love the bright colors i hope it wont fade
364	I thought the native elements to it honor the tribal lands we are on well!
365	Beautiful
366	I love it!
367	I think it has lots of color which might be a good thing.
368	Absolutely focus on the redwood trees meeting the sea and poppy's! Love this concept!
369	I love the bold design, although the black and white part of the mural is a bit jarring compared to the rest of the color p look great from far away though!
370	I was captivated by the images.
371	It is beautiful
372	The poppies should be orange
373	I like the redwoods and the ocean etc.,, but it that R2D2? I can't tell for sure, but if so, are people going to understand relevance? I am a Star Wars fan, but not sure he belongs here. It's difficult to see the thumbnail, which i assume sho
374	Includes Native American elements.
375	Beautiful
376	Great color and balance. The only one that included redwoods interpretation! Love this!
377	I like that it's different on the north and southbound side
378	Love how they incorporated everything about our area in the mural!


379	Just to have true elements that represent The Lost Coast and shine a light upon the city of Eureka.
380	If that is the Trinidad lighthouse in the middle, make the red top more obvious and make the door red (it looks very black compared with the rest of the mural and it looks like part of the black & white triangle thing). Make the waves look more waves by adding some ocean and reconsider the green & yellow parts directly left of the waves.
381	None. It looks great!
382	Love it!
383	More trees
384	Absolutely gorgeous! I hope to be seeing this mural as I drive in!
385	I love the colors and the yurok-inspired shapes. I don't like the lighthouse on the northbound view as much, but I enjoy
386	It's so pretty!
387	I love it! It's really striking and will catch the attention of travelers, giving them a good first impression of Eureka.
388	None, I love it!
389	None, I think it's vibrant and interesting and I love that it incorporates tribal patterns
390	Just that it's a beautiful indigenous design ☐
391	The mural piece represents a positive reflection of Humboldt County
392	Love the colors of your palette. The overall concept is lively, beautiful.
393	Over the northbound lanes, at the bottom it looks like waves, which could be made more obvious. I would like to see a fish, preferably a salmon, inserted somewhere.
394	Inviting and historical
395	Nothing to say, his work speaks for itself.
396	It combines all of the perfect elements of Humboldt in a beautiful way 😊 I also love the indigenous element added as '
397	I think it looks perfect!
398	Best fit for heritage and culture of this area
399	I love that a local person with local Indigenous roots created this, the art feels vibrant and representative of our beautiful
400	I like that it represents the county as a whole rather than focusing on one part.
401	I think it's a beautiful mural. The bright color contrast is what initially drew me in.
402	The font for "Welcome to" clashes horribly with the font for "Eureka" would like to see that changed. On Lost Coast Our article the majority of the comments also agree that the font should change.
403	Love the bold and alive colors as well as incorporation of local native design.
404	Great Brite colors. Love the tribal design
405	It is bold and exciting which is nice for the incoming traveler
406	I like how it incorporates native design with nature.
407	I like the distinctively bright colors. This design stands solidly on its own and the others fade into the scenery.
408	Looks great
409	It's bright and beautiful with so many pictured great qualities representing eureka . Would be a great entrance In For to
410	Nice colors
411	None
412	Looks pretty
413	vibrant colors!
414	None, it is beautiful
415	Keep the bright color. Maybe throw in a salmon? I like it as designed though. Nice.
416	Beautiful
417	Combines feature of the area along with clear graphics that will stand the test of time.
418	Reminds me the most of eureka!
419	Love this design but more native iconography would provide a nice accent to the mural IMHO.
420	Great representation of the area.
421	Have a more incorporated look (such as the Heron in option B) for the center post. Lovely composition, otherwise.
422	Emphasize the Native American elements into the design.
423	Remove the native design part, doesn't fit with the rest of it
424	The redwoods need more detail, depth of color and/or contrasting color... they seem a little pale, but that could just be looks on my iPhone screen.
425	I would take out the black and white pattern. How about some more elements of eureka and Humboldt - tribes, boating kayaking, restaurants, art, ect.)
426	I love the design, nice work!
427	Thank you for incorporating local and Tribal elements into your design.
428	Carl does an excellent job of displaying a multi cultural community. No suggestion
429	Got to have Redwoods for sure!
430	Well done presentation of many elements from Humboldt County!
431	I think it is important to have more Native presence in our area. AND, the art is great!!
432	I really love this one, and think it is important that this artist has indigenous ties to the area. The boat image on the south view would look really good if it had boat features/details. I think my only other piece of feedback would be to add more Yurok/Hoopa inspired imagery/patterns and change the mid-range blue colors to a slightly lighter color to provide more

433	Drop the Welcome To Eureka sign
434	It depicts many aspects of the natural beauty found here and, as importantly, pays tribute to the multiple indigenous people who have called this home...i liked the bright colors as well
435	It includes Redwood trees
436	The white flowers in one of the corners should be CaliLilys.....other than that his rendition is really beautiful, and I think represents Humboldt best!!! I really like how he incorporated the Native swath so organically into the mural!!! His really Humboldt.....I grew up here, and love Eureka /Humboldt so much!!!
437	none
438	Might be cool to make the middle post a tree? Honestly, original looks perfect to me!
439	Nothing...it has the best visual impact at distance. Clear design and lines.
440	Bright colors!
441	Really appreciate your design!
442	I like how it ties in the Redwoods, Ocean and Native origins.
443	I think it looks lovely and I appreciate the connections to local tribal culture
444	It's inviting, colorful, vibrant and catches the eye.
445	This is the most beautiful design!
446	It looks gorgeous! What upgrade this will be!
447	Shows native roots.
448	Design is bright and alive
449	It's gorgeous
450	It's great!
451	I love the native imagery. Maybe us a friendship pattern on one side?
452	Perfect as is
453	Honors our native people, Redwoods and flowers of our area.
454	I like how vibrant it is!
455	I like this design because it highlights the cultural significance of the area by integrating the art and motifs used by local tribes. Also, I like this design because it design for the higher contrast. The others may get washed out/blend with our t colors (hues ranging from blue to gray), which is both drab and potentially dangerous. Likely unrelated to Proposal A, tl southbound view with backwards "Welcome to EUREKA" text is a bad idea. Suggest either not doing showing text in th
456	Beautiful, well represents Eureka! It's bright and stands out.
457	I love the beautifully painted images and think it represents the most of what Humboldt has to offer The vibrant colors best possible way.
458	Trillium to replace one of the sets of white flowers.
459	It's beautiful I love the inclusiveness and that the artist is Yurok
460	I like how he included the main parts to eureka
461	Bring back what was once before.
462	I like how bold the painting is. Maybe leave out the black boat though. I feel like it won't be a recognizable shape from t freeway. That's the only thing I don't like.
463	Beautiful
464	N/A
465	This is attractive and not cluttered. Easy to read.
466	Love it! But...Make roof of the lighthouse red so it stands out from beautiful tribal design behind it. Make waves more pronounced with more white or not curled all the way over. ☹️
467	Nothing. Love the vibrant colors
468	I would change the direction of the redwood trees to be on the east side and the crab and poppies to be on the west side more in line with the directional locations is these two things, since the coast is to the west of the highway and many re
469	It's perfect! Good luck!
470	He's from Humboldt and his artwork is great and it would be great for his artwork to be on the bridge showing that this c has love and appreciation for the people that lived here from the beginning of time
471	Nothing I love it
472	None I think it is great as it is
473	None
474	Looks amazzzzing
475	This gorgeous design is perfect for describing the elements of what makes Eureka truly unique!
476	Don't change a thing it's perfect as always!
477	Keep the native American pattern and make the rest more simplified. Just trees and ocean design take away the road already on a road looking at a road)
478	Elements of the lost Coast doesn't seem to center itself on one aspect ou our area instead there is small glimpse into highlights, which has won my vote.
479	Love the design and colors
480	Add a condor (prey-go-neesh) in the sky to acknowledge the rehabilitation project
481	Perhaps use more indigenous patterns throughout, like a basket design outline for the tree bark details?

482	Important to have an indigenous connection.
483	None. I love the color and the design. The art deco poppies and the Native American motif sold me.
484	Maybe a bit more redwood-y
485	Love the native stripes and vibrant color. Keep that!
486	Perfect representation
487	None, it is perfect
488	Keep It bright
489	A
490	A
491	Will the color last through weather ?
492	Love the brightness
493	It looks great
494	Rhododendron instead of matilija poppy
495	Trees & pastels
496	I feel it incorporates more of what this area is made of.
497	I think it looks great. Love the natural elements mixed with the Native American cultural element. Nice bright colors too
498	Amazing design that incorporates all of the county and communities.
499	Looks bold
500	Native culture expression
501	It's beautiful as is.
502	Love how it is! Maybe add a weed leaf some where hehe
503	It's amazing no feedback.
504	A local native artist bringing beauty back to the city is what is needed, work that draws admiration forever!
505	Colors could be a bit more muted.
506	The "Welcome to Eureka " sign does not compliment any of the designs. Please give more thought to that. Avery's design has clearer, stronger elements, and will be easier to recognize at 55 mph, therefore less of a distraction
507	The most eye-catching. I like that it includes Yurok symbols.
508	I love it. I love the tribal arch and all the other parts he added
509	I think I spotted R2D2, we do have Stars Wars lore here in Humboldt.
510	I
511	Make the native american design a bit more apparent.
512	Love the redwoods!
513	None I think it looks good.
514	This piece combines an inclusive view of the north coast.
515	To colorful
516	This will age the best of the 3 options because of the colors chosen. Bravo!
517	Perhaps consider adding the Tribal basket pattern on the column from the "Eureka Rising" proposal, that may work better cylinder shape rather than the two sided paintings in the current plan.
518	Looks great!
519	I love the perspective and the colors used
520	looks great!!
521	Has the sharpest contrast for a visitor going 65-75mph. The message is clear, bright, and the native symbolism is front
522	love the design
523	LOVE the cultural elements!!
524	I love it and represents Humboldt
525	I think it looks amazing and gives credit to the indigenous people that's been here thousands of years first and haven't been included in so many ways for years. This is a great step in the right direction.
526	This one is the best, love everything about it
527	for the history of Humboldt
528	what's up with the black arrows?? They can go.
529	Happy with it
530	The roots and beauty and tourist attractions of our community. Perfect.
531	More inclusive of the area.
532	DO NOT let anyone talk you into removing the flying geese arch. Mural is bright and gorgeous!!
533	Very nice!!
534	A lot of tribes are here in Humboldt County
535	It is perfect, since both designs have two different sides but I would suggest adding a Humboldt flying squirrel, and a bay slug, along with any other animal native to Humboldt. This can also have a plaque attached so people understand the unique environment found within the redwoods, ocean meets mountain terrain.
536	none
537	More basket designs

538	No Grey in the corner, maybe purple?
539	Try to not get too cartoonish
540	Bright colors
541	I like the different concepts shown in it
542	Make it bright
543	None! Looks great!
544	Nothing
545	Another redwood or two
546	Make it NATIVE
547	southbound image to flow a little better
548	Please emphasize Redwoods and Coastline
549	It's amazing work
550	How seamless the sky transition into the art. It Carries natures best work within it. He brings the native roots and herita his design which plays an important message for the community.
551	Beautiful
552	I think this mural would bring beautiful artwork the scenery
553	Love the redwoods and poppies
554	I love this design!
555	Find a way to incorporate the cultural designs from the Wiyot, Karuk & Hupa tribes into it. Perhaps on the columns and
556	More native American motifs
557	It's gorgeous!!!
558	The colors are vibrant, it's bold and legible and it honors the original stewards of this beautiful land we are fortunate to
559	I love the inclusive nature!
560	I like the idea of having different designs on the South side and the North side.
561	Vibrant colors and design is large enough to see while driving and beautiful and relevant to Humboldt!
562	Love it as is-beautiful design local artist
563	Add a bit of beach
564	Paint the California poppies orange not white
565	It's perfect
566	The black border is particularly impactful in jumping out from the bridge. I love the distinct climates/animals, and of course indigenous design included.
567	It is beautiful and an awesome representation of the aboriginal native people from the area
568	Includes indigenous elements
569	I think it's amazing and suits our area well
570	I don't know
571	I just love how it includes a bit of everything of what represents Humboldts scenery and more!
572	I think it's beautiful!
573	I like the native symbols and blocky art style
574	This The great design for the whole area and community it really shows all the different people in this community
575	More poppies, maybe both colors on both sides. Maybe more tribal pattern accents? Love this one.
576	Northern Culture and love it
577	I chose "A" for two reasons: the vibrant colors and the fact that he was born and raised locally.
578	Love the bright colors.
579	I'd like it to borrow more colors from the surroundings.
580	I think it's beautiful and represents our community so well.
581	Beautiful work
582	Maybe another tribal design to compliment the current one featured in the proposal, but it's great as it is as well!
583	Do a good job
584	It's perfect for the coast. Local artist who's good at what he does.
585	Bright, beautiful and representative.
586	It best represents our natural resources and culture. Simply Spectacular. Easy to decipher.
587	Orange or red poppies instead!! But I love it other than that!!
588	This town will always need more art from our native american community members. This is Yurok nation and it should as such by all our visitors.
589	Beautiful design and representative of the area, inclusive of Native people whose land the city is on!
590	It touches base on our beautiful area.
591	Making the poppy bright
592	Change nothing! It's perfect.
593	Looks stunning and a great eye catcher. Everything about it screams "home"
594	Can he add a condor or an osprey somewhere in it, or maybe the Madaket?
595	Looks great I wouldn't change a thing
596	This embodies humboldt county

597	Beautiful artwork, very applicable to the town and area.
598	Beautiful
599	Love the Redwood trees & flowers
600	I just like a lot and it really represents what Humboldt is
601	Work your magic, Carl!
602	I love the bright colors and native elements
603	It's great
604	Maybe add a bit of a rainbow arch somewhere? (Possibly on the center post for the one coming into town? Or in the sky one that you see leaving town?) And possibly a leaping salmon (rather than a crab) on the one you see leaving town? But it is also absolutely gorgeous as it is!!!! And I love the fact that it is made by someone whose family has such roots here.
605	I wish I was voting for a local artist but #1 design will look the best at 65+mph and help to make Eureka a great place to visit. Number two is very beautiful but it doesn't pop at freeway speeds and Sacramento... 3 is local but the design is really difficult to make out especially at high speed.
606	I love it and think it's the best
607	Perfect work by an amazing artist!
608	Looks amazing
609	It's beautiful and a perfect welcome to our city.
610	Nothing Carl is an amazing artist and would do an amazing job
611	A beautiful addition to Eureka's murals
612	None...I think it's perfect!
613	I love that you incorporated native basketry with the scenery
614	The letter o in the word Welcome looks like an a. Use a different font
615	Hide a Bigfoot somewhere in the design
616	I love the inclusion of our tribal people in this design.
617	Shows a quick look at what our county has to offer design is clear and bright colors which will show better when it's foggy
618	Love including the Yurok design and bright colors
619	Sorry I don't like any of them! They look plasticky...maybe it's just the photo of them, but what is the roller coaster-look in this one? Nah, no likely.
620	Take out the road by the trees and have it be a trail instead to make the black and white design pop more. It's a great recognition of the native peoples of Humboldt County!
621	It reflects several things about our area - redwoods, ocean, flora & fauna... easy to see when driving with design, color
622	Absolutely love it !!!
623	#1
624	Native art is wildly important, positivity is contagious, colorful and meaningful.
625	The tribal designs are nice and it really pops under the eye
626	None for Carl's design just get rid of the hideous Welcome to Eureka text. It looks cheap and is awful.
627	I love that this artwork incorporates the highlights of Humboldt county. From redwoods to ocean and the wildlife in between. Absolutely beautiful work!!
628	I really love the strong colors and native design. It will hold up well and matches our colorful town.
629	Absolutely stunning from start to finish.
630	This is an absolutely beautiful design. Not only does it show what the surrounding area offers, but it has the cultural aspect as well. The bold colors and the design is more artistic and fun, whereas the other two, (B) doesn't show much of what about and (C) just blends into the scenery too much. I truly hope the people vote for design A. It's timeless!
631	Beautiful, perfect
632	Fantastic design! Rather than the black and white arch, incorporate a Wiyot themed arch. Refer to the Wiyot Tribal Village. Get rid of the highway; there's nothing special about asphalt. Replace asphalt with a California Condor flying at a slight angle.
633	I think it is important to honor this artist who is a descendent of the original peoples of this area.
634	It captures the local essence as well as bring done by a local artist.
635	Amazing
636	I like that there is defining lines in it, striking visual from a distance..honestly don't like the "welcome" font at all in the design.
637	We need to celebrate the original inhabitants of this land. Thank you for doing this design.
638	Maybe smaller native flowers in place of the large white ones
639	"Welcome.." type font is abominable, particularly the merging of the "U" with the "R". Cleaner, modern design, please.
640	I think it's the best design that passersby will actually see the element of. The colorfulness is great!
641	It's beautiful
642	Something else in place of the highway in the mural-salmon?
643	Great use of color. Represents trees, sea and Yurok tribe




644	williamjmccovey@gmail.com
645	It's beautiful just as shown. Love it!
646	All of these murals are beautiful!
647	I like it
648	I love that it contains several local natural elements!
649	None
650	I can't tell what the black shape is on the southbound view. Perhaps a ship? Maybe add a few details.
651	It's very cheerful, vibrant and captures many beautiful aspects of Humboldt county.
652	The redwoods on the lower left image look a bit like concrete silos. Can you show more tree, make them smaller, or make bark more obviously bark-y?
653	Don't do the crab
654	I love it.
655	None
656	More native designs.
657	A looks the best hands down. 
658	It's looks good from far away and the colors are bright
659	I like the colors a lot. Because of the strong designs I think it "pops" more than the others too, which though nice, seem
660	It's perfect, definitely represents Eureka in every way
661	None! I think Carl's art is already outstanding.
662	It's beautiful and perfect for our community.
663	Love the bold colors and native geometric pattern. I think the design is the least distracting because it has very large elements. Please add a rainbow on a support column.
664	I love it.
665	Not sure about the lighthouse. Carson Mansion would be more Eureka, or maybe another tree with a skywalk platform.
666	the BOLD, simple elements and high contrast colors! Very good for catching your eye on a foggy day when driving free
667	I love how vibrant the colors are.
668	Personally, I like the murals downtown and on the utility boxes, but I think a colorful overpass is going to look really strange. I would rather the overpass be left alone. But if a mural has to go up, I like Proposal A the best, because the colors and
669	It's a beautiful mural that catches the eye and represents the essence of Humboldt.
670	It's more vibrant and bold. Adds a beautiful touch of color.
671	None!! I love it
672	Looks beautiful!!
673	Rich, vibrant colors are great against black outlining. Maybe include established date for Eureka? So glad this will be put up. I will take this exit every day to work. Thank you!
674	Incorporate design elements from all the local tribes in this area... Humboldt County
675	I just really like it.
676	I love the bright visible colors
677	I would love to see it
678	Geometric tribal and nature looks sweet!
679	Nothing perfection
680	Captures more of the area.
681	Perfect
682	none
683	Represents the Indigenous culture of the area.
684	Love it
685	I love it
686	Love that it represents the Native "element"...
687	I love the contrast black bordering style with the elements of Humboldt county (redwoods, waves, flowers, etc) being so vibrant colors. Amazing work!
688	Easier to identify the elements of the painting, also gives more color
689	I like it because you can see it from the road while driving. It can be very boring driving to Eureka. This would give people something to look forward to. To let people know your getting close to Eureka while driving.
690	Bold, easy to see and understand (except for the area where there appears to be a black silhouette of a fishing boat). (
691	It tells a good story. Very beautiful
692	Stands out
693	Love it, but get rid of the road, no need to paint murals of roads on the road
694	Add some redwood trees so the drivers can see them.
695	Perfect as is!
696	I like it cuz if more for eureka because it has trees
697	It has native designs incorporated as the welcome mural should have. Great artwork!
698	None
699	No feedback.

699	I love the composition and the bright colors, the Yurok influence is probably the most important element to truly reflect
700	.
701	Awesome
702	Its an awesome way to celebrate the natives now and then
703	beautiful, love the colors
704	I love this one
705	It shows the traditional Native American art of the community.
706	I love that it represents multiple aspects of Humboldt Co life
707	Looks amazing
708	I think it is the best choice. The overpass is on Yurok land and I believe the tribe should be represented. Plus, I really li artist's work. This says Humboldt to me.
709	Love the color on this proposal. But wait...is there actually going to be a sign that says "Welcome to Eureka"? Or is th part of the mock-up? If it's actually part of the design, I'm begging, can you fix the sign so it doesn't say "Welcame to Eureka"....lol please fix that 'o' so it doesn't look like an 'a'. Everyone's going to shake their head at that, oof.
710	I think this design is beautiful and easy to see. No notes.
711	I really like how bold and colorful it is!
712	He's an amazing artist!
713	It looks great the way it is.
714	None
715	I love the Redwood image
716	Consider replacing the white flowers on the northbound side with trillium
717	Move the redwoods to the right, away from the bay.
718	Colorful with redwoods and easy on the eye. Native flare included
719	This has art and culture I would like it to represent our city/town
720	Carl is an amazing artist and muralist who produces high quality work.
721	Its amazing. I dont have anything to add.
722	absolutely stunning
723	It's beautiful and bright
724	I love it and believe it encompasses Humboldt. Nicely brightens as well.
725	That it represents all walks of life in Humboldt County
726	Great representation of the North Coast.
727	It has a perfect example of what to expect entering our town.
728	It's great. Very dynamic.
729	Include a marijuana leaf
730	It's excellent.
731	Suits the area perfect! And it's colorful like the scenery we have.
732	That this is the most amazing artist and contributes to the Native population
733	Nice and bright
734	just that they keep it true ti the artists vision because it's amazing!!
735	None! Carl is an amazing artist
736	I love the way it stands out and great design
737	I like what I see
738	A Humboldt, (Hoopa, Ca),born and raised Yurok artist that has beautiful murals in Sacramento, Red Bluff, Hoopa, and
739	I like the tribal implements in your drawing that may reflect that we are on weiott land.
740	It's perfect
741	The native American aspects make it bold and beautiful.
742	none
743	It's nice
744	Speaks to strength of community, vibrant, real. Honors Place. Celebrates all that we are today. Powerful visual. Excell
745	I love this one because it is the most colorful! I feel like the other two would wash out quickly and age poorly.
746	It looks great
747	Love it! just beautiful! Love the native design!
748	It's a beautiful story weaved through the mural. It could use a tad more detail on the ship so it doesn't look like an unfin black shape. Maybe add some huge fishing rigs to it so it looks like a commercial fishing vessel. The lighthouse could t color so it pops from the background of the arrows. Or move the curved line of arrows away from the lighthouse so the
749	It looks great as it is
750	I feel it best represents the north coast area
751	It's bright an beautiful
752	I believe it is essential to incorporate Native America culture as Eureka is on Wiyot Land - it's beautiful and very well th
753	I like it as is!
754	It's bright, cherry and welcoming as you enter into town.

755	None
756	Native American mural is the best! What an honor!
757	Looks great
758	It's More Beautiful And Details
759	Beautiful work
760	Love the bold bright colors and design along with the contrast the detailing with the black color
761	Including the local native tribes is a huge part of what represents Humboldt area
762	Representative of our unique northcoast that portrays redwoods, the coast, aboriginal communities. Plus it's a beautiful
763	Perfect as is
764	This may well have gotten my vote if it weren't for the literal highway in the highway art. Looking at the photographic re the highway image over the highway, the absurdity is undeniable.
765	Beautiful work
766	I like it how it's pronounced ctuted.
767	Gorgeous work with celebration of native arts. So beautiful and feels as though it would bring life to eureka. It feels like
768	More realistic trees !
769	I love the way everything is represented.
770	Use more colors like in proposal b
771	I enjoy the bright bold colors.
772	Beautifully designed!
773	Beautiful native culture
774	I appreciate it includes local indigenous elements.
775	On the front mural, switch the ocean and the redwoods so that the ocean is on the side with the ocean as people drive
776	Prefer it how it is
777	It's spectacular
778	It highlights the best parts of Humboldt very well. Beautiful.
779	Looks good as is
780	I like the little things it includes about the coast and what it's known for. Hence "The Elements".
781	As descendants of white immigrants who occupy unceded indigenous land, I seek ways to uplift and center indigenous including artwork, whenever possible. I consider this my ethical responsibility. This is a beautiful way to honor and ackr whose land we (anyone who doesn't identify as indigenous) occupy. Beyond that, I am drawn to all the visual elements included, the pattern as well as the colors. This mural is a wonderful "snapshot" of all the best things about Humboldt. This was a no brainer!
782	I love how vibrant it is, it's be nice to have such a beautiful pop of color to the highway
783	Beautiful mural
784	go heavy on the greens and blues!
785	More Yurok or local tribe designs
786	Looks perfect. Native representation
787	Nothing it's perfect!
788	Beautiful work
789	Beautiful I like the redwood trees the best
790	The redwoods should be on the other side
791	Love it 100%
792	Beautiful design, thank you for your efforts!
793	More sea life
794	It represents all of Humboldt in every way down to the people of the community to the animal's we live around!!
795	Cause we built a bridge on native indigenous Wiyot land. Also, we should elevate our local native voices in order to ma community a better place for everyone to be.
796	None it's amazing
797	Add some ferns and emphasize the redwoods more. Maybe add an native animal. But, I wouldn't paint the highway on
798	Can it have a Rockfish somewhere on it? Our Cabezon Rockfish are some of the coolest little dudes in the bay.
799	I love it
800	Beautiful design.
801	Love this design. Perhaps a local bird or animal
802	Please keep the yurok black and white arch, the bright colors are wonderful, more detail in the redwoods, and yes to al
803	Texture to the redwood trees.
804	Nothing, it really speaks to the heart of Eureka and the indigenous background we have here in Humboldt county.
805	Great colors; would replace image of road with more natural aspects
806	Can't wait to see it
807	Like the use of all local items and the colors
808	Let clean up this city. It is so trashy with all the litter, drug addiction, mentally ill roaming rhe streets and homeless. It is looking town. It is hard to build tourism when tourist want to roll up their windows and keep driving!

809	I think this mural captures the essence of eureka
810	Fix the "Welcome to" font to be more legible.
811	Indigenous artist, beautiful art and the colors stand out and resonate with Humboldt.
812	I love it, it is bright & represents a beautiful part of eureka
813	To solid would like more flowing colors
814	Nothing perfectly humboldt
815	Keep the colors just as bright and lucid as they are in the proposal. I love the elements presented, like the waves, scen byways, mountains and California flowers.
816	Love it!
817	Maybe add a kayak for the bay or something idk
818	I really like it.
819	Change the flowers from white to orange.
820	Bigger trees
821	Right corner poppies instead of the white flowers. Otherwise it's fabulous!
822	looks very nice coming into town...
823	Looks good! I Like the bold shapes and distinctions between the details.
824	Best
825	I love the mural. I don't like the design of the Welcome to Eureka sign. I don't believe the artist has control over that, bu have any input, could that sign be revised? It's unattractiveand diminishes the beautiful mural.
826	It perfect.
827	I think the design is so beautiful
828	Put the Redwoods on both sides
829	tone down the black arrows in the mural
830	Use vibrant colors
831	esp love the native element
832	Please consider adding a pair of condors. Thank you.
833	Keep up the beautiful work.
834	I love everything about it. It perfectly encapsulates the city of eureka and the indigenous land it is built upon.
835	Love the bright colors and Native elements! The welcome to Eureka sign takes away from the beauty of the mural. Suç revising the sign to complement the mural so they aren't competing with one another.
836	I like it
837	1/2 this mural (the half with the native design and change the flower to the poppy) and 1/2 Proposal B
838	Make it indigenous
839	It's perfect.
840	The graphics of the words "welcome to eureka" should be changed.
841	WOW
842	I like the way it is designed
843	Eureka is native land and should be represented in that way!
844	Be sure our Redwood trees are highlighted, and a bit of our beaches OR Trinidad Head
845	I like the prominent native design and that there are different designs north and south bound.
846	I really love the color choice in this one and really feel like this one captures our are the best
847	Maybe add a salmon or steelhead to the mural and a banana slug
848	Represents the area in a way to give thanks/respect to the people/tribes that inhabit the lands past present and future!
849	The boat being black stands out a little too much for me
850	Captures what Eureka means to me
851	None
852	Other than it's perfectly representative of the cost, from the traditional people, to the beautiful nature the town is surrou
853	Looks amazing!
854	This is the best one in my opinion
855	I love the native look should keep the culture alive by doing a elk or salmon somewhere
856	i love the vibrant colors, and native & nature theme!
857	It's perfect!
858	I love it, don't change anything!

859	I really would like to see the birds from Proposal B added to A. I feel it encompasses a lot more of Eureka with the tribe and redwoods. But the sea life is missing in A.
860	Welcoming
861	Love it! It stands out more and has culture and scenery themes around Eureka...
862	Love the colors yet not a distraction
863	The best of the three options by far, captures humboldt as a whole.
864	This mural show eureka community and all surrounding communities together
865	Looks great!
866	Nothing
867	Nothing! It's absolutely BEAUTIFUL!
868	None
869	No feedback he does great work
870	The most beautiful colors that are vibrant are needed to help our drab city.
871	None it's amazing!
872	This proposal is inclusive of our community, including culturally and ecologically— which make our community wonderf
873	nothing. its bright and colorful and jumps out! love it
874	We are the lost vast it fits perfectly
875	Keep the bright colors and bold design elements, they're easy to see when driving.
876	None it's absolutely perfect
877	It's great as is but adding a small salmon or steelhead in the river would be a great touch
878	It is beautiful and represents the original people of the area while also being modern.
879	Incorporate a rainbow please
880	I appreciate the use of indigenous design.
881	I love how it combines the trees, native heritage and beauty. I would love to see even more colors
882	Bright, solid line work will make it stand out more than the other two. I appreciate that it is a local indigenous artist, and design incorporates many elements of what makes Eureka special.
883	Amazing work
884	It's native and American and it's representing all out valleys and all our people
885	Beautiful ties with history and culture of the area over all beautiful
886	Becuse we live on the lost coast
887	Remove the road
888	We live on the lost coast
889	Include more portraying the culture of the Wiyot people. Great submission.
890	I love the bright colors
891	I really like the inclusion of Indigenous design elements.
892	Paint and other supplies provided, but no form of payment. Job should be volunteer with no profits. Photo should be co for the artist so no one else could profit. Any other promotions, like postcards or other memorabilia, could be made for
893	Put the redwoods on the east side of the overpass when looking at it from the south facing north.
894	You're on native land and need to respect it for once. Remind the general public that native peoples once lived and ow land before we were exploited and killed.
895	I loved the egret representation on the second mural, I would try to add that. It's one of our daily doses of beauty we ge here. But I love the basket image and the redwoods, also the vivid colors.
896	All the proposals are excellent - I think Carl's is the most vivid and memorable. I dislike the southbound view of the bac "Welcome to Eureka" in all 3 proposals - I think it's distracting as the driver tries to figure out the text (reading it backwa it also distracts the driver from seeing the design. I think the back of that part of the mural should be painted as well - e another message ("Come visit Eureka again soon!") or just a blank color (such as all grey) to reduce driver distraction ; highlight the design. THANKS for doing this! Murals have greatly added to Eureka and NoHum in general!
897	Love the colors!
898	I find that of the three proposals, this one feels that it most gently integrates with the connecting hillsides, while also ce our amazing scenery and Yurok heritage. It has an ease, character and beauty about it that seamlessly fits in while gra
899	Put the redwoods on the opposite side.
900	Love it.
901	The piece would tie together well with redwood trees and maybe some banana slugs.
902	It's perfect.
903	None
904	The bright colors look great but I worry they wont looks like much as they fade. Is there some way to mitigate for the fa UV blocking clearcoat or selecting colors that as they fade still look nice
905	Make the redwood tree trunks a more vivid red-brown as they are in life.
906	Simply amazing and beautiful art work.
907	Love it! Especially the tribal design
908	Beautiful design.
909	Love the acknowledgment of native land. Land back.

910	It very nice
911	I love the colors
912	I love the important cultural representation!
913	None
914	Carl is an amazing indigenous artist in our community. We adore the art he creates for our community and want so mu
915	I like the triangles
916	Maybe add trillium flowers and banana slugs
917	Nice contrast and colors
918	Very nice representation of everything Eureka has to offer!
919	This is a great choice because we should uplift indigenous artists!!
920	I would make the poppies the orange    California state flower and it's gorgeous <input type="checkbox"/> <input type="checkbox"/>
921	Include the Soulatluk (Wiyot) word for Eureka. Jaroujiji in the mural.
922	Orange poppy instead of white
923	Add ocean somewhere with the redwood trees
924	Love the bright colors. Very welcoming
925	Maybe center the lighthouse on the bridge column... great design!
926	Looks great
927	It's beautiful
928	I love the colors and concept of these murals
929	Go with the indigenous theme
930	I Think it looks amazing as is!!!
931	Excellent design
932	Beautiful don't change anything
933	I think it's beautiful and I love how he is incorporating Native American into it.
934	None
935	Love the colors and eye catching graphics.
936	It's perfect as is. Great colors and love the incorporation of local elements and tribal pattern.
937	It's a true depiction of the area and absolutely stunning
938	More California Poppies for some added pops of color, but honestly it looks amazing already.
939	Looks great.
940	Love it!
941	None
942	It's seems like Humboldt
943	Shouldn't the flowers be trilliums?
944	I love the big pops of color!
945	This is my favorite design because they are including our culture in the art.
946	Love it!
947	Names of local tribes sprawled across the top or bottom, ex.. YUROK • KARUK • WIYOT • BLUE LAKE • ... etc
948	None
949	I love how it has the redwoods and native on it.
950	The redwood trees and color combination sun up Humboldt county
951	I like that he included the redwoods.
952	I love the trees and flowers! It is easy to grasp right away and the redwoods are what we are known for. I love that this going up. The eureka sign is too gimmicky for me, like Welcome to Disney, but I understand the need for it. But I would it to distract from the mural.
953	Like the redwoods and ocean
954	The redwood tree and sturgeon back design is preferred.
955	It is very inspiring
956	I absolutely love how the trees on the left hand side of the bridge look.
957	It looks amazing. Great job
958	Nothing it's stunning
959	I dig the indigenous imagery, I think that's critical.
960	Awesome Artwork
961	None.
962	I love the vivid colors will show up not blend in
963	I love the bright colors.
964	Consider another color for Eureka, black or navy
965	Love this
966	This mural represents the beauty of Humboldt County
967	Mushrooms
968	More baskets design Designs going up the pillar

969	Would like to see sunset colors along with the Heron. That with the tribal designs would be a nice mix.
970	None
971	I like the Native art incorporated into the image. I like the brightest colors because they will all fade, this will look better
972	Would be cool to add a bird into the design, but not a must. It's beautiful!
973	This design is the most appropriate in this time because of its native elements
974	Bold clear design that doesn't get lost by blending with actual landscape. Feels confident, proud and celebratory.
975	I love it! It has different designs on each side. It has bright colors. It highlights aspects of life/nature here. It has some Native American elements, which is appropriate for our location. I would be happy with it just as it is proposed.
976	This is the area, what I feel and see
977	I love this!
978	It's perfect
979	Are those white poppies? If so, where can I find them in Humboldt? ☺ maybe replace with white trilliums and ferns or fiddleheads!!! Otherwise, beautiful design!
980	No feedback, Beautiful design
981	Take out the flowers and add the ocean view like the 3 proposal.
982	This design uses several community elements and is more vibrant than the other two choices. To me, it embodies the this small town community best.
983	least ugly of the three, though still very ugly. why can't we just put in some native landscaping?
984	It's hard to tell what the black object is on the southbound design.
985	Love the bright colors..especially since we are prone to foggy days of gray
986	Pretty awesome as is
987	I love it!
988	I appreciate his Native American influence
989	Love this.
990	The elements of this design stay true to the roots of Eureka. It's a better representation than the other two.
991	Yes represents Humboldt better
992	I think it fits for all the cultures of eureka.
993	keep the Redwoods in it, great colors!
994	It's beautiful
995	Hope
996	Vibrant!
997	Love the inclusion of native design and redwoods.
998	Beautiful bright colors love the redwoods
999	Vibrant colors
1000	The artist vision is perfect
1001	None. I like everything about it.
1002	I like the front, It has clarity but the back is difficult to make out. Maybe add in some ferns (more green) and other forest elements. Too much gray on the right side. Purple sea anemone would be cool.
1003	Change the yellow portion (the basket design) should be red and black.
1004	I like the bright colors. It immediately catches your attention!
1005	I like the Indian Motif.
1006	Perfect
1007	Nothing! Great work...really represents Humboldt County and our native population.
1008	I like that it's very vibrant and you can see the art reminds me of the mural on Rays Grocery store building in Fortuna
1009	Very well done. Love it
1010	If you ever meet him he is just the most down to earth nice artist!
1011	Please don't use the "Welcome to Eureka" sign in all these mock-ups, it looks TERRIBLE.
1012	I feel it captures the scenery of Eureka.
1013	Looks vibrant and I appreciate the local references to our region. Is the lighthouse referencing Trinidad's? A dolo would be nice eureka themed alternative. Love it as is though!
1014	None I love it!
1015	Nice colors. Good amount of Humboldt activity
1016	I like the bright colors
1017	Looks great
1018	Like the bright colors and native imagery.
1019	Looks great
1020	Collab with proposal B on the blue heron on the middle column! I feel this one matches the eureka sign and surrounding
1021	I think they way it's planned and designed by this artist is perfect as it is. I don't have any suggestions.
1022	Colors pop and the images fit the nature of the place.
1023	Poppy flowers solid orange color
1024	None I love it. The design is perf.
1025	Reduce the size of the welcome to Eureka sign

1026	More redwoods
1027	The poles of the overpass should include more of a tribal design and maybe a sunset in the mural.
1028	I love that it shows so many wonders of the lost coast and includes the elements relating to its tribal history. Love the l
1029	The first time I drove through Eureka after driving through the beautiful scenery, my thought was, so drab compared to surroundings. This mural matches the environment better, imho.
1030	None. It's perfect!
1031	Most effective graphic delivery of north coast iconic features intertwined with tribal designs- reads best from afar
1032	Nothing, I love it. Thank you for incorporating indigenous imagery.
1033	I think it's a good representative of Humboldt County.
1034	I'm not a fan of the sign going on the top of any of them.
1035	I love the vibrant blues and very Humboldt/Native elements. Fantastic. I hope there is a plan for a "come back soon" to installed so you aren't seeing the back of "welcome" when you leave (not the muralist's problem).
1036	Nice use of black frame and details to make bright colors pop.
1037	Nothing it's beautiful the way it is
1038	The bold, bright colors will stand out well on foggy days. It's cheery and inclusive. Stunning art!
1039	It just represents more!!
1040	This design is the most visually eye catching and I love that it incorporates indigenous design elements, which should c be uplifted as much as we can.
1041	Beautiful design incorporating the native culture of our area.
1042	I like the crab, and feel like there needs to be a bit more sea life, like salmon and/or oysters to really reflect the fishing
1043	Take out the line of triangles, and add some animals.
1044	Include indigenous symbols and design
1045	This is my choice because I think it reflects the essence of Eureka's surrounding beauty.
1046	nothing it's perfect as is
1047	More themes representing the native communities
1048	Definitely keep it bolded
1049	This looks beautiful. I love the contrast between the colors. The only thing I might change would be to incorporate sali the design. Maybe carry over the ocean/river all the way to the right (replacing the flowers) and add some salmon.
1050	The first e in eureka is slightly cut off at the bottom, I would go a tiny bit lower there to clearly show the E.
1051	Love the bright colors i dont understand the black road looking piece of the design or what its suppose to be
1052	No feedback! It looks great
1053	The elements are clearly discernible by a driver without being too distracting; you don't have to take your eyes off the r figure it out. It's well planned and beautiful!
1054	Loved the two different murals; one as your entering Eureka, another as you leave. Also, loved the vibrant colors.
1055	Redwoods, ocean & Native Design
1056	His art is great!
1057	Captures eureka
1058	
1059	It's beautiful, good colors, nice balance of elements.
1060	Love that each side has different elements of our natural beauty in the local area.
1061	Keep it as is, it's beautiful!
1062	It's bold and I like the trees and the native elements
1063	The native symbolism, the cell shading, the trees and road, i like it all. I dislike the "Eureka" backwards from the one di
1064	It's just simply beautiful
1065	Flip mural horizontal. Also remove "welcome to eureka" sign, it's just ugly and distracts from beautiful mural.
1066	Love the crisp bright lines of the mural..jumps off the overpass...
1067	I love most of what is proposed but what is the black thing on the top view? Cannot tell. If it's a boat I don't particularly
1068	"Welcome to Eureka" should be incorporated in the mural, not sticking up above the overpass.
1069	Love the bright colors and indigenous reference.
1070	I think it's a perfect representation of not only Eureka, Humboldt County!
1071	Nice contrasting elements and bold. Very nice!
1072	Redwood trees?
1073	It looks best in my opinion it's the most colorful
1074	I love the bright colors!
1075	It's beautiful! It just pops! And I love the native designs.
1076	I love the bright colors.
1077	The nature aspect is the lost coast. Redwoods and all.
1078	It captures so much of what is our area.
1079	I love that it's a local artist, it's bright & colorful & you can easily recognize the elements included. It's the best represer
1080	I think redwoods should be incorporated in the design.

1081	Remember where you come from, remind yourself where you have been.
1082	Bigfoot should be included too
1083	I love the bright vibrant colors and the cultural elements.
1084	Nothing !!
1085	The Native inclusion
1086	It is beautiful. I feel it is important that a super talented local Indigenous artist be selected for this project. The work is a This is the exit to my house. I'd be honored to have this welcome people to our town. Thanks so much for doing this!!!!
1087	Looks great just st the way it is 🙌
1088	I love the deep sea of the colors!!
1089	I love how it incorporated the indigenous community and the natural environment
1090	Love the bright color's. Not sure what the white flowers are? maybe add some Rhododendrons.
1091	Make the welcome to Eureka smaller
1092	I love how colorful it is and how it encapsulates so much of our local areas! It's beautiful!
1093	Keep it as colorful as it is
1094	Turn the flowers into orange poppies otherwise its PERFECT I LOVE IT!!
1095	Looks great.
1096	It's is the cleanest piece of art of the 3. It represents everyone in the county.
1097	The brighter boulder beautiful colors I've always loved the murals in eureka and this reflects that
1098	I like the color, texture, Native American elements, and it's easy to see what's depicted.
1099	I love all the bright colors. It looks so happy and welcoming.
1100	The trees should be on the east side and crab west as the trees are inland and the crab is coastal. Be aware of where elements are geographically.
1101	Love the colors and way it looks!
1102	none. love it!
1103	It's absolutely amazing
1104	The bold lines and vivid colors of this design work really well for the context of this mural.
1105	Best color/contrast
1106	None
1107	I really think this represents Eureka. Beautiful work.
1108	Nothing, it looks amazing as is! This one is the best!
1109	Love the bright colors and simple look to the design
1110	It's awesome because it has native art! This is native land
1111	Native land
1112	I love the color contrast in this piece! Beautiful work, Carl.
1113	Nothing I think we need more Native representation and think this is a great way to start that.
1114	Bright and displays American Indian touch- respectful!
1115	I absolutely love it
1116	Balance of images and size relationships make viewing easier traveling high speed on highway. Also, crisp colors mak version stand out easier to me than the other two, nice artwork proposals.
1117	No suggestions
1118	Not sure about the "welcome to Eureka" text with any of the designs.is that part of the design?
1119	Flip the trees to the east side/get rib of the god awful welcome to eureka billboard
1120	I LOVE the bright colors and how clear each element of the design is! It's a beautiful and striking design that is sure to our city with pride and elegance. Well done!
1121	I love the design and wouldn't change a thing
1122	Eliminate the black arrows. They detract from the beautiful scene. Not sure what they are for. Or make them smaller so bold. Also the Eureka part of the Welcome is bad FONT and COLOR
1123	Colors are bright and design gives a quick sample of Humboldts offerings
1124	Get rid of the boat and add more wildlife
1125	I really love to see indigenous art in the community this area has a rich history and these tribal patterns are very specifi
1126	Nothing, beautiful the way it is 😊
1127	We are still here
1128	Beautiful colors, includes redwoods and native design.
1129	Replace the black triangles with the coded flags that we use on f street.
1130	I love option A because it's more the colors that go with our towns!
1131	This is the perfect representation of the area and it is not camouflaged like the rest, it stands out!
1132	Depicts eureka best.
1133	"Elements of the Lost Coast" is lovely and vibrant. Thank you for asking for opinions on our community art! 🌸
1134	It's colorful, the whole "canvas" is being used, and all of the elements being used in the art say "Humboldt" to me.
1135	Do your best work...now is the time to shine!
1136	Looks good

1137	Looks great. Maybe add in something native or in dedication to the native Americans here to it.
1138	Add a dugout canoes
1139	Proud to see indigenous artwork represented!
1140	Bold native imagery. Different design on each side. Very well thought out.
1141	I love that this design incorporates Native designs and pays tribute to the fact that Eureka exists on Indigenous land.
1142	Hire local artist to help
1143	Have the crab in the section on the right and make the grey more colorful or fill it in
1144	Vibrant colors reminding visitors of our indigenous population, the redwoods and our beautiful flowers. Just beautiful.
1145	Yes!!
1146	None, it is lovely as-is! I really like the basket design while incorporating the natural elements.
1147	Even more basket patterns or find a way to add some pizzazz to current basket patterns
1148	Our Redwoods
1149	This design would give more recognition to the land of the local tribes.
1150	Great use of color.
1151	The large black arrows are too much. Maybe add Carson mansion.
1152	My favorite!
1153	Perfect as is
1154	The things I love about Humboldt have been captured, in a bold appeal.
1155	It is absolutely beautiful, and it shows so many of Humboldt's charms!
1156	Show the crab on the Northbound view in place of the flower, which can go on SB view.
1157	I believe that this design proposal showcases the beauty, diversity, and culture that Eureka has.
1158	the flow is good and it incorporates good design including local native art.
1159	I like the bold colors
1160	You may have already, but involve a local native artist if you haven't already to verify meaning and design. If you have,
1161	It's an ideal representation of our area.
1162	I think the dark edges make it really pop & you can really see the detail. It doesn't get lost in the bridge.
1163	It's beautiful. All the different colors bring it to life.
1164	I love that its not just about eureka it has parts of all of Humboldt county
1165	It's perfect
1166	It's a little too cartoony, and Eureka Rising was a close second I had a hard time deciding between the two. We have a like this in old town, it's cool, but I wish it were just a smidge softer in color or line quality. It's still getting my vote, but I was a happy medium between the two.
1167	Just make it as beautiful as your design on paper was.
1168	Love the redwood trees - not a fan of the waves, if thats what that is.
1169	I like the details and colors
1170	Love it
1171	Looks great
1172	It's beautiful, it speaks home to me.
1173	This looks great and acknowledges both our natural and indigenous heritage as a community.
1174	Thank you!
1175	Carl Avery is one of the best artist around
1176	It's beautiful and perfect for the indigenous area
1177	It's AMAZING
1178	I think it's perfect! Bright, dynamic, and showcases native species and culture.
1179	Love it!
1180	I love that this design brings in the culture of the area! The color combination is great and it feels pleasing to the eye
1181	It represents the redwoods
1182	The light house should be centered on the support pillar. Also the font for "Welcome" looks like "Welcame" and should
1183	Have a crab sculpture on southbound exit; people can get their picture next to it and signage can direct toward the Wa trail. Likewise for the north, an area map/kiosk to direct to trails, botanical garden, headwaters, beach. This idea goes f
1184	Carl Avery does amazing work. Its beautiful and colorful.
1185	i love the vibrant colors and the traditional native designs as the native cultures is alive and well in our beautiful home
1186	It's perfect
1187	Representation of aboriginal origin.
1188	Absolutely beautiful, and presents the various elements of our area well. Looks good both sides. I have suggestions at "Welcome to Eureka" graphics, but will vote on that later.
1189	Beautiful design and fits the culture and area appropriately
1190	I like the visual impact, it is more visual than the other two, which kind of blend into the scenery. This was not an easy like all three, but Eureka needs some definition and not blend into the background.
1191	"It's good to see a nice big Indian design driving to the coast". Says my 10 year old daughter.
1192	Do more on all the overpasses all the way to mckinleyville
1193	I like it as it is

1194	Great design. It appears the poppies depicted, while beautiful, are white-petaled matilija poppies, native to southern Ca and northern Mexico. They do not look like the iconic orange California poppies, or the local yellow coastal California pr variety. I think it best to use the orange one. When the lettering is installed, I would suggest a bit more kerning between letters E and U, and the letters R and E in 'Eureka'. This would be a pleasing balance to the typeface. Another idea is to use a cursive typeface for "Welcome to ..." but one with a little less whimsy. There are many styles of fonts to choose from but I think the current one would be a bit more elegant and fitting to the design. Really excited about this mural! I love that it features a Yurok des
1195	Yes great choice
1196	Great
1197	Must have Redwoods!
1198	If there's any way to emphasize the ferns at the base of the trees a bit more, and if there'd be a way to work any trillium art as well that would be amazing!
1199	Perfect choice
1200	Lobe that tribal designs are incorporated
1201	It makes me think of places where they have special bridges for wild animals to safely cross over roads.
1202	Love the colors & design that represents the area!
1203	Love this one and the specific north coast elements!
1204	Needs more Victorians
1205	.
1206	It's a beautiful piece and I hope to see it up to enjoy looking at.
1207	Beautiful
1208	I like that the design is cohesive and inclusive...could you include elk?
1209	None
1210	Make lettering visible at bottom of letters
1211	I think it encompasses the area the best of the submissions
1212	None
1213	I love how the black boards the design and the colors just pop
1214	I think it is important to include Native patterns to represent our Native brothers and sisters.
1215	I like this mural. The colors are vibrant and choice of images are definitely cohesive with where we live. I would maybe change the way the boat is depicted. It looks like a blob.
1216	this one is my favorite it's very beautiful and i think it represents humboldt very well
1217	Not too bright like B but a little more interesting than C.
1218	The design with the redwoods and the tribal design is what I like
1219	I love the vibrant colors and recognition of our area and connections with our tribes.
1220	humboldt native flowers
1221	Representative of Humboldt best
1222	I wouldn't change a thing!! I love it!
1223	I just love how you thought of the trees, flowers, water and the crab. It really represents this beautiful area..
1224	The local nod to tribes was nice in the simple BW arc.
1225	It's amazing because it includes elements of designs that are used by local indigenous tribes
1226	I love that they included the Native American symbols for the land which it stand upon
1227	Could the word Eureka be in a different color than orange?
1228	I love it! Great bold colors and tribal elements.
1229	It's beautiful
1230	beautiful
1231	It is our responsibility as a majority settler community living atop indigenous lands to honor those tribes and cultures. I appreciate the rich colors and incorporation of Redwoods and waves. It is an iconic design that pays homage to our sf community and beautiful surroundings. Thank you, Carl Avery Studios <3
1232	Great use of color and design to create a welcoming entrance to Eureka.
1233	I love it!
1234	I love the design and hope the colors you use really pop in person like this
1235	Love it!
1236	Change black and white triangles to something more identifiable.
1237	Beautiful work! Love the culture added to it!
1238	I like the integration of many essential elements of the Humboldt County culture. I think this is the best proposal that ic
1239	Beautiful
1240	Bright and beautiful
1241	It fits perfect with the beautiful of humboldt
1242	no "WELCOME TO EUREKA" over it.
1243	Good representation of humboldt within the details of his art
1244	More Native art
1245	I love it
1246	It's beautiful

1247	Perfection
1248	i love how it adds culture about the native lands it would make me feel more at home if this one was chosen
1249	It's beautiful this is my favorite, will there be lighting as well?
1250	Love the design
1251	I think the design captures Humboldt County not just Eureka perfectly
1252	Vibrant bright beautiful natural colors. So it will stick out. I choose this one because of the beautiful design but the color
1253	Love it as-is, but please make sure to mow the grass at the ends so it doesn't get covered up.
1254	nothing it's perfect
1255	Love this!!!! Hoping there's opportunity to collaborate with some Wiyot artists or youth on the project as well.
1256	This design is the one we need.
1257	Love the colors and bold graphics! Beautiful!!
1258	Love it
1259	Nothing , it's beautiful!
1260	I like the big bold colors
1261	It looky very gooder compari to di other murals in my opiniun
1262	I chose this one because it has all of the elements of coastal northern CA and includes the redwoods. Beautiful
1263	No feed back. It's perfect.
1264	absolutely amazing, can't wait to see that finished product
1265	Very eye catching colors.
1266	I think the native inclusion is an excellent component for this representation of our north coast. The color pops with beauty and grandeur. Xoxo Sondra
1267	Make sure the design is easy to see quickly because too much going on like option number three could distract drivers trying to look at it while driving. I feel like its already pretty clear and that's a big part of why i like it.
1268	Love the trees. More elements of redwoods
1269	It's beautiful and the name explains it all
1270	Nothing it looks perfect.
1271	Mute the colors a little.
1272	no changes
1273	Love those bold lines. Excellent execution.
1274	Would be good
1275	This one is beautiful and signifies the local community's
1276	Integrate the support beam better ?
1277	Simple yet nicely colored.
1278	It's perfect!
1279	I love the local symbols and the vibrant colors. It makes Eureka look FUN! :-)
1280	Nothing it's great!
1281	It looks great!
1282	None. I love it!
1283	I'm not sure if this is part of the design or not, however, I suggest not to outline each section in black.
1284	Love it!
1285	None
1286	ITS PERFECT! Glad it's local artist.
1287	Love it
1288	I love the strong indigenous elements of this design.
1289	I like it just the way it is!
1290	Love it ! bright and cheery
1291	This is a beautiful design and with what looks like native flair. I feel that it's important for our community to keep our name in mind and have in different forms of representation and beauty throughout Humboldt.
1292	I definitely think having something that includes a nod to our native heritage is very important. I just happen to like this more than C but C is good too.
1293	It's beautiful as is and I like that it's different on either side.
1294	Add some banana slugs
1295	Bright vibrant , stands out
1296	I think it just represents our area the best.
1297	BEAUTIFUL
1298	I love the vibrant colors and how he used Native American art as well as native flowers and Victorian elements. He put a wonderful combination of our area.
1299	Perfect
1300	It's beautiful no changes
1301	Good choice
1302	It's only visible for such a short time: good at being bold and eye catching.
1303	It's Beautiful as it is... Maybe ad a little more red and bark added to the redwood tree..With a couple Eagles.. flying..Ve

1304	By far this is the most fitting
1305	Love the colors and the meaning.
1306	it's perfect as is
1307	Great design,
1308	It's a fresh and colorful design; also important to me is the acknowledgement of indigenous heritage and symbols of un lands. The fact that the art is beautiful, lends itself well to the architecture of the overpass, and the artist has deep roots ancestry in the Six Rivers area. These factors, in addition to the vibrant design, make it the most compelling choice for Also, I wanted to say that if the Phase 2 - Welcome to Eureka - actually looks anything like the mock up --- it DOES NOT COMPLEMENT the mural -- nor the architectural shape of the overpass. Please, please don't ruin a beautiful welcome with such a crass, overwhelming, not aesthetically pleasing style. Thank you for time.
1309	It is bright, beautiful and inclusive
1310	Show more trees train, logging, Indian tribes influence and fishing aspects.
1311	It's a beautiful concept!
1312	Incorporates everyone and thing from the area!
1313	This represents Humboldt County to me the most and I love the overall design and how it's different on each side.
1314	Email
1315	Love it
1316	Good use of elements
1317	Beautiful bright colors in the mock up but will they hold up and age well over time?
1318	I like the redwoods on the side
1319	Love it
1320	Nothing it's beautiful
1321	Looks beautiful!
1322	I love the bold colors and the composition of the piece.
1323	Would it be possible to add a condor? Other than that, it is a beautiful, well thought out design. I really like that the two not the same. Having both sides matching just comes across as lazy.
1324	Add more local wildlife (marsh birds)
1325	Smaller tribal part. Although I like it, it's too much of the central focus. Thanks
1326	I love the redwoods and winding road, waves, and flowers. I don't love the black & white triangle portion.
1327	It resembles the landscape of Humboldt the best and represents what our county is all about
1328	Bright and beautiful really nice work
1329	It's stunning! No feedback. Just awesome.
1330	Love it!
1331	It's Beautiful
1332	Love the traditional vibes
1333	I suggest they also add salmon fish. When I think of Humboldt, I think about Salmon, redwood trees, giant blue waves & caps as well as mushrooms since there's a lot to harvest here. I also think about Bigfoot. I of course don't want the art completely change anything what they have is beautiful! It would be great if they add some of these things as well if the
1334	Love the bold vivid colors
1335	It's beautiful
1336	Magnificently vibrant colors, I think this design and its elements appropriately capture the Lost Coast.
1337	Nothing. I absolutely love the design.
1338	add the water tower
1339	I like that you included the redwood trees!
1340	Love the vibrant colors and incorporation of indigenous art by a local indigenous artist
1341	Elements of the lost coast
1342	I like that it has the redwoods and tribal designs
1343	good colors that stand out
1344	I really enjoy this but the arrow things are a little weird
1345	I love the native designs
1346	Pretty
1347	more wildlife!!
1348	Captured Humboldt perfectly
1349	Its would look absolutely amazing!
1350	Life and Culture
1351	My favorite 😊
1352	It's absolutely beautiful and represents the native community in a positive way.
1353	Represents the Native culture.
1354	I love all the colors. Very nice.

1355	Make it pop
1356	Carl Avery brings an indigenous display that should be shared with all who come to our beautiful Eureka town!
1357	Nothing
1358	Love the bright, bold colors and the incorporation of so many local and distinct elements. (For the overall project, I won the signage that appears backwards as you leave, if I am reading the plan correctly. It distracts from the beautiful artwork
1359	Awesome and brings a sense of home and belonging to the community
1360	Love it as is
1361	Beautiful!
1362	Love the waves and the trees.. stands out
1363	To add a few local wildlife here & there. Like a slug, crab, elk..etc. 🐸 😊
1364	It's beautiful and eye catchy
1365	Beautiful work!
1366	I think it's great, love the bright colors.
1367	I love how it incorporates a Native band, and the strong colors, and of course the landscape
1368	I like it as proposed!
1369	It sticks out and all the colors compliment each other
1370	You grabbed the drivers attention but not long enough to cause driving attention for safety. Quick pleasant message that resonates the driver to come back and visit or stop and visit.
1371	The best
1372	None
1373	Lighten up the Black & White portion of the mural
1374	Need some kinetic sculptures racing.
1375	I like it because of the flowers the tree stumps the brightness it doesn't just resemble Eureka
1376	On the backside, Maybe the placement on Sun rays and rocks being a little different— more fluid if possible. Front side
1377	I love the redwood trunks and bright colors. I'm really not sure what the black and white feature on the right half is supposed to be.
1378	I like the bright colors and clear image.
1379	Nothing! I love it so much and I think it's a great image of representation
1380	Love the colors
1381	Love it! Just as it is
1382	The native imagery is important for our community
1383	Love the vibrant colors & how it captures the essence of Humboldt
1384	An bolder design and the tribal motif.
1385	This one does a good job at displaying the lost coast. The redwood trees capture what the beautiful northern cali has to offer.
1386	No feedback other than I like the design best of the three options.
1387	It is perfectly designed
1388	Nothing! It's wonderful!
1389	Incorporate more Native elements.
1390	Draw the redwood, pine trees, and rocks Less cartoon like, if possible. Add more visible ferns and maybe Trillium flowers at the bottom of Redwoods on Northbound. Possibly remove the road feature between the Redwoods & pines on Northbound, and trade out for higher perspective Redwoods with our canopy walks like at the Eureka Zoo but draw them Over a flowing river into your ocean... LOVE how you captured our trees, flowers, crabs, rocky coast, fishing community and tribes are All Clearly highlighted! I Wish the Southbound Pilar had something More than just the rocks & road design. Another idea to add Bigfoot silhouette in pine trees or oyster shells on back of pilar or below the crab. Maybe incorporate a Larger more clear bird silhouette in your design, like homage to Poropasal #2, possibly a Flicker, Kingfisher, or Pileated Woodpecker. Maybe even add the Kinetic Sculpture logo/ bird silhouette anywhere into design, it's such a Unique Race for our area. Great Work 🙌 Thank Youu!!
1391	I love you
1392	This is an awesome design.
1393	This design just pops out more with the brighter colours. I think it represents the beauty that Eureka has to offer.
1394	I really like this one shows a total representation of humble county.
1395	Love the design ...colorful and welcoming...includes symbols of the eureka area...live the crab!
1396	I do not have any. I enjoy it the way it is designed.
1397	So beautiful! Good to see native artwork
1398	I think it's stunning the way it is!
1399	I love Carl Avery Studios' style and representation of the area! I'm not a fan of the handwriting font used for Welcome to Humboldt County. Many of this style font are hard to read and the o in welcome reads as an a in this particular font. Thank you for opening up the opportunity for us to have a mural in our community.
1400	Add bigfoot
1401	It's beautiful and colorful
1402	I think this choice represents Humboldt County and Eureka best.

1403	None
1404	Beautiful
1405	Perfect as is
1406	Nothing it's beautiful
1407	The design is great, it includes water and redwood trees which are the fundamental life of Humboldt, but consider a col Yurok tribute, it looks like a scary snake!
1408	Looks great
1409	It's beautiful It's a little of both tribal & Redwoods I love it
1410	I hope the mock up represents
1411	Love it!
1412	This design stands out more then the others
1413	Add a little more ocean
1414	I love that you included Yurok tribe
1415	Made me feel like I made it home... born and raised but always come back and the trees and rivers are my sign I'm clc
1416	Mushroom 🍄♀
1417	Don't make it look tacky and I appreciate you for acknowledging a beautiful group of people but that being said if your ց the tribes you gotta REALLY REP the tribes around this area. It's a statement in an area mostly conservative. But yea I good. The other one was kinda depressing and too minimal; pretty painting in like old town potential maybe and yes the was close to your level but your editing to the photo of the bridge was better you had a bit more detail and include more
1418	The lower one with the bold native design is my choice.
1419	I like the clear artwork that is more visually interesting than fireworks or pastel sunsets.
1420	I respect the artist's design.
1421	Great job love it
1422	More tribal designs, native populations are unrecognized in this area where they have so much importance
1423	Is there room for an otter? :)
1424	I love the colors! You can see it from afar.
1425	Strong cultural as well as scenic motifs.
1426	Glad your designs honors the people who were here before contact.
1427	Love how he included the yurok designs!
1428	This is a beautiful piece of art and is a great representation of our First Nation.
1429	Love it
1430	The font isn't that good, the 'o' looks like in 'a' in welcome
1431	Eureka 1st city in the USA to give back land to the Wiyot
1432	Very colorful and cheerful.
1433	Maybe some birds in the distance.. or even clouds.
1434	Add birds salmon
1435	Beautiful
1436	the Mural Its fits our little Majestic town of Eureka.
1437	Seems like it represents the area best
1438	Love that the colors are bright and stand out.
1439	Fits the best into this area!
1440	Add more redwoods
1441	I'm not sure what the black and white triangles are supposed to be.
1442	I like the herring from the second option on the post. Maybe incorporate a local bird on the posts in a similar fashion I'd like the flowers (on the east side, north bound) to be orange to balance with the redwoods on the left.
1443	The lighthouse should move to the left a little and take advantage of the pillar. Do away with the black horizontal line b
1444	Know it out of the park bro!! Love this design!
1445	Use rhodies as flowers
1446	White flowers should be changed to the rhododendrons we're known for!
1447	Awesome
1448	I don't understand the black/white and black/grey sections. would be nice to just keep it bright & colorful
1449	The colors really pop
1450	Get rid of the blacktop. Blacktop is ugly. Trees and crabs are awesome. Get rid of the boat, boats are somewhat ugly. I flowers, trees and waves. The triangle designs should go.
1451	Include a rainbow.
1452	i love it
1453	It's bright and feels happy. It gives a good feeling, and that benefits the whole community. We all know that when some genuinely good, inevitably, they do less harm. In addition, the colors are bolder and will be less likely to get dirty as fast maintenance. The others are lighter and may start to look dingy in a shorter time, so more maintenance. Just a though
1454	The warm, bright colors are eye-catching and it is great to recognize the features.
1455	More definition on the redwood tree trunks

1456	little more simple
1457	Vibrant colors, incorporating ancient trees and ancient peoples.
1458	Considering this is native land it seems only right to have this design. Very beautiful and describes the environment perfectly
1459	Love this one. It's bright and exciting.
1460	More of the forest vibes. Love the bright colors!
1461	NA
1462	I love it exactly as it is :)
1463	More redwoods
1464	None. I love it!
1465	I'm a huge fan of the design in general. The welcome to eureka font is my only issue. I'd love to see something more highly detailed
1466	I absolutely love the design not only is it just beautiful in general, but I feel that it represents the Native community also the tribal designs the artist incorporated into the piece is amazing!
1467	I love it!
1468	Love the poppies and redwoods
1469	Beautiful
1470	I like this one. It's stunning
1471	Professional looking, detailed
1472	Protect the color
1473	Really captures the true essence of the area.
1474	None love how bright it is
1475	None
1476	Love the colors!
1477	Love the detail, would really look great. Best looking!
1478	Poppies should be orange. Or if the white flowers aren't Poppies they should be.
1479	love the bright colors
1480	This one displays how I love Eureka and the North Coast
1481	It's beautiful, has the ocean and an indigenous touch.
1482	I think it would be a great addition
1483	I like as is!
1484	It's the most beautiful detailed one and its name lost coast is perfect,
1485	Your work is beautiful and I would love to see this as a welcome to Eureka!
1486	Nothing it's beautiful
1487	Add a salmon and more emphasis on the redwoods
1488	I'm not Native American, but for sure include something tribal. Maybe the black and white strip is, if so love it.
1489	This one is great. My only issue is it's a little dark,
1490	I love it! Not too busy like the second pic and not too plain like the 3rd. Love love!
1491	Love it
1492	Beautiful - really captures the diversity of the area
1493	Beautiful, striking composition showcasing Humboldt history.
1494	They are all beautiful but I always think of where the ocean meets the redwoods so I choose this one
1495	Redwoods on both sides .. (Instead of the flowers on the right)
1496	It is a great representation of our local community and nature
1497	Not sure if salmon are in there but would make sense with design
1498	I love the bright colors, they bring more attention to the eye.
1499	Please make sure the materials used to create the mural are as vibrant as the photo example. To give it justice.
1500	I love Carl's work; just remember that Eureka is Wiyot land and that should be reflected in the piece.
1501	I love the crisp lines and bold colors! I think this design will provide the biggest visual impact to drivers approaching the overpass as they enter Eureka!
1502	Fix the writing of "Eureka" so you see all of the "E" in the sketch it looks like its spelling "Fureka"
1503	I like that it combines elements of nature and Native American heritage. The colors are bold but not garish. Elements are detailed enough to be noticed while driving.
1504	Add a couple birds.
1505	I think its a beautiful representation of our area.
1506	Innovative, inspiring, and attractive, this work comes from the heart of Humboldt.
1507	None
1508	it's beautiful
1509	I love how vivid this mural is and that it honors Native residents and traditional designs.
1510	Love the design, keep be bright cheerful colors! Makes it feel very welcoming
1511	Add a Heron
1512	It has the good contrast, fills the space well with interesting shapes, and doesn't blend with the actual sky -- so make sure

1513	Gorgeous native design
1514	I would like to see more wildlife in the mural, but it is easily the most gorgeous proposal regardless!
1515	I've seen this artist's other work and it is amazing. His images really stand out with his bold colors. This is a mural that will look forward to seeing and will not forget.
1516	None - it's beautiful!
1517	Pretty images and I love the colors.
1518	Love the bold colors and stained glass feel.
1519	Love the colors and vivid imagery
1520	Perhaps use the slightly more muted colors as in the upper images on the proposal pic.
1521	Will be most visible on foggy days.
1522	It's beautiful!!
1523	Beautiful
1524	Add matching redwood trees the the other side
1525	Love the redwoods
1526	Less is more
1527	Inclusion of native American elements. The bold, bright, colors are the reason I picked this proposal.
1528	none
1529	A perfect representation of our beautiful county
1530	None, design looks great
1531	Maybe thin the black outline just a bit. I love the two distinct sides of the mural.
1532	It looks great
1533	To incorporate the arch in a different way
1534	None
1535	I think it's really striking and gorgeous!! I love that it incorporates/honors indigenous elements.
1536	The bold outlines are what make this art pop.
1537	Só style
1538	It looks great! 😊
1539	I love centering the Native design and artistry. Also the best looking overall.
1540	Rich in history and culture of the area. Love it!
1541	Rather than tree stumps, using a silhouette of the tree line or somehow illustrating the grandeur and height of the redwoods/sequoias would look magnificent.
1542	I love the native design and and the warm feeling it gives.
1543	It is perfect as proposed
1544	Nothing; it's perfect! Love that the north and south bound images are different; love the bold, colorful, eye-catching gra love that key elements of the natural world stand out at a glance; and love the nod to the indigenous cultures. I lived in 20 years, but now live in Colorado. I'm not sure if my vote counts, but I still love and visit the area and wanted to share
1545	It looks great
1546	I love it
1547	I'm very attracted to it with the bright colors, native influences, and the redwoods, bay, flowers, etc. It would be vibrant time with the color palette. The other designs, while beautiful, are a bit muted in the colors & harder to see the overall c
1548	We must respect the native roots of Humboldt, it's the least we can do to honor who is and was here before colonizatic
1549	None
1550	Excellent design for our Humboldt County
1551	I love the design elements; they are clean, crisp, and representative of Eureka and Humboldt County. I almost chose F B though, because the magenta and pink hues are beautiful! Is there a way to incorporate more of these colors by use sunset or flower? I'm missing the reds, oranges, purples...
1552	This mural is perfect and really personifies Eureka and the Lost Coast
1553	The significance of our local native culture is an important element I believe
1554	None
1555	It's beautiful and perfect and would fit eureka very well.
1556	Although, all three designs are lovely and fitting, I find this choice to be the best representation of the area. And it is my art of the three. Xxox
1557	The different colors and layout is eye catching and large enough tell what's going on. I love that it uses Yurok patterns . local flora, fauna, and land/water- scapes.
1558	No feedback love it
1559	I love the use of color and the bold design elements.
1560	Bright colors and clean lines
1561	It's beautiful, it stands out it, it makes me excited to drive by it
1562	Beautiful
1563	I love it! I am not a fan of the font used for "Welcome to..."
1564	Gorgeous

1565	It's important to remember that our indigenous peoples are still here we are not gone.
1566	It's beautiful!
1567	Looks great!
1568	This is an amazing design, with the sturgeon pattern of our indigenous peoples makes it pop and brings culture back.
1569	its stunning! i love that it has tribal ties, we need to honor and respect the tribes and rancherias in our community!
1570	I like the diversity
1571	None, I love it!
1572	Absolutely beautiful, it's bright and colorful and captures what Eureka is all about!! First choice hands down.
1573	maybe colors a little less bright?
1574	What are the arrows? I'm already looking at the pictures surroundings. Nothing new here.
1575	N/A
1576	more native designs
1577	I think there is too much going on, I don't really like the idea of the road on there and dont like the black and white bit.
1578	It's basic
1579	While I like this design, I'm betting the tribal arrows will lose perspective and shape on the curves/indentations in the concrete overpass. The biggest concern I'd have for this isn't so much the lost-perspective, but how the arrows will appear to the driver's angle changes - those arrows will appear to move as they go in and out of alignment, and that may be too an attention hazard to drivers. Had the artist made an entire band of arrows to fit in the horizontal cement pocket just between the rails, the concept would have been my top choice. All that being said, I'd love to see this design elsewhere along Broadway.
1580	It's cool!
1581	love that it is large, simple & easy to see
1582	Tone down the color palette
1583	The color variance / palette could use some work. It's a lot of blue, green, yellow. The redwoods don't look red. Overall more reds and other warm hues. I really like this one subject wise but I don't like the colors.
1584	great design! my vote was just preferential to another.
1585	Less comic book
1586	Lose the black and white patterned imagery.
1587	This is nice
1588	Remove the native signs
1589	A little too much going on
1590	Triangles design look Hawaiian and out of place
1591	Like how bright and bold this is, but the long triangle pattern is very distracting.
1592	The huge Welcome To Eureka sign is unnecessary and will detract from the mural. I run across this bridge every day depending on its placement, it will limit the view for motorists coming off the NB ramp to notice me (it's already a scary
1593	I don't like the black and white triangle part of the design
1594	Add more shading/detail!
1595	Keep it as close to the rendering as possible.
1596	Beautiful as is!
1597	Please remove the Redwood forest road; replace with ferns. Use familiar native plants: poppies, trillium, redwood sorrel, Humboldt bay owl's clover, etc. Center lighthouse on pole/make it not look disjointed. If the communities agree, add the names for Eureka (Wiyot: Jaroujiji, Hupa: dahwilaht-ding, Karuk: uuth).
1598	Too busy/bigger city/Bay Area vibe
1599	Be less busy
1600	It's very discordant and dated looking
1601	I don't really care much for this one
1602	Honestly I went back and forth on this and B and I'm still unsure if I should have chosen this one. Nothing to change for
1603	I just like option B better.
1604	More Native Pattern Elements
1605	None
1606	No notes, lovely design
1607	All three designs are equally well done - I'm partial to Proposal B because I am obsessed with pelicans.
1608	Take the redwood stumps out, they look weird. Either draw a full tree or take them out.
1609	Maybe outline some of it in black to make some features stand out more.
1610	Highlight the nature scene a little more
1611	Cool colors
1612	It's ok
1613	Start over. More colorful
1614	Just the way it is 😊
1615	This feels disjointed.
1616	I love it so much especially the native Weott elements.
1617	My only feedback is the fact that there's not enough background, it's biggest feature is the tribal design and it looks a bit out of place. I'd rather it be incorporated either bigger or smaller; what's the main focus?

1618	Too cartoonish, pretty design, but I want the beauty of Eureka to shine through.
1619	I don't really care for all the native designs I myself am native but I'd rather see that on the reservation
1620	Too distracting
1621	A bit too busy
1622	It's beautiful and I love the contrast.
1623	I'd like to see some sunset colors by the flowers to make them pop
1624	It looks great, honestly.
1625	NA
1626	More symmetry needed
1627	Could it have less grey/black?
1628	No suggestions, that would be my second choice
1629	Take Away the tribal pattern
1630	I don't care for the black and white tribal part of the design
1631	Not bad! I do like this one as well
1632	Balance the geometry and other elements more
1633	Change of font
1634	Love the bright colors.
1635	I don't like the giant black and white patterned thing going through the picture
1636	none
1637	All entries are gorgeous.
1638	It's hard to tell what is being depicted in the picture and is a bit overwhelming. Suggest a more concise design.
1639	This would have been my 2nd choice
1640	The white flowers on the right, are those Matilija? If so, those are a southern California native plant. I would suggest alt include something locally native like Western Azalea, Farwell-to-Spring, Trillium, etc.
1641	May be too distracting to drivers
1642	Not a fan but still nice
1643	It's beautiful and love the elements of what makes eureka/humby so beautiful!
1644	Redwoods would be better on the right/East side of the design.
1645	The black and white design element is a disjointed attachment. Remove that element.
1646	It's my second choice and I love it as is too.
1647	Change the cursive "Welcame to Eureka" to the correct "Welcome to Eureka."
1648	More reds and orange
1649	The color scheme clashes with the proposed sign "Welcome to Eureka"
1650	I like it, I wouldn't be bummed if it won.
1651	2nd choice
1652	I like that the design is different on each side
1653	I like the sides of this one, where the redwoods and flowers are combined with the middle part of Proposal B with the b
1654	none, it is my second choice
1655	less black contrast more color- maybe a wave instead?
1656	Too cartoony.
1657	Take out the road
1658	I'm honestly not sure what the black and white stripes/zig zags stand for or are trying to portray
1659	This would be a strong second option for me after the Honeybrush design, they're both awesome
1660	Soften some of the colors
1661	I liked it the best
1662	Instead of arrows maybe something else to honor native Americans.
1663	Smaller lettering
1664	make the long middle piece have a very distinct animal or figure
1665	It's nice
1666	Really beautiful, love the colors
1667	Remove the black arrows.
1668	I don't like it
1669	It's too bold to be so close to the roadway.
1670	Trees and road are awesome, the waves look like a common cartoon but in a tsunami way. Love the colors
1671	Colors are a bit too bold. And the black arrow design doesnt really meet up with the title.
1672	The black and white elements of the design don't seem to meld with the rest and distract from the overall image.
1673	love the colors, but having a road above a road doesn't make sense to me
1674	I would get rid of the black And white element-it detracts from the rest of the design
1675	The black and white makes it look like a traffic warning and is incongruent with with the nature elements
1676	Too simple in color - blue black and brown being main colors.
1677	Mute bright aqua colors.

1678	Less computer generated images. Looks cartoony...
1679	Proposal a and b are very bright and provide a harsh juxtaposition against the landscape causing a unsafe distraction \
1680	This design is stunning, and I'd be happy to have it gracing the city's entrance/exit. It is a close 2nd for me.
1681	Tone it down, seems distracting
1682	None
1683	I love it, I just would rather someone who lives here be a part of it.
1684	More muted colors
1685	Too bright not local
1686	I think the image is too busy to be appreciated at 50 mph
1687	Softer lines to make it look less like a decal.
1688	can't tell if those are waves or a blue blob in the mock-up image
1689	More nature less abstraction
1690	Swap our the black for a dark, dark red. It will zing off the greens beautifully!
1691	This negates many other groups as it's too much of a Native American theme.
1692	Looks great, just want something local
1693	Too cartoonish. And lose the Welcome to Eureka sign.
1694	I like this design, but maybe temper the color choices
1695	I don't like the black arrows, not sure what the represents.
1696	Soften the colors.
1697	Beautiful coloring and design. This is also a top favorite for me
1698	It's beautiful! But it's a little too native looking
1699	Add something to reflect the Wiyot cultural
1700	Lots of California imagery - not so specific of Eureka; road within the mural not needed; kind of busy
1701	Should be less vibrant and distracting to drivers. Feels cluttered as well.
1702	Elements of the lost coast would be my second most favorite the beautiful colors and teepees and redwoods represent
1703	Too distracting
1704	It's Loud and doesn't blend with local colors
1705	I like how bold it is. It stands out and makes me think if Humboldt.
1706	Use colors that represent out local landscape.
1707	Much to busy and bright, doesn't match the landscape surrounding the overpass.
1708	Integrate the black and white ribbon so it is not the only focal point. Take out the road. Drivers are already looking at ro
1709	More muted colors than proposed
1710	The elements are nice but the composition could be improved
1711	Too bright. I would prefer more subtle color.
1712	It's lovely and a very close contender for my favorite
1713	I would like to seem a few local artists be apart of the mural.
1714	Tone it down. Too bright. Distracting to drivers, especially those from out if town.
1715	I would prefer a more inclusive design with more landscape scenes and less tribal symbols/symbolism to better repres eureka and our entire community.
1716	Something recognizing the Wiyot Tribe as ancestral caretakers of this stolen, unceded land.
1717	Too loud
1718	N/A it's already perfect
1719	None.
1720	None
1721	Too cartoonish
1722	Love the design but I picked Thornton because it has native elements along with not chopping up the eyescape. Perha colors were mor subdued..I think the bright colors will noticeably fade quickly.
1723	More Crack heads and homelessness getting beat by the police.
1724	It's nice and fitting to Humboldt county in a cartoonist style
1725	Get rid of the white flowers. Put a California poppy in there.
1726	Get rid of the geometric black and white portion of design -,it overwhelms the rest and doesn't compliment the rest of d
1727	Hire a local artist
1728	Soften the design
1729	Less Cartoony and less neon
1730	I like it, but it's a bit busy. I don't want people distracted trying to look at all the detail while driving.
1731	Design lacks focal point; "Welcome to Eureka" sign can be improved
1732	Not specific to Eureka. It's a beautiful mural for the lost coast but it's not focused on Eureka. And this is a "welcome to
1733	Too bright, too much going on.
1734	It is fantastic!
1735	Too garish for an area characterized by earth tones
1736	Tribal iconography is too overpowering of the design
1737	Straight up Stupid looking

1738	Hot mess and Eureka is not within Yurok ancestral land
1739	Too busy and could be distracting to drivers
1740	It is too bright
1741	Take out the lighthouse in the center.
1742	It's good, little sharp and tacky though
1743	less colors
1744	Has a nice variety of things we value here
1745	The "Welcome to Eureka" signage needs to be better.
1746	It's a great design but not a local artist.
1747	Tone down the elements, colors, so that it works with natural setting.
1748	Love the design and colors!Also, careful attention to our natural world is great!
1749	I don't like the colors. It's looks too cartoon ish.
1750	Love the colors
1751	Way too busy and distracting,
1752	It's too "busy" - there's too much going on and is distracting.
1753	No highway in painting. More realistic redwood
1754	Less busy
1755	None
1756	Less garish colors
1757	Softer colors
1758	Nothing. Love it!
1759	Tone down some of the background colors so blends into the natural habitat surrounding it. Otherwise great design !
1760	Add more elements of the lost coast
1761	Too many blocky shapes on southbound view and do not like the black boat
1762	Less busy
1763	The colors should pull from the natural skyline where the overpass sits. Not too vibrant or imaginary.
1764	I love it!
1765	Too colorful - less brightness
1766	Please provide accurate depictions of native plants featured (obviously all plants featured should be LOCAL native plant) difficult to see much detail in this image, but it appears the California poppies are white.
1767	It's looks bad
1768	Too many items, colors, has circus look
1769	Too bright. Makes me want to graffiti it.
1770	Its too abstract.
1771	I love the native aspect of this mural.
1772	Its fine.
1773	Brash
1774	Go with C
1775	Tone down the bright colors.
1776	It's ok but colors are a bit loud and we don't need distracted drivers people already can't drive as it is
1777	Looks good
1778	I don't feel that it is correct for Eureka, as it focuses on the more inland parts of Humboldt and not the flatter land around
1779	I like the bright colors, redwoods and flowers in proposal A. The contents are easy to see and easy to make out from a distance. The others (B & C) resemble blotches of paint thrown against a bridge. It's difficult to make out what the pictures are trying to convey.
1780	Take out the black ship on the northbound side, it just looks like abstract negative space, especially from the potential perspective of a car driving 60 mph. Also - I feel like the white flowers on the right side of the southbound side should be more detailed. Similar to the left on the northbound side. Also- what lighthouse is that?
1781	Detail the ship
1782	remove the road, redwood tree stumps, and the matilija poppy (they don't grow here)
1783	Since Eureka is on Wiyot land, I'd like to see Wiyot symbology used.
1784	The painted road is terrible. Why paint a road over a highway... Also it looks like the redwood trees are stumps, should be the entire LIVING tree. I like the tribal designs. Also those white poppies are not native to Humboldt.
1785	Is it appropriate to have only Yurok tribe seal represented, is this on Wiyot land? I really like this idea but honestly don't know how this works with tribal territory.
1786	That "welcome to eureka" sign is hideous and ruins all of these mural options. Do something more understated, one for just freestanding metal letters - but truly anything other than what you've shown in the renderings.
1787	Love the colors. I would put the ocean on the west side, trees on the east.
1788	Make it a bit less colorful
1789	The arrows confuse me
1790	It stands out as representing multiple features of our area in a way that catches the eye and allows it to absorb the entire scene with ease. I love egrets and I love sunsets, but if you're looking to convey the essence of the multiplicity of our unique area and environment to travelers in a snapshot space of time while passing through, this mural is by far and away, very effective.

1791	I wish you and the third artist could collaborate
1792	Too distracting
1793	Make the colors more natural so it blends with the natural scenery more
1794	The boat on the southbound side is a bit prominent. It's a beautiful painting.
1795	Love the pop and prominence of the Indigenous basket weave design...and the movement of the weave to balance out western centric roadway
1796	I like the different flowers in the corners.
1797	Tone it down so it isn't so distracting.
1798	It would be hard to see all the elements while driving.
1799	Too busy and distracting
1800	
1801	I like the incorporation of the redwoods and the native patterns. The teal blue and the orange colors don't quite work. They remind me of the southwest. The design also a little busy.
1802	I would swap the trees with the poppies because the trees are east and poppies fit better on the west side. I'm
1803	Less busy. Do not duplicate an strong visual item- the overpass with an arch.
1804	I think it's beautiful it was my 2nd choice colors are just very very vibrant
1805	Ok, second choice but I don't know that the cartoon style best represents eureka.
1806	more color
1807	Coast is west, redwoods are east. The colors don't fit the landscape. Eureka isn't a place for sun worshippers. Keep it
1808	I don't understand what the black and white strip is?
1809	Try to tone down the colors
1810	Changes to the "Welcome to Eureka" signage above the mural only - reduce the size, eliminate the red used for 'Eureka' utilize colors, tones and fonts in the signage that are complementary of the mural.
1811	Beautiful, vibrant, and colorful. My only feedback is that the boldness might be a little distracting to already distracted slowing down to enter the city. It definitely prepares incoming cars for the many colorful murals they'll soon encounter
1812	Make it less cartoony, and more realistic paint style.
1813	Too active
1814	Too bold, love that it incorporates pieces of native culture
1815	Garish, don't understand arcing pattern on NB side
1816	I liked proposal A but didn't select it primarily because of the way it featured the 101. I don't think it serves Eureka well suggest that part of the town's identity is that it lies on the highway's path. For a passerby, their entire impression of the one of the largest in Humboldt, could be that it's just another highway town in a rural county. This art is an opportunity to passersby what the Lost Coast has to offer: profound natural beauty, primordial wilderness, and indigenous culture. In the very first thing the driver sees as they scan left to right is a road sticking out of the redwoods, same as they've seen the journey. If this proposal wins, I really hope the artist reconsiders which elements of the county are presented, and in what
1817	Take out the black and white track that runs through both
1818	Make both poppies golden poppies
1819	The design is nice and bright good to stick out for incoming traffic.
1820	The black arrows and some of the black outlines are too bold, maybe distracting. Would have been my No. 1.
1821	I like it. I just feel like they are bright colors and could be distracting.
1822	tacky, like all the painted boxes around the city.
1823	None. It's lovely!
1824	I like this proposal very much as it is. It is a close second choice for me.
1825	I love the colors!
1826	paint over it.
1827	Too generic. Highway murals are better if they don't have highways in them.
1828	I think this design is beautiful but a bit busy for location.
1829	I like how it blends into environment.
1830	Love the bright colors. It makes this easily visible at a glance, which is good for a Highway mural
1831	There's too much going on. While it's beautiful I don't feel it's appropriate to have something so "busy" stand out while freeway about to go into town.
1832	Also try to incorporate Wiyot symbol and instead of CA poppy's, maybe a King Salmon (love the Crab!)
1833	Remove Welcome to Eureka sign from overpass and put it on side of highway. Remove road illustration and extend border
1834	It is BEAUTIFUL! But.. It's almost a little too busy and distracting.
1835	Very visually graphic and clear imagery, which will be easy to take in from a moving vehicle. But it feels a bit busy and distracting, especially on the side with the redwood trunks.
1836	The color blocking style and color palette clash horribly with the surrounding natural landscape.
1837	The coastal things on west side and redwoods on the East side - flourish thing doesn't fit in
1838	I love the Color, maybe use more of the trees. I like the left side but the right side has too much going on. The one on the that's going southbound has a nice balance. Needs to be more consistent.
1839	It's way to Gaudy and detracts from nature.
1840	This is my choice #2 (it's too bright/cartoon/distracting tho). But the font for "Welcome" should be changed- it's too sw

1841	Proposal A, is my 2nd choice. The flowers are particularly lovely and I really like the color palette and overall design. My suggestion would be to eliminate or improve the fishing boat and large rock. Neither of those objects reads well as a solo element.
1842	This would have been my first choice but find the black triangles distracting to the overall design
1843	Eliminate painting on mid brace.
1844	No comment
1845	Its cute but hard to make out what everything is.
1846	None
1847	Make it a tad less busy
1848	I love them all but I want to support a local artist, so I chose Proposal C.
1849	This is my second choice! I like the crab, flowers and native aspects.
1850	Consider using less number and intense bright/vivid colors -- potentially too bright and distracting for motorists and more challenging to maintain looking the same
1851	love the vibrancy
1852	Accurate title
1853	Remove 'Welcome to Eureka' from top of design.
1854	It's tacky
1855	Remove the arrows
1856	It's a beautiful piece of art but too busy for its location.
1857	Less triangular patterns and more natural elements
1858	I almost voted for this one, However, it may be distracting to drivers.
1859	It looks a bit childish
1860	I like this design too. I think the Welcome to Eureka should be more incorporated with the mural. I don't like how it sits in a boring rectangle?! Maybe round the edges of rectangle to touch the top of the overpass and pull up elements from the mural.
1861	I would have Redwood trees on both sides
1862	This was originally my favorite but I think it's a bit bright.
1863	Beautiful colors but a bit too busy for me to read at a distance
1864	Tone the colors down a bit
1865	More contrast
1866	it's not the vibe i would say eureka puts off
1867	Simple & elegant!
1868	Add the herring from option B
1869	Tone down the colors to reflect the natural beauty of Humboldt.
1870	It's just missing a flow between each sides
1871	Reduce or remove the arrows. They're confusing on the eye and distract from the larger landscape depictions. I'd pick design if it weren't for the overbearing nature of the arrows. This design really stood out in a positive way because the scale of the bound side was something different but similar.
1872	Too busy
1873	Maybe not make the sky so blue because when is it ever?!
1874	Ensure the native designs reflect the Wiyot people as well.
1875	My second choice...though a beautifully thought out design, I find it too distracting. I appreciate your thinking.
1876	Redwoods added
1877	None
1878	"I wanted to leave a lasting impression of what Eureka has to offer" you left out the homeless people, drug dealers, and vehicles.... and it's already really gaudy and jarring.
1879	It's lovely, actually my favorite, but it is too distracting for drivers
1880	I like it a lot, love the native designs
1881	I like the bold graphics of this one, and the indigenous designs. However, I would reverse the image to match the land travelling northbound the bay is on the left and the redwoods are on the right.
1882	Cartoonish
1883	More subtle colors
1884	Take out the black and white triangles strip
1885	Change the rock lumps to be more immediately identifiable so they aren't a distraction to drivers who are wondering what they are.
1886	I like it but it looks too cartoony for me personally
1887	This one is actually my favorite, I'd hate to see it go to waste on an overpass. Too many colors. Too distracting at high speeds. I LOVE the art, just not on a highway overpass. Also, I'd like to see it mirrored, with the trees on the east side.
1888	softer colors
1889	Colors gonna fade in a few years unless it properly sealed in with some industrial UV clear coat.... Also I hope whoever this has there contractors license because so many murals done right in the middle of NorCal city's are done without one.
1890	I think it's too obnoxious.
1891	I don't quite understand what all the triangular elements are supposed to be and they just make the piece look a bit cluttered.
1892	It feels too cartoonish to me-

**Attachment 2. Herrick Overpass Mural Public Poll Results and Feedback Cont.
Proposal B Feedback**

	If Proposal B, "Guardians of the Salt Marsh" by Honeybrush was selected, what feedback would you have for t
1	Feels like it could go in many locations along the coast. Not very unique to the area.
2	Make each side different. Too generic and it's been seen before. Be more individual please.
3	More native designs incorporated
4	Needs more of the entire area
5	None
6	Definitely beautiful and looks like Humboldt
7	More aspects of the ocean.
8	Runner up
9	I like the use of colors
10	Great Job!
11	Incorporate Native American art considering we are all on native land.
12	I would be happy because that is my second choice
13	Beautiful work Honeybush.
14	Na
15	None
16	Maybe make each side of the bridge a little different
17	I like this idea, but it's not eye-catching enough. I think people won't really register that it's there as they drive by.
18	Too similar
19	It's fairly plain and doesn't encompass most of what makes Eureka.
20	The edges look a bit like fireworks, maybe something that looks more "natural?"
21	It's gorgeous!
22	Love it!
23	Love that one too! Just missing a redwood!
24	none
25	Make it easier to see the design.
	I love the birds and bright clouds. The corner plants look like Pampus grass, a highly invasive plant that does not represent the uniqueness of our commi Replace this wicked plant with local elements like: Victorian house, oysters, crabs, spotted owl, steal head fish, redwoc native designs and/or some music notes that pay homage to the local music festivals and all the greats who've perform from BB King and Stevie Ray Vaun to Snoop Dogg or our locals like Sara Bareilles and Mr Bungle.
26	Also keep the colors bright, the muted grass, although artistically interesting not a suitable welcome.
27	it doesn't stand out enough. too hard to see, especially while driving.
28	How does this tribute our local tribes
29	Not enough diversity
30	More contrasting colors to stand out
31	This was not the best choice. And I would not like to see this mural.
32	Colors seem tropical to me...I would prefer color choices that reflect the North Coast landscape
33	It's too bland
34	needs elements of indigenous communities
35	Très Lisa Frank! What a bright, fun mural. I'm not loving the grasses on either end though. I get that they go with the r theme, but they still seem incongruous with the rest of the mural.
36	I liked this option as well
37	Its ok, I like the color but it seems muted next to the grasses and grey sky we always have
38	Take off the palm trees
39	Also awesome, but I like the first one more
40	The birds are beautiful and I love how the heron goes down the middle pole.
41	I like the colors but images are hard to see
42	Also nice . Generic California so could be anywhere.
43	I would like it to incorporate more than just the marsh, Eureka has plenty more to offer that could be incorporated.
44	No notes
45	More detail/darker lines so that we can see it from far away
46	Beautiful design, my 2nd favorite. I do wish the flowers at the far sides were brighter, they get lost at the edges by the l and don't fit the bright colored center.
47	Add more elements to reduce sky blue colors
48	Na
49	The design details need to be larger and less detailed to make it easier for travelers to actually view the image. More c would be great also, it's like this design lacks the color black in it completely...
50	None

51	Outline in black to make it easier to see
52	None
53	Weirdly symmetrical- center heron element lacks continuity with the other shapes and colors. Take it out or add more c
54	This is nice but it doesn't tell me as much about Eureka and the color scheme looks like it was picked by a middle schc
55	It is too 'tropical' looking, not quite right for the North Coast
56	Having other Salt Marsh animals, sea Otters, Crabs, snails..... in addition to the blue heron.
57	More redwoods
58	Add more visual interest on the sides
59	Too indistinct to view at a distance through fog.
60	More pictures of the living marsh habitat life forms
61	It's alright
62	The art on the right and left sides looks like fireworks explosions and I think it's intended to be march grasses. It remin Japanese art and something I'd see in Tokyo. Does not make me think, yes, that is Eureka or Humboldt!
63	Wish you would have incorporated some local tribal designs to represent our strong local native communities.
64	It's ok but the marsh is mainly in Arcata.
65	Too bright with rainbows , it's distracting a little when driving to me...But beautiful .
66	It poorly shows off what we're known for, also fix the city
67	Personally, I don't care for Proposal B - but it's still a lot better than the plain concrete as-is.
68	Increase contrast
69	I'd like some variation in design or birds between the northbound and south bound sides
70	Change one side of the marsh grass to something different.
71	A good image is one that supports the architecture. The colors are a bit too Disneyland but the overall design folds into existing structure the best of the three choices. My choice is none of the above. I think murals ultimately look tacky. Lai is a better tool. Rio Dell has a great welcome to the city sign and the accompanying landscape is a big plus.
72	Forget it
73	Too much blank area
74	It is nice but would prefer porposal A.
75	Design a different mural for the other side (not the same on both sides).
76	Add more color and outline the details
77	This is a very nice mural, but I don't care for the blooms on each side - this is an opportunity to add detail that isn't repli Also rather drab in color choices.
78	To bright of colors doesn't fit eureka
79	
80	Overall I really like it. Personally I would like to see one or two more native plants. The shadows of the birds makes me the bird shadows on the retaining wall further down 101 on the east side.
81	Too sparse
82	Choose more natural colors and maybe a fisherman's wader boots to make it more authentic.
83	The colors are too muted, although I like the design.
84	It's great except for the weird green things on the side. They look kind of like green fireworks or something. I think they grasses, but it's not clear, so make them look more like whatever they are supposed to be.
85	The plants on the ends are not easy to identify, even for a regular visitor to our marshes. Something more visually disti highway speeds, such as cattails, would be more meaningful to visitors.
86	I think it would be important to include an element from a local tribe, like the other two proposals.
87	Make it more cohesive.
88	Salmon use saltmarshes during their juvenile rearing stage. It would be very appropriate to have some juvenile coho a Chinook salmon depicted. Birds are way too over-represented in the drawings.
89	Tourists don't come Eureka for marshes
90	The font for "Welcome to" clashes horribly with the font for "Eureka" would like to see that changed. On Lost Coast Ou article the majority of the comments also agree that the font should change.
91	Beautiful but too bright for that
92	Too similar on both sides
93	The plant/flora on each end looks like weird pastel fireworks, rather than identifiable plants. Please re-think that design Excellent choice of the Heron.
94	Give it a horizontal color-shift, so that the top of the painting has more sky elements (blues and pinks), and the bottom (green and brown) tones.
95	Don't add welcome to eureka sign on top
96	How about some elements of eureka and Humboldt - redwoods, tribes, boating, kayaking, restaurants, art, ect.)
97	This mural displays the marsh in such a beautiful way. Perhaps more birds could be included.
98	I worry about sun fading the pastel colors quickly and leaving the mural murky over time.
99	It would be really interesting visually if the animal on one of the sides was different- like one side has an egret and the c has a blue heron or cormorant.
100	Detailed birds

101	I love it
102	More definition
103	Tone down the rainbow elements... give it a little more contrast
104	Less symmetry
105	Just looks like everything else up here.
106	Add trees
107	Something less symmetrical
108	Punch up the colors on the sides.
109	More representation - especially tribal
110	Average
111	Add a few more things
112	Not diverse enough
113	Not Carl Avery
114	Adding more elements to the painting
115	It's a little too barren in my opinion.
116	I like the GBH in the column the best
117	Cut out all the Indian shit
118	This design is beautiful, but feels like it needs some kind of anchoring feature in the artwork on the ends to fit it to the l: of where the bridge is. Something a little more saturated like the middle of the design.
119	none
120	There was not a clear representation of the native population within this mural. Misses a lot of coloration needs for a fa vehicle to actually observe what is going on in the mural. Freeway murals are made for clear and concise symbolism, v is present the color choices and tones are muted and will remain muted because of weather conditions which at the en
121	Please add cultural element
122	Nice but not Eureka- just site specific.
123	Some of the images are questionable such as the type of flower etc.
124	More basket designs
125	Too bright of colors
126	Don't do it
127	More objects that represent Eureka
128	More variety. Maybe some redwoods or flowers on sides not sure what those are hills? I like the bird in middle though
129	Make it NATIVE
130	maybe bold black outlines, colors blend so difficult to see images.
131	The entire bridge almost a completely disappeared how beautiful! The tones in color are great and speaks to our amaz sunsets. I would suggest though to have it be a big more meaningful to the area .
132	Too bare, need more symbolism and texture
133	Be nice to see some native designs.
134	No Native influence- this is Wiyot country
135	Mix it up a little more between north and south bound
136	Might like this better if birds were natural colors, not silhouettes. The sunset areas look patched into the sky, not nature placed. The colors are too harsh and oversaturated
137	I like this one a lot; however, I would rather choose an artist with a connection to the area.
138	Use more vibrant colors
139	More muted colors or colors that better match the natural landscape
140	Too pastel, but some bright colors could help it POP.
141	So colorful
142	It's pretty but not my favorite
143	Colors are too bright and detail is lost in the design.
144	I love the colors.
145	I think it needs a tribute to the indigenous people that first lived in Humboldt County.
146	The design on the sides look like fireworks. I'm not sure if that's what they are suppose to be, but I feel like whatever th take away from the beautiful artwork in the middle. Aside from that, I like the color choices. Very peaceful and calming.
147	The sides are distracting
148	This is a beautiful design. Get rid of the dayglo bright colors and use nature tones. Add a river otter. What are those 1 the ends; palm trees. I hope not.
149	More animals
150	All of these murals are beautiful!
151	No
152	Redesign the backside to not the be same
153	Change color scheme
154	This is my second choice , nice colors like the birds, composition could be more pleasing
155	Add more greenery and some ocean elements would be nice to see some native elements

156	This is my second choice.
157	The central bird should have something dark behind them for contrast. At scale and with the speed of traffic, the white yellow sun will disappear or look like just an outline. I don't think the grass on the edges reads well. It would look better
158	I like the idea but feel more marsh wildlife could be incorporated.
159	Outline in black to be more visible from a distance
160	Needs to incorporate more of the area, not just the salt marsh.
161	I like the design, but I wish each side had some variety
162	Maybe a bit more to it?
163	Meh
164	I have trouble with the two ends of the piece, as the more pastille colors are not eye catching enough and kinda just blk he terrain there. Those end designs are not that interesting either. Love the birds though!
165	Beautiful just as it is!
166	More distinct items
167	None
168	It's a great design with lovely color, but the detail is almost too much to be appreciated at highway speeds. I'd love to s mural somewhere in Eureka proper!
169	This is my least favorite design.
170	Fill gaps/utilize space more.
171	This one lacks the eye popping contrast of Proposal A, though the colors are nice. I find it's missing something
172	It's boring with a lot of empty space. The birds look more like airplanes. Hard to see detail when driving at highway spe
173	Has no representation of the indigenous population of the area who are the original and first inhabitants. Elements to h local tribe(s) is very important to include for acknowledgement of history and continued culture.
174	Na
175	It's nice. It kinda matches the cement painted birds by the cemetery
176	It seems pretty one dimensional and aside from the colors, not interesting.
177	Disappointment
178	Too much pastel. Needs brighter bolder colors and lines
179	It's OK. It would be my 3rd choice.
180	Have a little more changes between the two sides
181	Put a kite or two in the sky to promote the Kite Festival.
182	I don't like this one
183	Bright, colorful, amazing arrangement of animals. Celebrating local species and their critical role to our habitat. Healthy
184	Make both sides a little different form each other.. I love the design, just want more variety
185	None
186	N/a
187	More color. It's a split second drive by.
188	Is ok
189	Deeper less bright colors.
190	Also beautiful!
191	Not my favorite
192	Nice colors, more bold definition of lines would help it pop.
193	needs a more cohesive design
194	Please consider adding more water elements. Thank you.
195	It's ok
196	1/2 this mural and the other side of the overpass Proposal A (the native design side)
197	Nice
198	Do a different north and south view
199	More native
200	This one is ok
201	Add a redwood in there somewhere maybe?
202	More detail within the birds
203	I like #2 also, so nothing!
204	brighter and more colorful so it pops.
205	Make the birds, especially the heron, really stand out in order to be seen at speed
206	The design seems very subtle and could use a bit more intention as the observer will be passing quickly in their vehicle
207	Too much collar not enough pop
208	Needs brighter colors
209	This imagery feels painfully squished (vertically) to me, as though it is trying to do way too much horizontally in a limited of space. And I don't think that cars cruising past at a high rate of speed are going to be able to even tell what the artw
210	Very pretty!
211	Include the Soulatluk (Wiyot) word for Eureka. Jaroujiji in the mural.

212	Love the heron on the column. Old wildlife rehabber here...the peregrine falcon silhouette looks more like a hawk to me. Peregrines tend to have a more angular, sharp appearance to their wings most of the time while in flight.
213	No it's on native land so go with A
214	Make the sky a little more vivid to match the rest
215	The grasses on each end are distracting and don't really flow well with the rest of the art. I would like the grasses to be blended and also incorporate other marsh flora and fauna instead of all the same grass bunches.
216	Would be better if a tribal aspect was incorporated, especially since Eureka is Wiyot land
217	The bird on the left, right now, looks too much like a pterodactyl.
218	Add more plants native to the salt marsh on the ends of the mural, instead of having the same plant on both ends.
219	Nice idea, but the plants? on the sides look like green and orange fireworks. If the bird is supposed to be a blue heron blue. I think a white egret might look nicer and contrast better with the blue water and sky.
220	Brighter colors
221	Make the front and back different designs.
222	Looks like Eureka is trying to copy Frisco.
223	The images in the design seem disjointed and unconnected visually. I'm not sure how to suggest that they fix this.
224	Pretty but a bit simple. Doesn't seem like a portrayal of all of Eureka. The first one seems to encapsulate that more. More
225	too bland
226	It's ok.
227	Please don't use the "Welcome to Eureka" sign in all these mock-ups, it looks TERRIBLE.
228	Don't care for the colors.
229	This one is good enough as is.
230	Bright.
231	Not my choice
232	Too much blue gray which does not pop.
233	Love the animals!!! Make sure to look at what it looks like with the eureka sign- I don't think it works quite yet.
234	Beautiful mural. At first glance the grasses on the sides look like fireworks to me.
235	Too tropical looking, not enough color
236	I really like this one too! Shows our artsy side
237	I almost chose this one, but at a closer look it looks too generic and needs more elements unique to the area
238	I love this but it doesn't look like Humboldt, add some redwoods
239	choose a darker background color- the mural doesn't pop against the background of the highway and needs a different
240	beautiful colors but it just doesn't seem to capture the heart of why Eureka is special
241	While the description reads of Humboldt, it doesn't look that way to me without reading the description.
242	Would be nice to see more variation for the second side of mural.
243	The florals on each side don't go well with the colors of the rest of the mural
244	Water is life!
245	I find the colors to be too much. I love the marsh and I bird watch regularly. would love to see a more serene color palette
246	A beautiful piece. Maybe add 'welcome to Jaroujiji'
247	Doesn't look professional. Looks like kids drew it.
248	Both sides are very similar and you have a chance to tell two stories.
249	Less neon colors
250	I don't like this one, doesn't feel like it has the elements of our area in the mural.
251	I Love the Colors but don't care for the bushes that look like fireworks on each side.
252	This one to me is to pride month for me
253	Too empty/plain, looks like it was thought up by kids, but not in a good/charming way.
254	Maybe be a little more creative with the outside edges and make them more unique. Looks too stamped to me and next
255	Add black brant flight and great blue herons
256	n/a
257	Hire local artists to help
258	Love the bright colors and the Native American theme.
259	This is beautiful, but is that pampas grass in the corner? I think pampas grass is invasive to Humboldt County, and would be a good choice to welcome folks in. It's hard to identify with the small image, so forgive me if I am mistaken.
260	Change the color of the reed grass on the corners to stand out more as the color of the clouds dominates. Find another color than this yellow or way to highlight the heron's head on the central pillar of the overpass.
261	Making the grass on the sides more realistic or adding flowers to it, also changing the bird design so it's not the same color
262	It's really pretty, and I would like to see it on another overpass maybe, but it doesn't say anything about Eureka itself as the people though I like that it focuses on the natural elements of our area. The other two address indigenous cultural history
263	More color
264	I prefer bolder lines but it's still beautiful
265	No
266	This one is great too, I love the heron on the middle and the salt marsh concept and recognition. Maybe collaborate for

267	Needs stronger line work, it looks muddy from a distance
268	Salt Marsh is a beautiful part of Eureka.
269	More variation is needed for each side
270	Cool
271	Tone down the bright colors just a little. Was my 2nd choice.
272	The colors are a little off for me, and I would like to see something that reflects the indigenous population of this area. I native, but recognizing their contributions to this area is important to me.
273	This one is a little boring, so maybe more variety instead of repeating.
274	It's a little bit garish with the water color and I think it would be ignored on the most part
275	Nothing Native American about it
276	Ok doesn't show anything from the area
277	Change bird in the center post. Hard to tell but bird head looks unusual.
278	It's ok
279	Go with option a
280	I don't feel like it incorporates enough elements that makeup Eureka. We are so much more than just a city by the oce:
281	There's no focus point here, it would be great to fill in the background with more interest.
282	make it more eureka themed
283	Don't. Lots of color not enough going on
284	Too dim
285	•
286	Maybe redwoods instead of what looks like palm trees ?
287	The bright colors are captivating and shine light on our beautiful town
288	I think it look kind of Gay and we dont want people to drive by the bridge and think of eureka as a gay paradise
289	No feedback
290	make it more indigenous, we need to add native american culture, where it is due
291	Please don't paint this on the overpass.
292	The designs on the sides look like fireworks, I would adjust that part of the design
293	Needs more going on in the light blue background
294	Add more striking elements - it's kind of bland and it doesn't really scream "Eureka" to me.
295	n/a I prefer that the mural selected be from someone with close connections to the area.
296	Nice
297	this one is ok.. different colors not sure it blends well.. just not sure
298	Native representation should be included.
299	Add a bit more black for outlines so it pops!
300	Less vibrant purple
301	Colors don't match our green and gray eureka world
302	Unclear on concept, requires an explanation.
303	its beautiful
304	More sunset colors and make the birds stand out more.
305	needs to be more about what our community represents. This doesn't show it.
306	I love the birds and the clouds in this one. It just didn't give me the wow factor in my opinion.
307	Harasses On the sides look a bit ominous - like a monster "welcoming" visitors. Could those be redrawn to be less looming?
308	Get creative, expand the design, do not simply copy the design front and back. Eureka has much more to offer.
309	Add some foliage and water elements. The sunset colors look a little cheap. Go for a more natural but still bold palette.
310	Get rid of the weird rainbow colors
311	Get rid of the frilly things on the end that look like fireworks
312	Pretty
313	More wildlife!!
314	It looks good but doesn't show case enough of eureka's true beauty.
315	Cool
316	No fireworks
317	More greenery 🌿
318	I would suggest making each element more clear.
319	Nice bright colors.
320	Not as easily seen with lighter color palette
321	I love the pops of bright pink and I love the heron! But I like how A. Is different on both sides. Proposal B looks exactly
322	I don't like how its mirrored for north and south bound. I don't care for the Bright neon colors or the matching rainbow s both corners
323	I love it
324	It's the same on both sides, and I cannot find any other art by Honeybrush online, or any resources that show that they Who is this person and why are they included on this list?

325	I like this one, but it's got what looks like Palm trees on each end.
326	Add more animals and/or symbols of the area
327	Use bright colors for the edge of the design as well.
328	More bold detail, the design gets a bit lost in the colors
329	I really like the tribal designs in the others, and some nod to that would be fantastic
330	no comment
331	Cloud colors are too bright
332	Large redwood trees once were in the marsh, it needs trees
333	Hard to tell what the design is
334	Brighter
335	Cute but too subtle.
336	better font
337	Include more wildlife
338	Change the color scheme
339	More variety- it's too symmetrical and kind of a boring color palette.
340	I don't like it besides the bird
341	I like it because of the trees.
342	More birds like the birds in the middle.
343	Add a big rainbow
344	needs heavier outlining
345	Best use of support vertical design w/ bird
346	Where's the marsh? Love the sunset colors and the middle bird!
347	Trees plants, add?
348	I thought the image at the ends were fireworks until I read the proposal. Maybe revisit that image so it's more obvious \
349	I love it!
350	Definitely not a bad choice but not my first
351	Not sure - more subject less sky?
352	Add different elements in in one of the sides so it's not almost exactly the same. Love the colors.
353	Beautiful. Would want a different shade of blue for the sky.
354	The subject doesn't represent Humboldt, but the colors are pretty.
355	I feel is very Eureka / Arcata marsh themed, which is good, but humboldt has a very diverse ecosystem, more variety '
356	None it was my second choice
357	Add Wiyot element
358	it's amazing
359	I like the idea and the colors, but there is too much empty space that is the same color as the sky.
360	I don't like the birds or color scheme
361	None
362	not sure about sides
363	Gorgeous coloring. Maybe the sides should have more variation from each other as opposed to being duplicated on bc to add some anticipation/mystery/variation when driving/viewing in the other direction.
364	It feels too "white". It makes me think of the white men that took over this area from the native people.
365	More color
366	I think that this is a nice design, but it's hard to see even at the distance show on the "mock ups" what the design actu
367	The colors are pretty, but I don't see any "Humboldt County" in it at all.
368	Love the colors. The design is less appealing than "Elements of the Lost Coast" to me.
369	Is that invasive European beach grass used to anchor the piece??
370	I think this is lovely; my feedback would be to tone it down a bit with the coloring of the clouds.
371	It has a southern california feel / even colors that feel like miami
372	I love the subtlety of the art and also love the Euteka colors that are used!
373	None! It was a stunning design! The colors were fantastic
374	Love the color and the birds!
375	Beautiful
376	Love the use of colors and subject matter
377	I would love to see a bigger difference to the 2 sides.
378	emphasize the standing heron!
379	emphasize the blue heron
380	bring the blue heron forward
381	make the blue heron pop
382	Eye catching and wonderful, wouldn't change a thing!
383	I like the contrasting colors and how they blend into the background of the real sky. It's very beautiful.
384	I love this design and the ethos of the artist team
385	Looks great

386	I like this one. The sky the birds represent freedom and beauty of the area. Colors are quite nice as well
387	Beautiful and serene!
388	Love the message it will send to all who see it.
389	Looks great!
390	N/A
391	Love it
392	more native designs
393	Nothing it's beautiful
394	Love this
395	I like the brighter colors
396	I think it is colorful, beautiful, and captures eureka quite well.
397	It's vibrant and brings color to our gray city
398	The concept hits the mark for the marshes enviro-awareness that is frequently a topic of conversation and effort along shoreline; several of the images are basic shapes that wouldn't distract a driver as the perspective changes. I also like of reusing the pounces, something that I'm betting most non-artistic folks don't even consider.
399	Love the work! Nice and bright and fun!
400	I think the reeds on the sides look like fireworks from a distance.
401	Brighter colors please
402	I initially thought the plant was invasive pampas grass, make it more clear
403	I love it!
404	I love the color. Makes it pop out
405	Love the animals and wildlife and not the singled out native american symbols because this is home to a wide variety o
406	I wish the front and back designs were more different.
407	I love the colors and the title feels more like a verb than merely a noun like the others - they all denote place, but "guard the salt marsh" denotes action, responsibility, protection. I do wish there was a traditional native design featured somewhere that's the only draw I have toward the others in place of this one. This one also depicts are gorgeous sunset colors whi
408	more colorful flower on the ends
409	The color and design.
410	Love the colors. Be safe up there while you paint.
411	The salt marsh is such an iconic part of the area, and the design is captivating!
412	Nothing - love the colors!
413	The colors and birds
414	Can an Egret be included?
415	No feedback for it I think it's perfect 😊
416	Add additional wildlife and vegetation images.
417	I like it this is super cool
418	Love it!!
419	I think this design is very cool and stand out
420	Its gorgeous!!!!
421	Nice colors
422	None!
423	Love the egret bird and light tones. Clouds are epic
424	This design is gorgeous and has a wonderful use of color, contrast, and highlighting. It is simple, yet elegant all at once
425	Keep it exactly how it's designed. Love it!
426	I like it because it's more colorful
427	I don't have any feedback. I just like it
428	Pleasant artwork
429	Perhaps brighten up the grasses bordering the sides of the mural as they are dull compared to the rest. I adore the her
430	The huge Welcome To Eureka sign is unnecessary and will detract from the mural. I run across this bridge every day a depending on its placement, it will limit the view for motorists coming off the NB ramp to notice me (it's already a scary
431	Love the heron!
432	The darkness of the clouds kind of takes away from the bird. The bird size and placement is awesome, though!
433	I like that it keeps race/culture out of it. Those things are represented elsewhere.
434	None, it's beautiful!
435	Matches the city the most
436	A kestrel and a harrier silhouette!
437	Make the grass at the ends a bit darker/contrasting, otherwise magnifico
438	None, beautiful design
439	Make it so!
440	I like the idea of birds, and the marsh and all the beautiful bright colors
441	Change the firework looking things on the sides
442	Beautiful use of colors to really highlight the natural beauty of the nor cal coast. I wouldn't change it at all.

443	I like the design a lot
444	Keep it as close to the rendering as possible. This proposed mural, out of the 3, seems the most clearly visible & fun.
445	No feedback, I love the name.
446	Love the colors
447	It's perfect!
448	I like that it's colorful, but wish it could incorporate some Wiyot design patterns too.
449	Please use a locally recognizable plant instead of the reedgrass. Maybe Humboldt Bay owl's clover (<i>Castilleja ambigua humboldtiensis</i>) or Pickleweed (<i>Salicornia pacifica</i>)? If the communities agree, add the native names for Eureka (Wiyot)
450	It's beautiful and bright and would light up your day coming into eureka and seeing that!
451	It's perfect for Eureka and keeping up awareness for our protected wilderness and marsh areas
452	I'm not sure what the "green bursts" are on the far ends (maybe the photo is too small), but perhaps make them bright
453	I love the nature theme, of a guardian over the salt marsh and that the marsh inhabitants are represented in the design Choosing to paint the crane on the middle support, allowed not only the whole of the crane to be seen, but it grounds the painting into the highway, connecting both sides of the road.
454	Add more local Native elements (consult tribe)
455	most colorful
456	None
457	I like the version that has the bird looking to the right (the bottom option of the two shown)
458	The colors are lively while still maintaining the spirit of Eureka
459	it's really pretty color
460	this one I think is beautiful
461	Same as A. Love this.
462	Maybe add something near the birds head. Little empty there.
463	I really like the bright, warm colors.
464	Change the grass on the sides to be birds too.
465	I absolutely love it!
466	it's perfect ! maybe more greenery or a redwood tree or two. marsh pants !!!
467	Love the simplicity, color, scale, and memorability of this design!
468	No notes adore the color scheme
469	I like it. Represents our commitment to coastal wildlife habitat.
470	The vibrance gives it a beautiful pop of color!
471	Love it! I like that it represents that marshy area.
472	Don't do the welcome sign, what happens in 5 years when the sun is sun bleached? Will the city have capacity to maintain
473	I love the beautiful bright colors
474	It highlights the natural splendor of the area without elevating any particular demographic which is a nice change.
475	My husband and I liked this one best. Liked it as it's more colorful and depicts the blue Heron, more sea birds and the
476	Put an otter in
477	Maybe some bolder lines in some places to define some areas.
478	Ensure vibrant colors!
479	Favorite
480	I love it! So beautiful and inviting!!
481	I love the color and design.
482	So beautiful but I wish it had a native American element and maybe a redwood on the edge
483	Amazing
484	I think there should still be some Native design element like a subtle basketweave design somewhere.
485	More detail
486	The most thoughtful and respectful use of the space. Visually it easy to look at. The colors are stunning. Beautiful collage
487	It makes a nice representation with animals as Guardians
488	I like the color palette and the art sticks out while also complimenting the natural background of the area.
489	Birds ARE real.
490	The color scheme is beautiful. Represent all our area
491	This feels welcoming.
492	I love the birds, it so beautifully captures some of the birds of the north coast.
493	I love the birds and the colors. A very unique design.
494	Tres belle! 💎
495	Perfect amount of artistic ability and incorporating culture, the choice between A and B are hard but to be fair this one is both if anything I'd say a bit MORE culture but not too much. For those that don't know the native culture that are tourists think they'd get the background to the mural, but at the same time I feel A is 3 murals out together so if anything my opinion
496	Love it
497	This is beautiful
498	Love the colors, but would like to see a more different design from one side to the next
499	I enjoy the bright colors, but can be more realistic of a sunset, not a rainbow

500	I think its subtle and classy. The Egrets are known for gracing the corridor, my favorite bird in Eureka.
501	Love it all the colors are beautiful
502	Really like this one a lot
503	Love this one. Coloring, nature; birds, clouds.
504	It's absolutely gorgeous and I love the all the colors
505	I like the definition and contrast in prop A better but the overall concept of Prop B more.
506	Looks a bit like fireworks at the edges maybe change that up a bit?
507	I just loved the vibe.
508	The pompous grass on either side looks like fireworks, which I'm not sure is the intention.
509	I love the colors in this design and I like that it highlights some of the wonderful animals we have here, which is why it's
510	It is the most beautiful.
511	It's very colorful! Which is why I love it!
512	Add a Godwit, near the reed grass
513	Replace one reed grass with eel grass
514	Love it!
515	make the welcome to eureka sign smaller and use more natural colors
516	Beautiful!
517	Love it
518	A little less pastel.
519	NA
520	Darken the colors so they last long term
521	Try connecting the scene together more through the blue spaces, maybe a swirling line of paint through the scene or b in the background, petals blowing the breeze? Something to fill in the blue a bit more.
522	Include a few more birds, like shore birds and perhaps diving birds like American Wigeons or Loons?
523	Love this one the best!
524	Clear up the design on the ends.
525	Le mur choisi encouragera une harmonieuse coexistence entre les êtres humains et la nature, une vision impactante p
526	Love as is tbh
527	Add elements to honor local tribes
528	More detail and/or shading on the heron, if it's meant to be a centerpiece it needs to look less flat and more lifelike
529	Beautiful and inspiring project, seems to fit perfectly with the area and a plan visit to Eureka!
530	Beautiful
531	No feedback! I absolutely adore the vibrant colors
532	I like the bird facing the ocean.
533	Not too busy; kind of calm and serene
534	More birds!
535	Change of font
536	Maybe add some of the red woods
537	Nothing, I think the colors and image are beautiful and a great representation of Eureka.
538	This is the best of the 3, but I wish they had not just coastal aspects of our community here but the redwoods as well.
539	Could've used more pastel colors
540	Add a crab
541	none
542	I prefer the Egret looking to the right.
543	A redwood tree on the center piece of the bridge
544	It's beautiful, wishing you lots of luck in winning.
545	I love beautiful design and the colors!
546	Marshlands are disappearing all too quickly. Marshlands are vital to the ecosystem of the Humboldt coastline.
547	No suggestions, this one feels the most Humboldt!
548	Beautiful colors and wildlife depicted!
549	It's perfect
550	The colors, design & overall aesthetic is absolutely bright & uplifting! It also represents a special place close to my heart Marsh, where I spent a lot of time when I first moved to Humboldt. This mural creates the most positive "vibe" out of all my opinion. Thank you for giving us the opportunity to vote!
551	It's beautiful. I love the use of animals and the way the space on the pillar was used for a giant, wonderful bird. I think it's a horrible shame to put a mural on something like this without including Wildlife. The only thing that I personally would have about it is the pink/fuchsia/magenta (it's hard to tell what color it actually is on my tiny screen) at the top right. While I think that using bright shades on those clouds is the right move, I think the shade portrayed clashes with the surrounding yellow is too loud. I would have gone with more lavender tones or a medium-dark green or a still darker purple maybe instead
552	Just make sure the colors are bright and beautiful => really accentuate the nature and beauty of Humboldt
553	The color display with the birds is very welcoming.
554	Love the heron

555	I think this is a great presentation..
556	This designs works the best for the surrounding area/scenery in my opinion.
557	I love the design, although I do wish it included a reference to local tribes like the other two finalists.
558	Wildlife
559	None its perfect
560	LOVE THIS! By far the best one.
561	Keep it as simple as possible
562	Love it as is
563	I like this one
564	Yes
565	Minimize the "welcome to Eureka sign!"
566	Really love the vibrant colors of this one and the marsh is such an important part of Eureka so it's nice to have that as
567	The vegetation on the ends of the murals could have a variety of salt marsh plants/flowers.
568	None. This is well balanced and works/reads from a distance as well as close up
569	Maybe a little more native influence.
570	I like the sentiment and colors
571	Make the north and southbound views distinct.
572	Do not put up the Welcome to Eureka message on the bridge rail. It is UGLY. Put up a roadside sign with that messa
573	Love it!
574	Change the cursive "Welcame to Eureka" to the correct "Welcome to Eureka."
575	Very beautiful and bright coloring! Definitely worth taking pictures of!
576	Not sure. Just like it.
577	Try less pastels more vibrant colors I feel like overtime they'll fade and turn pastelish
578	Looks great. Stay solid.
579	No feedback the design is stunning
580	This design is easy on the eyes and looks more cohesive with the "Welcome to Eureka" signage.
581	It fits the vibe
582	It is beautiful and respresents the beauty this area has to offer.
583	This design is colorful, visually very dynamic and makes you smile
584	The Reed grass may look like a palm tree to an average person (a friend pointed it out). Idk what other native plant wc
585	Maybe have the design be slightly different on either side. I love the colors.
586	I love the vivid colors and blue heron in the center. I do wish the design varied on each side .
587	I like the middle part with the bird of this one combined with the redwoods and flowers on the side of Proposal A.
588	I love this.
589	none, I love this one, lots of bright colors
590	the vibrant colors are captative.
591	I love the idea of the bird on the middle column, I think it's a great use of that space.
592	Looks fine as is
593	maybe some other native birds on the back?
594	Covers Humboldt County
595	Add a condor or two.
596	Colors are nice, I would have something different on the other side though. Similar style but maybe different birds
597	Love the marsh elements. Birds!!
598	Add forest in the distance
599	Very visual and rememberable, a child would remember seeing this on a road trip and think of it as an amazing time
600	any of the murals... If it must go there have the artist who wins design one that fits in with his/her mural rather than de/ from it.
601	I love the rainbows it reminds me of new beginnings.
602	Don't like the raised Welcome to Eureka part of the design, it doesn't flow well at all, It should be raised for the entire the bridge or incorporated into the existing structure. It looks like an afterthought.
603	none. great design.
604	Beautiful, this captures Eureka.
605	Love the marsh colors and the Ingrid
606	Don't fix what's not broken <3
607	I liked
608	The color palette is bright and cheerful for a Eureka gray day.
609	I like it but think the colors fade and won't last. I don't think the painting will last, pastel colors will fade quickly with the e
610	Eureka can use more color and vibrancy on the way in and out of it.
611	Smaller lettering

612	Love this design
613	add something indigenous
614	Do something different on either sides!
615	I like it with the birds and the color it is
616	I like the birds and the pink is pretty
617	This is my favorite, love the colors and design.
618	Bit more color around the heron head to emphasize it more, but it's perfect!
619	It's beautiful!!!
620	N/A
621	Maybe have more than one type of plant and or flower species.
622	I love it
623	It's perfect
624	Maybe add a few more local features such as the redwoods
625	I love the colors and the heron
626	Marsh Birds are an amazing choice. I think the art is segmented. Engage the story, the great blue guides his brethren c
627	Use more natural colors
628	You slay
629	Maybe incorporating more ocean vibes
630	Its perfect!
631	Maybe add a duck or two somewhere? There are more than just cranes in the marsh.
632	Make sure the colors are as vibrant on the mural
633	Consider adding at least one more pelican or other iconic silhouettes, such as a long billed curlew, marbled godwit, or 1 western sandpipers. I love the great blue heron, the colors, and simplicity.
634	I really like this one because it's very colorful and stands out a lot
635	This would be such a bright happy thing to see
636	Add natural Fiscu plants to match left and right shoulder Fiscu art, to blend it all in to mural.
637	Include smaller details in the dark colors for when you are closer to bridge.
638	Too bright
639	not sure what the trees or fireworks are on the side
640	Little more bright colors
641	Very beautiful. My absolute favorite. Subtle but also bright colors. I feel as if people would notice it a bit more
642	Bright, stands out as a piece that the community would be proud of. Also something that would attract visitors.
643	None. I like it just as is
644	None, this is my favorite. The bright colors are so welcoming.
645	All of these designs need some redwoods, our pride and joy of Humboldt County!
646	Add a tribal element to the design
647	None, love it.
648	Bright colors! Maybe a pretty sunset
649	Incorporate Wiyot theme
650	Proposal a and b are very bright and provide a harsh juxtaposition against the landscape causing a unsafe distraction \
651	Tone it down, seems distracting
652	None
653	This one is beautiful, but I don't think it represents Eureka and it's culture in a full capacity.
654	More muted colors
655	Too bright not local
656	Cool idea but the colors would clash with the surrounding landscape
657	Incorporate other elements about Eureka, not just the marsh aspect.
658	like this one 2nd choice
659	make the sky and clouds to match like the murals on Arkley Center/Courthouse ... not rainbow
660	Put a darker contrast color behind the egret's head- the form is getting lost
661	This is not all inclusive as it presents a rainbow theme suggesting other subgroups are left out of the mural.
662	Looks awesome, just want something local.
663	Too loud. And lose the Welcome to Eureka sign.
664	I love the birds, but whatever is on the ends of the murals (bushes? Fireworks?) Make it more clear.
665	Too bright and poppy, I don't like whatever is on the ends.
666	None, overall it's just ugly and would be better suited for the side of a building.
667	The neon coloring seems distracting for drivers
668	It's absolutely amazing! But maybe a little to colorful?
669	Use more natural colors
670	Other local birds too- we have so many!
671	marsh grass looks like fireworks; so lone bird fling away? as you leave town?
672	Too vibrant, distracting, artist isn't local

673	I like this one i feel like it looks like a cartoon but it's beautiful
674	Too distracting
675	It's Loud and doesn't blend with local colors
676	Use colors that we see in our local landscape, the purple is bright
677	To busy and bright for the surrounding landscape.
678	Change the bird in the middle to something else, or make it all blue
679	More local elements
680	Replace the pampas grass with something native.
681	It's too bright. I would prefer something that is not distracting drivers
682	Also very nice but not quite "Eureka" enough
683	I would like to seem a few local artists be apart of the mural.
684	Eureka is more than just salt marshes.
685	Would like it to say Eureka possibly and follow our font the city chose and less rainbow theme more natural tones.
686	Something recognizing the Wiyot Tribe as ancestral caretakers of this stolen, unceded land.
687	Beautiful, but not calming
688	None.
689	None
690	Too cartoonish
691	Lovely but is too bright. I would have liked to see a local tribe element
692	More Crack heads and homelessness getting beat by the police.
693	I don't feel this is fitting to our Humboldt culture and environment
694	My feedback would be to reconsider the other proposals; Proposal C is objectively the best option. Proposal A is fine. I'm excited about it but still better than B.
695	Not enough detail. Too stark - design elements stand out alone too much -no cohesiveness. Fill in and tone DOWN.
696	Hire a local artist
697	more earth tones
698	Less abstract/more identifiable
699	No change. I like all the bright colors. Makes it look cheerful and kids would like it. It's my second choice.
700	Design lacks focal point and sense of regional specificity; "Welcome to Eureka" sign can be improved
701	When you think of visiting Eureka I don't think you think of the salt Marsh first. It's important but doesn't encompass en
702	The plants on either side look like fireworks.
703	The vegetation at either end of the sign is not well done
704	Beautiful just not my favorite
705	Perfect for this area
706	Stupid looking as well
707	Colors not natural
708	Too busy and could be distracting to drivers
709	Too bright of colors
710	Incorporate different plant designs at either end.
711	This one is terrible, very tacky and immature
712	less colors
713	Looks like a first grader on acid chose the colors and stole the graphics from a coloring book
714	The "Welcome to Eureka" signage needs to be better.
715	Make it bolder.
716	Tone down the bright colors, complement the environment rather than clash with it.
717	I love how colorful it is , and love the usage of the pylons for the egret!
718	Again I don't like the colors
719	I'm afraid the bright colors would darken and cheapen in the look.
720	Love the animals pictured
721	Way too busy and distracting
722	It's a beautiful concept but doesn't really say much about Eureka.
723	Less empty space
724	Different color palate
725	None
726	Softer colors
727	Tone down the colors.... Way to much!!! Tones in image one much more aesthetically pleasing.
728	Both sides should be different
729	More detail in the birds in the sky
730	Love this
731	The colors should pull from the natural skyline where the overpass sits. Not too vibrant or imaginary.
732	The colors are so bright and amazing
733	Too colorful - less brightness

734	It looks bad
735	Subject Salt Marsh , Eureka??
736	Too rainbow-y. Eureka is not a bright place. Eureka is grey and sad.
737	It's pretty! but its missing soul.
738	Hard to see colors with no outlines or shading
739	Not interesting
740	Go with C
741	It's a great blue heron. I think the marsh grasses need more realist details.
742	Too artsy fartsy
743	This mural seems more fitting for the location of the mural as it is right by the marsh, showcasing the wildlife that call th
744	The reedgrass appears a bit washed out compared to the brightness of the rest of the mural.
745	Put a redwood tree
746	too tacky, not sure what's going on at either end, a volcanic explosion or pampas grass??
747	This is so bright and cheesy looking. I can't tell what is going on in the far left and right. It comes across to me as pamr This probably my least favorite of the three.
748	That "welcome to eureka" sign is hideous and ruins all of these mural options. Do something more understated, one fo just freestanding metal letters - but truly anything other than what you've shown in the renderings.
749	I love the clouds. A bolder plant (color wise) on one side or the other.
750	Tone down the purples and reds
751	Beautiful work, I don't believe it represents a clear picture
752	Too distracting
753	Make the colors more natural so it blends with the scenery more
754	I love herons featured here. The heron's body being cut off on the post is a bit harsh, can you raise the bird up so the b It'd love to see other identifiable plants on the side - we have so many beautiful coast plants here: Polygonaceae, Asteri
755	I find the rainbow colors create too much stark contrast
756	The colors need to be toned down. They are too distracting.
757	Not such bright colors to distract from the highway.
758	I'd like to see a couple more birds.
759	Too generic. Doesn't have too many Humboldt references. Has more of a Central Coast / So Cal beach city vibe. Colc combination does not go. Why choose an artist from Sacramento? Nothing more Humboldt than to support local.
760	Too busy and distracting
761	The colors are too bright and don't represent the north coast. Mute the colors and instead incorporate the colors from t environment of the area. I like the egret and it's placement.
762	Needs more contrast darks in the flowers to pop
763	Less body and more tied together.
764	It's just too bright !
765	Least favorite, the heron is nice but the rest seems somewhat generic
766	add sunset
767	Love the heron. Silhouettes are stylish, but look a bit flat/static. Not crazy about the fireworks at the edges.
768	The large flying bird silhouettes loom distorted and the blue heron cameo don't flow with the design
769	Try to tone down the bright colors
770	Changes to the "Welcome to Eureka" signage above the mural only - reduce the size, eliminate the red used for 'Eure utilize colors, tones and fonts in the signage that are complementary of the mural.
771	Beautiful work of art. Love the heron! :-) I love it that it's mostly (but not totally) the same on both sides, so people can design and maybe eventually notice the differences each time they pass through.
772	Make it less Lisa Farnk and more realistic.
773	Coming or going?
774	Too bright, it'll stick out like a sore dick in a nudist colony. We already have too many ugly ass murals in town
775	Might be okay if bright orange red muted somewhat
776	Add redwood trees
777	The vegetation on the far sides is less than desirable. Add in local vegetation like redwoods, ferns, golden poppy.
778	Try to include something of native design to show respect to the original indigenous people of Eureka?
779	Too airy and limited in representation.
780	Again i like it but the colors are very bright.
781	tone down the colors.
782	Different kinds of wildflowers on the right and left ends of the mural.
783	There are some bushes?? at the side of the design that I don't really understand. Can that part of the mural be clarifiec
784	None
785	The designs on each side either look like fireworks or palm trees, and neither really represent Eureka. I'd considering a something else in those spots.
786	paint over it.
787	I love that the heron looks like it's about to pick off passing motorists, but the lime green cloud surrounding it is too jarri

788	Beautiful, but a little busy for location.
789	Love the marsh images but the light blue fades into the background
790	Instead of a Great Blue Heron, try a bird with local popularity and common only in this area of CA, like a godwit, black t Murrelet. Or do a Heron on one side and a different bird on another.
791	Remove Welcome to Eureka sign from overpass and put it on side of highway. Make magenta/purple colors less satur.
792	The Heron is awesome, great placement. However this one is just a bit too busy and has many distracting elements.
793	Lovely colors! It is vibrant but natural.
794	A bit too loud in such a beautiful area, it doesn't mesh with the landscape.
795	Needs to show a little more of Humboldt's nature and and bird may be difficult on the post because the post is rounded
796	Way too gaudy detracting from the beauty of nature
797	I'm a bird lover, but I really don't care for this color palette. Very distracting.
798	Less rainbow more sunset colors
799	Not comment
800	This was my second choice and has some cools colors.
801	I don't like at all
802	Nothong shouts eureka
803	See above
804	Add some tribute to Wiyot tribe
805	sure
806	Bright, beautiful
807	Remove 'Welcome to Eureka' from top of design.
808	Make it blend with the environment and sky better, like "Eureka Rising".
809	close second
810	The bird in the middle is the highlight and should be used on any of the other designs
811	Like the colors and story behind the painting. Came in a close second !
812	Mute the colors so they aren't so bright and cartoonish
813	I feel more elements should be included to signify Eureka more appropriately
814	I would be happy with this one!
815	I like this design too.I think the Welcome to Eureka should be more incorporated with the mural. I don't like how it sits : boring rectangle?! Maybe round the edges of rectangle to touch the top of the overpass and pull up elements from the
816	I would replace what is a both the right an left of the mural with something that makes sense and is more connected to
817	This is Beautiful, just lacked a feeling I was looking for
818	Beautiful colors but a bit to busy or me to read at a distance
819	More details
820	same as answer A. don't think it's a good representation
821	Muted colors
822	Tone down the colors to reflect the natural beauty of Humboldt.
823	I'm not completely sold on the execution of the reed grass, it looks a bit like palm tree tops due to the perspective and :
824	Plants on the end are confusing.
825	None at this time.
826	I like it but an eagle 🦅 would be cool
827	None
828	"utilizing Eureka's branding colors " I don't care about branding colors, don't think anyone who does should be hired fo project ever, and don't think someone in sacramento should be designing local art if there's local artists with better offe
829	I have a hard time with this one... at the ends is that fireworks? Hard to tell.
830	Cartoonish
831	More subtle colors
832	The reedgrass looks more like fireworks
833	The fish burst on the side looks like fireworks. Less fish, larger. And the colors don't really fit Eureka's natural fog color
834	I love the colors and would be my second choice
835	less neon, more natural
836	Colors gunna fade in a few years unless it properly sealed in with some industrial UV clear coat.... Also I hope whoeve this has there contractors license because so many murals done right in the middle of NorCal city's are done without or
837	The design is very close to gay pride. I don't like it.
838	The subject matter and the colors on the clouds are beautiful, but there isn't a consistent time of day in the picture. Bac suggests midday and clouds suggest sunset. But that might just be a creative choice of the artist and my critique is jus:
839	This would be my #2 choice- beautiful

**Attachment 2. Herrick Overpass Mural Public Poll Results and Feedback Cont.
Proposal C Feedback**

	If Proposal C, "Eureka Rising" by Lucas Thornton was selected, what feedback would you have for the design
1	Too subdued and plain. Also do not like the repeat for both faces to save time.
2	Doesn't pop. Easy to miss - needs to be bolder.
3	If you aren't Weott, maybe a Weott artist could do the basket design part of the mural.
4	I love this but it needs more pop of color
5	Please include more vivid colors
6	Needs more of the entire area
7	More color
8	Humboldt Beauty
9	More color.
10	A little too muted overall
11	Wow, this painting is beautiful and captures Eureka. It could also have difficulty standing out on a gloomy Eureka day.
12	Great job!
13	More native basket designs
14	It's beautiful, just needs more brightness
15	Beautiful work as well Lucas
16	Na
17	None
18	Same as above make differences in each side of bridge
19	Needs brighter colors—this design will fade into the background.
20	I'm impressed by recognition that driver should not be distracted, e.g. by looking too far to the left as in A, or for "story"
21	Too similar
22	Add some brighter colors into it. Something to help when it's gray out.
23	my second choice, I like it as is
24	C is barely noticeable compared to A or B.
25	Maybe a little brighter? Not so muted
26	Love it!
27	The colors should be more saturated.
28	My only criticism is it blends too much into the surroundings
29	none
30	Use a brighter color scheme
31	Deeper color? Seems fairly muted and might be hard to see from a distance
32	This is a very soothing and lovely work of art. The colors are gentle. It's a beautiful representation of our literal town an homage to the native designs that are holding up the bridge is a powerful statement. I would love to see this mural in Eureka, perhaps on the city hall or north side of the jail.
33	I don't feel that it is the right welcome sign into Eureka however as it leaves out elements that make our town/commun
34	it doesn't stand out enough.
35	Second best option
36	Not enough diversity
37	No feedback. I'm just not a fan
38	This is not a good choice. Does not reflect all side of our beautiful community. I would be disappointed if this one got ch
39	Brighter colors.
40	It is sad
41	Lovely, although just a little too subtle.
42	I dont like it. Its barely a mural and keeps it mostly gray like it already is with the added issue of costing money. Dont d
43	Brighten up the colors so the imagery is more distinguishable when passing by.
44	Yucky and boring
45	Make the colors brighter
46	the idea is so lovely! I wish the colors were much brighter so they can be appreciated with a quicker glance from the d
47	The colors are drab and images hard to see
48	Muted grey blue tones not appealing enough against the concrete.
49	I would add more brighter colors. I feel that it might get camouflaged into the skyline with all the muted tones.
50	Wish it was a more vibrant and eye catching design. It's just a bit unoriginal tbh.
51	More detail/darker lines so that we can see it from for away
52	Needs more color. Very bland
53	Na
54	I love this idea and that it's a local artist, but the colors are too muted. It needs more contrast and more saturated color details and beauty of it to be clear to travelers.
55	None
56	I don't think it's vivid enough.

56	Too muddled- hard to see whats going on. Looks too much like a sunset and not much else to the design. Seems like ; background but needs a focal point.
57	Boring!!! Boo! Hiss!!!
58	It doesn't make a statement, very boring
59	This "blends" too much into the sky.
60	The colors are too muted. Nice design but not compared with the other too.
61	Love the idea but needs more color.
62	Blends together too much. Make it stand out more
63	The basket weave looks like rust. More color. I'd rather have aocal artist but it doesn't look good.
64	Will be blurry at a distance.
65	More vivid captivating colors□ *especially the wondrous redwoods
66	I don't like it.
67	More color please
68	Pastels need more contrast.
69	too muted color palate and blah. I think we need something that pops and is bright when you drive by it for 5 seconds.
70	Great design. Thank you for including tribal designs to represent our local native communities. Beautiful mural!
71	Too boring.
72	Pretty .
73	Bland and boring and likely to fade within a year. Also fix the city
74	I like the design, but I'd like to see stronger color choices - this design will be lost in the fog that frequently blankets the
75	Increase contrast
76	Not sure. Maybe a little more vibrancy to the colors
77	I think the colors need more contrast to draw the drivers eye to this beautiful art. It blends in too much with the surroun thr often grey eureka sky.
78	It's beautiful and it was difficult to decide between A and C.
79	Poor graphic design. Pretty image but not for the purpose intended.
80	It's a little dark. Needs something?
81	Bland on sides. Blends together too much.
82	It is nice but prefer proposal A.
83	Use some brighter colors.
84	Add more black lines so the details pop.
85	This interesting mural shows only what you can see looking around the roadside beside you There's nothing specific at just a beautiful view. It needs detail - something to focus on - like a redwood tree or a rhododendron blossom.
86	Maybe add a sunset or sunrise
87	I would try and make some of the features more distinctive.
88	Too bland. No pop
89	Brighter colors. This kind of blends into the bridge and I'm unclear on the concept idea.
90	The colors are too muted and it's hard to tell what the design is.
91	I loved the quietness of the design.
92	it's beautiful, but too subtle. I think we should have something more colorful & cheerful because Eureka needs it!
93	More contrast and vivid colors will make it easier to see and appreciate in less-good lighting conditions, such as at night it's brightly backlit by the sun or bright cloud layer.
94	From afar this image is very gray and drab; I would hope to see it pop a bit more.
95	It would be great to integrate the wiyot basket design more smoothly into the rest of the mural.
96	The colors blend in. They should "pop".
97	Looks like a promotion of cloudy days
98	No comment on suggested changes. This is by far the least appealing to me, of the 3 options presented.
99	Needs to be more inclusive
100	It's a beautiful painting, tough decision for sure. I wish this one had more bright colors.
101	The font for "Welcome to" clashes horribly with the font for "Eureka" would like to see that changed. On Lost Coast Ou article the majority of the comments also agree that the font should change.
102	Perfect design except no native design.
103	Same on both sides, can't really tell what it is. Kinda too muted in color.
104	Lacking color and punch for any lasting impact. We still live in a foggy location, but I'd rather if that weren't emphasized overly calm colors in a "welcome" space.
105	Exadurate the color brightness so that the image "pops" more.
106	Remove native column
107	How about some elements of eureka and Humboldt - redwoods, tribes, boating, kayaking, restaurants, art, ect.)
108	I would change the tones of the mural to make it pop a bit more as it's currently hard to make out what's going on.
109	This mural showcases the bay with a variance of colors from the sunset.im not sure what would improve it.
110	More color

111	Make the colors pop more
112	The best painting in town
113	Brighter colors. Something more eye catching.
114	More contrast
115	I like this one a lot, but the colors are very gloomy. It needs more color and contrast/definition.
116	More contrast
117	It's too faint, not bold enough.
118	Add trees
119	It feels like a sentence without a verb....needs identity.
120	The colors are muted and I would lose them in the mist/ heavy fog. It would be a shame since it is beautiful
121	More representation - especially tribal
122	To plain, looks like Wyoming to me
123	Needs. Some more bright colors
124	Not diverse enough
125	not Carl Avery
126	I think it could be brighter and more vibrant
127	Could disappear at night without sunlight.
128	What is wrong with "Welcome to Eureka"
129	I'm worried that because the palette is so light this design won't stand up to the elements over time as well as the other will fade much quicker. Could be solved by doing the colors a brighter/more saturated hue to allow for the natural fade
130	It is difficult to tell if the Samoa bridges will be truly visible from the road, given the limits of the posting on the website. consider leaving them off to make the natural features stand out for vehicles going 55-70 mph?
131	none
132	Really not feeling the Wiyot tribe call back. It feels like a last minute addition that anyone that isn't a local will not under it's in the least relevant spot on the mural. Most people will miss the column while trying to figure out what the top part of mural is all about. This feels off handed, not well thought out, and not a good representation of the community and culture of our area. Clear afterthought, not integrated into the design, while continuing the theme of poor color choices as the previous
133	Please add cultural element
134	Looks like the same thing as view- boring
135	It has that wallpaper look to it without any local wildlife and Humboldt representation.
136	More basket designs
137	Don't make it too bright colored. Keep it realistic
138	Absolutely not
139	Make it more animated
140	Needs more contrasting colors
141	Make it NATIVE
142	maybe some bolder colors, it would blend too much into the scenery and the least visible image out of them all due to that
143	This is serving so much industrial innovation and is a great vibe. I would say it's for a particular group of art appreciation a little more niche but a great way to turn an old bridge more modern!
144	Too bare, need more symbolism and texture
145	It would be great to see some native designs.
146	Needs more
147	Although the Samoa bridge is gorgeous, isn't weird to have a painting of a bridge on another bridge? The colors represent the bay so well and are soothing.
148	It needs some foreground focus, maybe native plants, or redwood trees. Nothing "pops" out
149	More vibrant- hard to tell what it is
150	I love the concept and that the artist is a local; however, I think the colors are too subdued and don't have the same impact as the first one. Since Eureka is often so gray, I prefer the art to be more vibrant!
151	It blends too much with the Eureka skyline, and again bold colors would help the design POP.
152	Integration
153	It's pretty too but not my favorite
154	Fairly bland and doesn't stand out.
155	Beautiful and reminds me of what home is
156	The colors are too mild I can't see it very well
157	Very pretty but a little soft colors, I think it would look faded in a couple years.
158	Very plain, boring and depressing. It's beautiful, just not the vibe I would want to have driving into Eureka which is already depressing on its own. The art practically blends with the concrete it's being painted on. If this is chosen I would like
159	Depressing, spice it up a bit
160	Include more green to represent our beautiful forest.
161	The colors don't pop out
162	All of these murals are beautiful!
163	No

164	Include more tribal designs
165	More color!
166	None
167	I reallllly like this art but it looks just grey and blurry in the pictures and may not read well while driving.
168	Make some elements more defined - like redwood trees.
169	I do not like this one. The image blends in too much and it's hard to tell what it is.
170	Having the cloud line follow the horizontal line of the bridge all the way across makes it harder to tell what's in the picture. I would have some open sky where that color gradient goes from horizon all the way up to help it read as sky / sunset.
171	I appreciate the optical illusion effect.
172	Use more vibrant colors
173	No feedback. Don't care for the design.
174	The low contrast makes it hard to see on the mock up. Perhaps increase the contrast and/or saturation
175	Perhaps a bit brighter?
176	It's all right I guess
177	Not striking enough of colors or design. Just looks kinda bland for this particular installation. That design is well suited for creating a mellow mood somewhere, like in a garden of restaurant where a person wants to hangout and relax. It would be as a piece of art to hang in a home living room, or on a bridge that some folks in nearby homes look at.
178	Brighter colors
179	None
180	I appreciate the subtlety of the colors, I'd just prefer something a little more abstract for such a quick viewing of the piece.
181	This is my second choice because I like the colors. It has a nice inviting look.
182	Define lines more. Nobody will be able to tell what it is.
183	I find this proposal boring overall
184	I can't tell what I'm looking at in this picture, it looks really stretched or squished. Don't use this design.
185	Has no representation of the indigenous population of the area who are the original and first inhabitants. Elements to honor local tribe(s) is very important to include for acknowledgement of history and continued culture.
186	Na
187	Blends in. Needs to be brighter
188	It looks like a city scape.
189	Disappointed
190	Way too much pastel. Nothing really brings your eyes into the picture. Needs some more focal points
191	This one is all right, my second choice
192	Brighter colors
193	Make it brighter!!! You're lulling drivers to sleep with your color palette.
194	Show some native history somehow.
195	Beautiful work! Looks exactly like the elements of eureka (my home town) and really see the colors accurately depicted.
196	Difficult to see. Not enough contrast
197	None
198	I like them all but we should definitely use our local artists
199	More vivid colors?
200	N/a
201	Needs vivid color. Driver only sees it for a second.
202	Don't like it
203	Play up the color saturation. This one was the hardest to see.
204	No
205	More color/contrast. I love it! But I think it might get a little lost in the fog.
206	Maybe have 1 element that relates to the area?
207	My second choice! I love how it perfectly captured the Humboldt horizon
208	Blends in too much with sky
209	More bright colors
210	needs brighter color
211	Lovely, as is.
212	Same
213	Nice
214	Different north and south view with more vibrant colors than the blues that blend with the sky
215	More native
216	This one is ok. too
217	N/A
218	I would choose this design if the colors were more vibrant.
219	More use of color
220	It's sorta plain, needs a bit more color pop like the others. STILL a beautiful mural!!!!
221	brighter and more colorful so it pops.

222	The design is beautiful, but too subtle to see well at highway speed
223	Maybe add some more definition so it is obvious what the painting is of.
224	More graphics and bolder features should be incorporated to catch the eye of the observer versus blending so much in
225	Change the middle column
226	Too smushed hard to see whats happending. Could be distracting
227	Need more color
228	I just find it overly bright and garish. It's as though it's a big splashy painting that sort of shouts at you without celebratir natural scenic beauty, the way the other two proposals attempt to.
229	I like the concept with more landscape definition.
230	The colors are not bright enough
231	Include the Soulatluk (Wiyot) word for Eureka. Jaroujiji in the mural.
232	Love the Wiyot basket design on the column, but the colors don't quite feel harmonious with the rest of the colors in th mural...I think the white is what's feeling off for me.
233	No go with A
234	Brighten it up with bolder colors, it's hard to even really tell what it's about
235	I think adding a little more color, especially to the ends would be nice. The color scheme is a little bland.
236	Would be better if a tribal aspect was incorporated, especially since Eureka is Wiyot land
237	because all of humboldt is tribal land. let us own it!
238	It's very calming, and a good picture of the area.
239	A wider range of colors.
240	The color palette looks washed out. I think it has too much grey and blends in with the sky and freeway. It doesn't have detail. I think it is boring. It is my least favorite.
241	More bold colors!
242	Make the front and back different designs.
243	Pretty but too plain and easily forgotten.
244	A little dull
245	I think the color pallet for this design will blend in quite a lot to the surroundings and would suggest increasing the satur
246	Too much gray, it just seems like it would fade into the fog. Needs more color and definition. More elements of our tow
247	difficult to tell what this is
248	The artist choice.
249	Please don't use the "Welcome to Eureka" sign in all these mock-ups, it looks TERRIBLE.
250	This was my second choice.
251	It doesn't have enough contrast with the landscape. It blends in too much.
252	Nice and safe
253	Not my choice
254	Too much blue gray which does not pop
255	The bridge on the bridge is not very aesthetically pleasing
256	Love this mural! The way it blends in may not be quite as eye catching as #1 but it is also not as "visually distracting".
257	Boring. Waste of money so don't bother
258	This was just too plain
259	Needs more contrast, the colors are beautiful but the design is not very eye catching and would blend into the landscap
260	There is not enough contrast in the design to tell what is in the mural from a distance. My least favorite of the three.
261	Too plain for me, add some trees, some signature Humboldt things
262	Darker color scheme- it looks muddy and hard to tell what is on it right now
263	Pretty but not vivid enough, after a few years it will just blend into the bridge.
264	This price is beautiful, but I don't think it's suited for the location. The colors aware too muted and I just image them ble the grey fog and surroundings.
265	Would be nice to see more variation for the second side of the mural.
266	Too much grey makes it look drab although I do love a serene scene very much this seems gloomy. Would have been
267	Earth , air, fire & water.
268	Also gorgeous. Perhaps add Welcome to Jaroujiji and the unceded land of the Wiyot peoples'
269	Looks faded, washed out. Doesn't catch the eye
270	Colors need to pop. I've seen murals that are not colorful and it doesn't bring excitement. It actually looks like it's old ar
271	More blue/ color. Design blends in too much
272	This one isn't colorful enough, too hard to see what it is from a distance.
273	This option blends into the sunset to well!
274	It looks like a million other boring photos of places all over the US, and doesn't have anything to do with representing th
275	Needs to be brighter and have more color pop to it. We like in a very foggy area and half the year this would be hard to
276	Get rid of the Samoa bridge, it's an eye sore
277	n/a
278	More vibrant colors
279	More color

280	This is beautiful.
281	Choose more vibrant shades of color for the hills that flank the sunset. Like the fog. Colors seem a little too pastel for the vegetation colors of our region.
282	Adding brighter colors or something to make it pop
283	I love murals that replace human structures with the natural scenery that they are detracting from, and I like that the artist incorporated a totem design on it, but being on a pillar, almost separate from the main mural, made it feel like an afterthought and not really fit in visually. It would be really cool if a couple of the birds were in silhouette but in a similar pattern, maybe don't know, there are probably other ways to enhance that presence more and look more intentional.
284	This is my second favorite it blends better
285	Make sure the colors are bright!
286	This one is fantastic- I love the overview.
287	I wish it was more colorful
288	I didn't vote for this one b/c I'm worried the colors will get washed out/worn down much faster, but if this one is selected I recommend making it a lot brighter to make it pop more and last longer
289	Love the name & muted tones of color.
290	All the colors are too muted.
291	Cool
292	Nice design just a little boring.
293	It's nice, but a little too neutral. I would love to see something more reflective of the indigenous peoples of the land that this mural is on, which looks like an afterthought.
294	This is just too dark, it looks like a painting of the bridge.
295	It blends into the surroundings too much to be noticed and doesn't include any elements that acknowledge local tribes
296	Nothing Native American about it
297	Not bright enough
298	Design is not bright enough and difficult to see what the items displayed are.
299	It's nice
300	See answer to question 2
301	While close up it is very visually pleasing. From a distance I feel like it's hard to see what the mural is actually depicting
302	Brighten the colors and contrast some - I think it blends in too much with our normally gray skies.
303	can't even tell what it is
304	Can't tell what it's supposed to even be.
305	Doesn't pop and hard to see
306	Too dim
307	It kind of mirrors Eureka's grey aesthetic, I'd personally love a little more color.
308	this one looks pretty boring like nothing special to make my eye catch on it. would be a waste of artist energy to even mention it in my opinion
309	Needs a little more color.
310	make it more indigenous, we need to add native american culture, where it is due
311	Remove the clouds in the middle of the design as they visually clutter the image and make the bay less identifiable.
312	no changes
313	Make it higher contrast - it's hard to see
314	The design is lacking a bit - maybe more saturated colors? I feel like over time with wear and tear it really won't look that good because the colors are so muted.
315	I really like this one, too - as well as the message. Did the artist ask the Wiyot tribe for guidance/permission in using their name?
316	Although I love the native reference in the support beam, I don't feel like it goes with your design.
317	No comment
318	it's nice but very muted almost gets lost in the gray vision of Eureka
319	Needs deeper colors (in my opinion) so it doesn't get overlooked. Concrete is light gray so the colors don't stand out too much and may be missed due to subtlety.
320	Add birds
321	It's my #2 pick
322	Beautiful as a work of art...underwhelming as a statement piece.
323	this blends in too much
324	Very bland.
325	I liked this one as my 2nd choice. I liked how well it blended with the surrounding nature and loved the look of it. It just doesn't represent Humboldt County or Eureka as well as Proposal A in my opinion.
326	The greys on the right side are dull and not welcoming colors. Painting grey concrete with darker grey seems a waste of money. Let's brighten it up a bit please
327	See above, you can't even begin to express how incredible this area is. Duplicating the design is a disservice.
328	Brighter colors. Blends into foggy light colors of the sky.
329	It's classy, but a little dull.
330	It's sort of just screams mediocre

331	made the colors more bold so they pop
332	Pretty
333	brighter
334	It would fade away very quickly! Not vibrant enough!
335	Cool
336	Blends in too much
337	A bit more color 🌀
338	It's really hard to see the design, maybe darker colors?
339	I love that it's done by a local artist and I think it's beautiful, but I enjoy how the other murals have lots of eye catching c depict the diversity of the north coast
340	Wiyot imagery maybe on the sides as well or throughout piece
341	I am afraid the image will get loat as it is not very bright.
342	Needs added elements to attract curiosity of visitors
343	Throw in some color. This one is so bland and boring!
344	I love how this design reminds me of the realistic sky of the mural on the Arkley Center for Performing Arts building. De on the time of day, these colors will Match up Perfectly!
345	I love it
346	I wish it had more color. When it's overcast (and it will be overcast a lot) this will blend into the surrounding area. After years this also will be dingy and dirty looking from car exhaust, and being so subtle it will look worse than the other opti
347	I think this painting needs some kind of color pop. The colors are just too close to the same.
348	More color...looks like it would blend in with fog
349	It blends in too much to the concrete color. I don't believe it it eye catching enough like other city murals.
350	More bold details/lines because people may not be able to see what it is of from the road
351	no comment
352	Mural blends too well with background
353	The grey color is too close to cement bridge color, more color!
354	Colors are to light can't see the design
355	Stronger hue
356	Brighter color, it was hard to see
357	It blends in too much with the surrounding elements.
358	better font
359	Make it more vivid and exciting
360	Add a local landmark
361	Add redwoods
362	Add more defined black lines to emphasize lines so it doesn't fade into nothing over the years
363	add a few more design elements. eureka's murals are so intricate
364	More color please
365	It's hard for me to see what's going on in the picture. I like the idea of having a huge panorama, but it's going to be too see from even "fairly close" on the roadway. Focus more on just a few of the things already displayed.
366	Add a lot more bright colors.
367	hard to tell what it is from a distance/muddy
368	Subtle and serene. Love it.
369	Brighter colors. Looks like it blends into the sky. Hard to see.
370	More contrast, or else it's kinda hard to see
371	I appreciate the thought and consideration into the mural.
372	I love it!
373	I like this one a lot also
374	Some brighter colors
375	The colors are too settle it's going to blend in with the bridge.
376	This one is hard to read. I would keep the design but brighter colors might help.
377	Very flat.
378	I would like to see bolder color.
379	None
380	Add Wiyot element
381	Cool picture, but the color might get washed out depending on the day. I personally like the saturation of the picture, b sure how it will take to infrastructure.
382	It might fade over time and look bland. Needs to be more vibrant
383	it needs more definition?
384	None
385	too washed out
386	Beautiful. A little picturesque and generic considering it doesn't fully capture the personality of Eureka/Humboldt Count only suggest adding some more highlights or features that add some "flavor" or indicate the personality and grandeur c

387	It is just too plain and doesn't pop out at you. It needs more nature.
388	more detail
389	I like this design as a 2nd choice, after A. But again, believe it's too muted in colors to be clearly visible from drivers on
390	Very muted and you can't even really tell what you're looking at. If it's a sunset, everywhere on the west coast has one mural isn't unique to Eureka.
391	A little more detail, as it is a drive by exhibit.
392	I love the idea, but it's a little hard to absorb in the time it takes to pass on the highway. I'd love to see this mural idea e
393	Also a beautiful proposal. Able to highlight a Wiyot design (with a Native artist collaborator)?
394	what does that grey rectangle represent? (northbound)
395	Looks a bit "shapeless" from a distance. Doesn't have much bold about it. Nothing pops or I would notice driving by.
396	Be sure the mural isn't too detailed where viewers are straining to see details
397	N/A
398	more native designs
399	I just don't feel like it captures the quirky nature of Eureka. While it is pretty, it is too simple
400	It's nice
401	I really like this design the most, BUT I don't believe the amount of details proposed will get finished in the timeline nec
402	It's cool!
403	I feel like this one is hard to see without a closer look, likely not something we want on a freeway...
404	Make it more vibrant
405	More elements besides just clouds. I worry it'll just blend in with the rest of the sky and not even be noticeable.
406	the design more blends in than stands out. would love to see more color pop
407	too gray, more color
408	1 extra sign about bridge height for trucks!
409	Too gray. It would stand out better in our foggy town with more color
410	Hard to see what it is
411	Too bland
412	This one is cool to
413	Its dull
414	Too bland
415	A little too soft and muted
416	The tower in middle looks hard to identify and like a robot or technology related. Natural elements are well done
417	Looks nice, but very muted compared to the other choices.
418	The huge Welcome To Eureka sign is unnecessary and will detract from the mural. I run across this bridge every day a depending on its placement, it will limit the view for motorists coming off the NB ramp to notice me (it's already a scary
419	More contrast
420	Add more color to the design
421	Brighter colors
422	Brighten the colors a little to make them pop more.
423	Make sure the design colors don't camouflage the overpass into the scenery too well otherwise we might end up with a
424	Make the column look like a real weaved basket. Right now the column doesn't tie in with the rest of the design. Since to have a lot of overcast days, it'd be nice to have brighter colors instead of so many grays. Maybe the trees could be g more detailed with some native plants like Trillium mixed in. Also please make the water and mountain colors more vib pop out against our overcast days. I understand you are using muted colors so you do not distract drivers but also they moving quickly and if it's too muted they won't notice the mural until it's too late. If there are brighter colors, they will no mural from further away and as they get closer we'll see more details. If the communities agree, add the native names
425	I can see the sky every day. This looks nothing super special and not eye popping at all
426	More brighter colors
427	Get rid of the grey bar in the middle. It's already a boring grey overpass, you don't need to paint it a different grey in pla
428	It's beautiful, but not as easy to see as option b.
429	It's ok
430	I just think the mural needs more vibrant colors to reduce it fading with time.
431	I can't tell what this is supposed to be.
432	More vibrant Colors so that it doesn't just blend in with the landscape.
433	I'd love to see this art concept zoomed in tighter. Right now it's hard to make out what everything is at this scale.
434	No notes, a gorgeous view
435	Beautiful!
436	Higher contrast
437	It's too small to see any details.
438	Maybe add at least one brighter colour or shadows to give it more depth or make it pop more.
439	Not a fan of this design because I could see it getting lost on the overpass. It don't think this design stands out or is bol
440	Okay
441	Seriously?

442	More colorful
443	This feels incomplete and understated.
444	N/A. C didn't spark anything for me, but the artist still did an AMAZING job
445	Too washed out to distinguish any characters, looks like an oil painting. Needs more finite and definitive details about the
446	Love this one too
447	This one is also very good
448	More bright colors!
449	More detail
450	I don't really like this design. The colors kind of blend together and I can't see what the image really is.
451	Make a more clear design.
452	NA
453	Brighten the colors for contrast, it's drab
454	I would suggest bringing in a bit more vibrancy of color. It is a beautiful scene, but with the cloudy weather, a splash of
455	More color, seems sort of dull. Beautiful but not eye catching compared to the brighter colors on the other two options
456	More color
457	Add a few more elements, birds could be nice
458	Perfect
459	It's good, although my personal least favorite. Just very simplistic compared to the other 2
460	Include the sun
461	Change of font
462	There's not enough color I liked the idea but it's too blah and doesn't pop
463	Add more vibrant color to differentiate the mural from the cement overpass...the colors don't stand out
464	Can't really see this design well so I'm not sure...
465	Choose brighter colors for the sunset so people can see the mural in the fog.
466	All entries are gorgeous.
467	The colors make it a little hard to tell what is being depicted. Image may be too muted, but it's pretty!
468	It's a bit bland
469	This one seems a tad bland..
470	too muted
471	boring as it is
472	Make the colors brighter
473	It's a lovely mural, just seems a little less interesting color and element wise compared with the other options.
474	If possible it could be made more bright to make it more visually understood. The small photos that we are voting on I'd
475	From a distance this washes out. Not distinct or discernable.
476	Make the north and southbound views distinct. Use bright colors to pop out from our grey skies.
477	Brighten it a little if possible
478	Change the cursive "Welcome to Eureka" to the correct "Welcome to Eureka."
479	More structural contrast. Long horizontal on long horizontal looks too repetitive.
480	It's hard to see what is going on in this design since it is so subtle. I think it would be hard for people to make out the in
481	Make the details easier to pick out, like darker lines perhaps, as is it makes the picture difficult to see at its best.
482	Add a lot more color to cut through our foggy skies.
483	Not much I can think of.
484	brighten it up. eureka is already grey most of the time, the more bright colors we have, the better.
485	different contrasting design on back! maybe sunrise/sunset with different colors
486	The mural "Eureka Rising" is the most attractive of the proposed three. "Eureka Rising" best captures the natural color of the area. The other two murals are GAUDY (especially the "Salt Marsh" which is way too bright and artificial). Re: gaudy RED "Welcome to Eureka" from above the mural. A simple, more natural color, sign (maybe forest green with a
487	It gets lost with the colors. It's hard to even know what the image is. Imagine driving 65 past this... I'd be like, oh, it just looks like the grey washed out color of an ordinary bridge. Nothing pops on this one.
488	Doesn't stand out as much, the neutral tones just make it look faded
489	Add some local fish to the basket tribute
490	Need a key feature for your eye to concentrate. Maybe a large item on the side. Crane, bird, log, rock emerging from the
491	Smaller lettering
492	more form
493	It's nice
494	Can the colors be brighter? Like mid summer perfect sunset vibrant?
495	Use brighter colors to make it more eye-catching.
496	It's too much like that sky behind it
497	It's too plain. It needs more local attractions such as the redwoods.
498	Very pretty. I'd like this to be less realistic. It's very detailed and is a little distracting at 65 mph
499	Colors are too dull. A bit bland. Needs flavor. Can't really make out what it is.
500	While I appreciate the design and desire to not distract drivers, consider somewhat more vibrant colors.

501	make it a little bit brighter so people pay more attention to it
502	colors will fade into concrete, not clear
503	I really like this one a lot. My concern would be the stability of the pigments used when exposed to sunlight.
504	This one has very muted and grey colors which unfortunately does nothing to improve Eureka's already somewhat aby: with industrial buildings, long treeless streets, and fog.
505	Not visually striking from a distance
506	It blends into the landscape
507	Maybe a little brighter...
508	Lucas does great work and has a real feel for Eureka as a community of artists. However, I really dislike the typography these. Script fonts are a nightmare to read quickly or at a distance, as this will be. But I guess the City is non-negotiable
509	Make it look completely natural
510	I think it would be wonderful if Lucas invites a local native artist to help assist paint the traditional basket design on the
511	I think this mural is incredibly beautiful. I love the subtlety of the palette, in particular. I would be pleased if there were incorporate more native imagery.
512	Yeeeeew!
513	Beautiful design! Maybe a little more contrast on the colors.
514	nothing!
515	None. Smooth coloring and it looks great.
516	Love the natural subtle colors.
517	None
518	Nothing! I like the more natural muted tones and Lucas has shown time and time again what an amazing job he can do
519	Lil brighter?
520	I love sunsets and sunrises. It's beautiful- I prefer realism versus cartoon style like the others.
521	Lucas is a pillar of our art community and deserves this far more than any non local IMO
522	This one is my favorite. I feel like it captures Eureka's beauty well. Plus the artist lives here and how cool is that!
523	It's fine as is
524	I like it
525	I love it the way that it is. I enjoy the natural beauty of it.
526	No bad designs, but C has an elegance that softens the brutalistic heaviness on the bridge.
527	The colors and design are the best fit for this location
528	The colors in this mural reflect the ones I most often see icing here.
529	It appears well-considered and representative of the community.
530	It slaps
531	Subtle and pleasing to the eye, not too distracting or loud, with great calming energy.
532	The black and white design on the Pillar does not match the rest of the image well
533	amazing as is
534	this is great as is ...
535	I love it, pure stoke- no changes!
536	This is all inclusive because it doesn't identify a particular group of people. It's a nature scene and it reflects the beauty
537	This mural is awesome but I think it could use a little brighter color to make it pop!
538	Splashes of brighter colors to highlight within
539	Border it in black like option a.
540	Nice natural color scheme. And lose the Welcome to Eureka sign.
541	It's perfect!
542	No feedback, I love this design
543	No feedback, I think it looks good as it is right now
544	This image is classic & not a "loud" distraction for drivers.
545	Include some nice waves peeling off the North and South Jetties and some big tubes in the entrance!
546	Beautiful..blend into nature
547	more subtle basket symbol colors other than black and white. Something that blends more with the mural on the bridge
548	Its perfect!
549	Go local!!!
550	Be a tad more vibrant so it's more visible.
551	Beautiful, fits well, isn't garish like the others.
552	None
553	Love this design and natural coloring. The tones could be a little deeper
554	This is hands down the best image . Plus the tribute to Wiyot land is crucial.
555	The other two look too loud
556	This one is absolutely perfect and shows a very good representation of our beautiful coastal city!
557	please let us know if you've received Wiyot permission for the basket design?

558	I love this mural idea and really like that it's someone from our area that designed it.
559	C is Least distracting and most describes what you're about to drive through. B looks too tropical, and A I just don't unc the black and white distracting arrows are for. C blends the mountains into the bridge and I love that. Imagine driving th the right time and the whole landscape matches. Chefs kiss
560	Most appropriate for the area...
561	I like it.
562	It's perfect. I love it.
563	More contrasting colors
564	On south bound - reverse the whole image so that bay on the right, hills on the left; and remove Samoa bridge so that more accurate impression of geography as you leave
565	nothing, it's perfect. good subtle colors and subject matter, I like the emphasis on eureka's unique geography and the l
566	I think Eureka rising is beautiful I feel like it represents Eureka well it's my favorite
567	Nice and mellow
568	Maybe a little bit brighter of colors
569	Bright blues for the sky color
570	Understated and realistic
571	Blends nicely with the surrounding environment
572	Love it, so classy! I like the muted colors!
573	It feels serene
574	Love it!
575	Let him do his thing. He does great work.
576	Nothing besides maybe add a bit more orange looks great like our landscape
577	Flows nicely with marsh area around overpass.
578	enjoy creating this beautiful mural to inspire many
579	Add more trees and maybe flowers or ferns on the two ends, closer up than the rest of the things in the picture
580	Love it that it blends so well
581	It's beautiful! I wouldn't change a thing
582	Be sure that the design is simple enough that it can be seen from a distance
583	It's perfect
584	Not too busy. Blends well with surroundings.
585	Love it!
586	Love it
587	The image is small so I may have missed them but since this is an aerial view, the addition of birds (Pelicans) would be
588	It's a gorgeous depiction of Humboldt Bay - use the brightest colors that work for your creation so they last. Very nice!
589	I don't know
590	Darken up a few of the colors or add more shadowing that way the mural has more contrast.
591	love it!
592	I would like to see the center design reworked. I idea of the Yurok motif is fine but I don't care for the black and white.
593	it's very welcoming to Eureka!
594	Both NB/SB designs compliment the landscape in those directions perfectly. Its subtlety is key, and I'd like to see it as proposed. Mainly because this is my primary on/off-ramp.
595	I like the muted colors
596	Beautiful! A great representation of our coast!
597	a sublime landscape of Eureka, what could be better?
598	tasteful not loud
599	This is perfect
600	If he could include the red redwoods on side within forest line. He's a great local artist!
601	Slightly richer, more vibrant colors
602	Very true to our North Coast
603	The artist is LOCAL for a local art piece. Obviously choose the local artist. Additionally, this the the most aesthetically p
604	I can't really tell what it is
605	None. This is the design I prefer visually.
606	Stronger colors and lines
607	Maybe just a tad brighter colors?
608	Love how the design integrates with the surrounding landscape
609	It's so great!
610	None
611	I love that it's the least distracting mural, and that it's a local artist.
612	I think this is the only design that still blends in with the scenery and doesn't detract from it. I also think this should go to artist and not someone from another town.
613	Love it!
614	Do what ya do Luke, you rock!

615	Looks amazing.
616	looks pretty good as is.
617	Perfect!!
618	It perfectly depicts our area
619	Subtle colors appropriate for an overpass. Shows off local natural scenery. Nice detail
620	It would be great to see this done by a local artist
621	None I like it as is
622	Local artist- good design
623	More native aspects incorporated
624	More Crack heads and homelessness getting beat by the police.
625	Very natural, nature look.
626	Easy on the eyes, not distracting for drivers, most interesting choice.
627	Best representation of environment
628	Love it
629	I like that a local artist would represent the artwork chosen.
630	Overall beautiful balance representing the natural beauty we live in, while attributing the native ancestors of our lands & multiple tribal lands that exist in all of California
631	No notes. It's perfect.
632	The font of the words "Welcome to" on the Phase 2 Welcome to Eureka sign is not very pleasing.
633	It's got a lot of what Eureka and the surrounding area offers and not just Humboldt County as whole.
634	More color
635	Love it- though the red/orange "Eureka" is harsh. Any way to soften that a bit?
636	Just a wee bit more color and it's perfect!!
637	Can't wait to see it!
638	Less gray
639	It's great just a little brighter on the skyline part
640	I'd like to see a redwood in the center support
641	Represents our city by the ocean
642	No change, it isn't distracting and it blends into the scenery nicely.
643	"Welcome to Eureka" sign can be improved
644	I like the understated look.
645	I think it's an excellent design that showcases Eureka and Humboldt Bay and the Wiyot design is a must that respectfully reflects Eureka's values, attitude toward history and current sentiment
646	It's more subtle in its style. More appealing to the eye and less bold colors that seem to be trying to brighten the natural environment rather than blend in with it when compared to the others.
647	Brighten the colors just a bit. Overall it blends nicely with the background.
648	My first choice because of the earth tones
649	It's beautiful. Definitely like it best; also appreciate it's a LOCAL artist.
650	Great idea.
651	great idea and from a local artist. perfect
652	I like the birds eye view and the elements the artist has included.
653	It is simple and Beautiful
654	This is the version that best represents Eureka's unique beauty, rather than Humboldt as a whole. Also, it is important to
655	I believe a local residents artist should be the mural of Eureka's true beauty, especially since he's from here.
656	I love that Lucas is local and I love the mellowness of the design, maybe make it pop just a tad more, but it's beautiful & Go Locals!!! If this design had higher contrast, i.e. "Popped" more, I think it would be slightly more attractive. That was initially grabbed my attention to #1, however upon further consideration, I like the local one the best! Thanks
657	It provides a gateway appeal.
658	It's a beautiful representation of what our city is.
659	Beautiful
660	Like the birds better
661	Like the colors. Looks soft and beautiful.
662	I just like how the colors and images blend perfectly into that actual backdrop of area surrounding Eureka. It's beautiful subtle and not too jarring to the eye.
663	It looks beautiful. However, if there's a way to make the colors pop a little more against the blue sky, or a foggy/overcast think the contrast would be beautiful. Not too much brighter, just maybe try to make sure they all don't blend in with the background from afar (gray road, gray skies, blue skies).
664	It looks the most likeable.
665	It looks very nice and natural.
666	A local artist should be given priority.
667	Best but "welcome to" cursive font ruins the aesthetic
668	Classic design! Very well done!
669	

670	Love how it blends with the sky. So beautiful
671	Perfect
672	Aesthetically pleasing to the eye and represents the true beauty of Humboldt. Mountain tops down to sandy shores. All indigenous representation.
673	Make it a bit more colorful
674	Love it
675	I like it as long as it includes a crabboat and other touches that distinguish our area from others like Lucas said he would
676	Truthful and subtle
677	It's a nice design shows how beautiful Eureka is
678	Awesome colors very mellow and would fit well with surrounding landscape
679	Doesn't demand your attention and fits in nicely
680	Even though it's often gray in Eureka, perhaps brighten it up some.
681	Need a few redwood trees in it 😊
682	The "Welcome to Eureka" signage needs to be better.
683	It's beautiful
684	I like the more natural look and that Lucas is a native of Humboldt!!
685	love the landscape
686	I don't like the Welcome to Eureka sign above the mural but the mural is perfect.
687	It's beautiful, I love how it blends in with the landscape
688	I really like the depiction of the beautiful local landscapes and the inclusion of Wiyot basket design. While all three mural proposals have elements I like, this one is the most aesthetically pleasing to me.
689	looks great, maybe some redwoods or ferns
690	None, I love it just as is!
691	Create a reverse view image for the southbound view that mimics the northbound, but from a perspective of looking at from a northern perspective.
692	It's the right choice.
693	Less gaudy (not to be confused with Gaudi)
694	I love that the color scheme and visage is exactly what you can expect to see when driving through the area
695	It's a lot more natural I like the colors
696	I feel you captured the spirit of Eureka without using distracting, busy images.
697	When I think of Eureka's finest features (bay, harbor, Victorian houses, redwoods), a panoramic view is how I remember the best. I would like to see a different basket weave design on the column part, though. Perhaps a pale yellow and black spiral to echo the yellow and black road sign. [LITTLE FLINT Basket Weave Design Yurok Hupa Wiyot by jbootysbear example I found just now]. I agree with the artist in wanting a simplified image; I find the other proposals too busy. Another drawback to one of the proposals is the picture of a road. It would confuse me if I were driving.
698	I've seen other murals Lucas has done around town and they're all very good.
699	My only thought is that it would be nice if the image could be reversed on the North and South-bound sides, so they match the layout of the land and water.
700	I like that this was done by a local artist but that was not my most important reason. I love the simplicity of this mural and the way the scenes and colors blend with the surrounding area. Incorporating the Wiyot imagery adds a special touch!
701	Love how it includes the local indigenous tribe of this territory
702	Keep it calm and mellow colors.
703	Wonderfully done!! It represents our area perfectly. It's not glaring or garish. It's classy and professional. I also appreciate the artist is local and currently living in our area. That is a very important aspect. You can see it in the
704	This design is beautiful without being completely out of place. It stands out while simultaneously blending with the surroundings to create a cohesive entry into town.
705	Nothing. I love the design. It's the only classy choice.
706	Allow the artist to add their touch to the Welcome to Eureka portion of the project. The words above and the mural design
707	Idk
708	Excited! This man is talented!!!
709	None I like it
710	None-Beautiful!
711	Perfect
712	Make colors brighter and less muted
713	Just Beautiful!
714	I like the subtle classiness of this one over the others. We already have so many bright murals everywhere already. Keep it
715	None
716	Subtle and lovely
717	Make it flow with the background a wee bit more
718	It's subtle yet fitting.
719	N/A
720	Nothing it's beautiful

721	Increase saturation of colors to account for fading
722	Add more details
723	Looks great as is!
724	Redwood trees in detail on the edges making it feel like you're entering the "redwood curtain"
725	Everything Eureka ... not The county
726	It's nice because of the sunset
727	I love this! its beautiful
728	Cleanest looking option, will look beautiful
729	Don't put that Ugly "Welcome to Eureka" above it.
730	I like the complimentary look of the mural with the surroundings.
731	Nothing love it!
732	The colors should pull from the natural skyline where the overpass sits. Not too vibrant or imaginary.
733	Beautiful, looks like a sunset!
734	Redwood tree
735	It looks more humboldt
736	I love that Lucas Thornton is local to Eureka! I also love that this design integrates more naturally into the environment of its slightly muted color palette (compared to the other designs), but I wouldn't mind seeing a bit more contrast in the like how relatively understated it is, though. It feels like it fits — and like it wouldn't be a distracting safety hazard. You know drivers already don't keep their eyes on the road, so to me a slightly subtler design is superior for this application — please really, really would rather back a local-local artist as opposed to local-ish if the option is being offered to us as citizens!
737	Love it. Great work, Lucas!
738	Don't make the mural so big that it is overpowering. Understatement is more classy.
739	It looks great
740	This is more positive and polished image
741	Top notch. Minimalistic and perfect.
742	I love this. However I think it needs a border to distinguish where the sky ends and the bridge begins.
743	I love this so much!! It's gorgeous, and it captures the beauty in Eureka.
744	I love the simplicity and ease on the eyes. Beautiful color scheme.
745	The design resonated with the views I have of this location
746	Colors run together from a distance, needs more contrast.
747	Beautiful and easy to digest
748	Absolutely stunning and so much detail in one mural. I feel like unless one zoomed in, the detail is not seem very well in photos. I hope this mural is chosen. Good luck!
749	More Wiyot design elements
750	Needs more definition or it may not be readable till people are right up on it when driving towards it.

	<p>Respectfully. This is an elegant and aesthetically pleasing composition and color palette. It has both a short and long term appeal.</p> <p>Perhaps I am mistaken, there was an error in online representation of north and south. It appears identical. If this is the case, my I suggest reversing the image southbound—so that the water is on the right : road—west—as it is in reality.</p> <p>In both directions—place the water—on the west side.</p> <p>...</p> <p>Respectfully. Since there is no opportunity available for comment regarding the—Welcome to Eureka—signage please allow me to s critique, here:</p> <p>The signage (lettering) is too large, busy, amateurish in presentation, composition and letterform, as well as being gari: awkward and aesthetically unpleasing.</p> <p>It appears to have been done by a committee and not by an individual with an understanding or training as a designer- typographer. Or the placement.</p> <p>May I suggest this important signage, to be simple, legible, restrained and elegant. Simple is better.</p> <p>The typography for the city of Eureka is a—display type—and is fast becoming outdated. I understand the concept of branding—and in this usage on the overpass, it is counterproductive.</p> <p>Please reconsider other options for this critical design element's first-and-last impression.</p>
751	With appreciation of your time and thoughtful consideration.
752	The colors are pleasing to the eye, and harmonize with the beautiful setting we call home. I especially appreciate the b.
753	It's perfect!
754	literally just visually nice
755	Accurate
756	I love it,don't change a thing.
757	This is the easiest for the eyes. The others are far too busy.
758	no notes its perfect
759	Beautiful, subtle design, less distraction to drivers
760	It's subtle not obnoxious it's just right
761	I like the subtlety of this design. No huge distractions, rather a design that conveys the beautiful essence of the area.
762	It supports our natural beauty instead of grandstanding
763	I like the ocean and sunset
764	I chose this one over the second proposal because it fits the area quite well and I find it to be more aesthetically pleasii colors aren't as "in your face" as the others and the landscape shown in the mural is similar to the land by the overpass arcata marsh, both of which offer sunsets similar to that shown in the mural as well. Both proposals B and C would be :
765	Love it, artistic and captivating. Surprisingly refreshing and reflects the landscape which makes it my favorite.
766	Perfect for Representing Humboldt and Eureka!
767	I like that it shows the coast line beauty but not loud and distracting
768	
769	My only concern with this one is what it will look like when it is a bit aged? I'm worried it will look washed out and dated that this one is a local artist.
770	Brighter maybe
771	best of the three, maybe more of a tribute to the wiyot; not a huge fan of the samoa bridge in there
772	This is more subtle and classy than the others
773	A little more bold coloring maybe
774	I appreciate how the mural references the local landscape, it looks timeless and beautiful where bright clashing colors i tacky especially over time. I would love this work to go to a local artist as well!
775	Love this one. Very low key and beautiful. Only feedback is that I don't like that Samoa bridges are there.
776	I like the ocean feel of it. It suits eureka and as you come through that area your right next to the water
777	I think this one is perfect and it matches this area very well

778	I like it a lot and more than the others
779	That "welcome to eureka" sign is hideous and ruins all of these mural options. Do something more understated, one fo just freestanding metal letters - but truly anything other than what you've shown in the renderings.
780	I like the simple design
781	Make it a mirror image for the view seen when heading south.
782	I like the subtle colors on this one. The WELCOME TO EUREKA could be toned down a bit, too. Art does not need to s
783	Make it a little bit brighter with more cloud pattern
784	I wish you and the first artist could collaborate
785	Don't change anything! It's beautiful and flows with the natural landscape.
786	I wouldn't change a thing.
787	A good choice, but it may blend in too much with the sky at certain parts of the day. Regardless, this one is my pick of 1
788	The colors end in seamlessly
789	more detail around the bridges? a bit brightening of the colors for longevity? But it's great and my selection.
790	Beautiful and natural, does No take away from m natural setting
791	Blends in with background
792	The color of the Eureka text is a bit jarring
793	The indigenous themed pillar basket weave designs seem too much of an accent/after thought, would be good to see t stylized wildlife) integrated somehow into the landscape too.
794	Only thing I can think of is that our sky's do get a little bit more purple at sunset from time to time.
795	None. It's awesome!
796	Trust your vision and local wisdom
797	The Welcome to Eureka part in all three doesn't look great and detracts from the whole thing.
798	Nothing it's beautiful
799	I appreciate the subtlety of your design. The basket weave in the center is a nice touch. The welcome to Eureka sign n
800	Yes! Keep it local! Lucas naturally really captures the Humboldt Bay beauty.
801	Beautiful and tasteful. Just like a drive on a beautiful day. Would change the font on the welcome signage though.
802	It is amazing.
803	I really like the colors in this design. It isn't too busy, represents the area in terms of design, and it's a beautiful gateway
804	It would be nice to keep this big job local, with local muralist who spends local money. Idk if the wiyot pattern fits, but it native shout out, as long as they approved it
805	Very simple and beautiful, perfect as a welcoming mural, and one easy to take in while quickly driving by as a visitor
806	The pillar underneath could use some natural coloring and design rather than a pattern in order to keep the theme and consistent although I do understand the goals of being subtle and non distracting. Nice work! I love it
807	It's beautiful!
808	It is calming and pleasant to look at
809	Colors and format works well.
810	None. I like that it doesn't stick out and compliments what's already around the structure.
811	Very pretty and fits Humboldt
812	My favorite, if there was a way to ensure clarity in the sunrise that will be the most iconic for Humboldt, and the basket the best idea of the bunch.
813	This mural is aesthetically pleasing to the eye, and will make a beautiful addition to the highway system.
814	it's simple and peaceful
815	BEAUTIFUL PERFECT
816	Great landscape. Good palette. I like the weave, but can you integrate it into the rest of the design?
817	Love the Northbound view! Could the Southbound design be flipped to keep the hills east & ocean west... maybe make scene from the opposite perspective of the Northbound view?
818	It could look muddy from far away. Maybe making the color on each end different would help as well as some bolder oi
819	Love that it blends in with the actual nature
820	Beautiful. Keep it less cartoonish than the others and more natural.
821	I love how it blends in with the natural scenery
822	Visually subtle and beautiful like our natural landscape. Artistically more sophisticated than the two other choices.
823	I prefer the muted colors and the artist's view. This mural, with it's preferred palette will not distract drivers as the other also like the fact that he is a native to Humboldt County and Eureka itself.
824	Make it brighter. I like that it's a local artist.
825	I believe choice C is the most representative of the city. I find the other two a bit busy.
826	Broadway is an extremely busy roadway and this mural, painted by a LOCAL artist, uses subtle, calming, non distractir so drivers may pay attention to the road.
827	I really like the incorporation of the Yurok basket design, I appreciate the softer colors. The scene is beautiful.
828	We have beautiful scenery and this really captures our area.
829	Changes to the "Welcome to Eureka" signage above the mural only - reduce the size, eliminate the red used for 'Eure utilize colors, tones and fonts in the signage that are complementary of the mural.

830	I believe this image goes best with the surrounding landscapes while not setting a unrealistic expectation about what you about to experience in the city of eureka.
831	Proposal C embodies what so many people see when they go to a Humboldt coastal spot. It's beautiful, serene, and y
832	Captured Eureka
833	The "Welcome to Eureka" sign doesn't blend in with any of the three mural choices. It needs to be modified to be less
834	It's beautiful and definitely the least distracting to drivers. Good job!
835	I love the more muted palette of this mural, delighting and also calming the vibe of the traffic coming into town. I also th would pair nicely with the big subtle seagull mural on the wall as you enter Broadway. I'd love it more murals considered they'll mesh with the other nearby ones. Wonderful design! I love it that it's the same on both sides, as people will have
836	Highlight important locations?
837	Simple, not distracting
838	Looks classy
839	Love this!
840	I appreciate that mural is designed not to be a big distraction to drivers. It enhances instead of taking away from its
841	I love the basket weave design elements in the pillar, thank you for honoring our culture
842	It is less distracting to drivers
843	This is mellow, picturing the northcoast as it is.
844	Subtle, I like that it doesn't detract from our natural beauty of the bay
845	Blends best with environment; enhances view; uses long, thin area well
846	I like that it's not too bright or glaring, but just a little more color would be nice.
847	Vertical column should fit in with overpass design.
848	I believe that it more closely represents the area and is produced by a more local person than the other two.
849	Brighten color, it is likely to fade over time.
850	I like that it is in line with its surroundings and doesn't detract from the beauty around it.
851	Beautiful landscape of a scene a driver may enjoy if they choose to pull over and enjoy a little bit of the Lost Coast. I th
852	Add redwood trees
853	Shows highlights of Humboldt
854	Really like this one and glad it's made by someone local
855	Would love to see more color.
856	None, it looks great as is
857	Make it awesome!!!
858	Brighter colors to make it pop although retain some grey
859	Please Please PLEASE don't include that ugly "Welcome to Eureka" signage - it's terrible and detracts from the beauty mural. The font is awful, it reads like "Welcame" instead of "Welcome". I know you'll paid a lot of money for someone to with your "branding" but keep that to your letterhead and website logos, it looks so ugly and out of place here!
860	I love the color palette
861	I think this design stands very strong. At first I did not see the Weott basket design, and had very much liked the one b Avery Studios because it shows representation of the native tribes of our area, but once I saw that Eureka Rising also i native culture, I think this one is the strongest as it really blends in to the surrounding area while being beautiful too.
862	Like the overall design and representation. May seem a little too detailed, but that may not be true when enlarged.
863	This one isn't as in your face with the colors.
864	soothing, clean and visually pleasing.
865	No feedback. Lucas is a fantastic muralist with experience and the ability to get things done on time. His mural propos beautiful gateway to Eureka and Humboldt Bay.
866	None. Beautiful!
867	perhaps just a little bit brighter colors but overall i really like it!
868	I love the more subtle colors. It is not garish and reflects our area's natural beauty.
869	Love the visual effects. Also very appropriate for the Wiyot tribe to be represented in their territory.
870	I love how the colors in the art blend in with the natural surroundings
871	Love that you are memorializing the city of Eureka. My hometown!
872	The finest art of the three. Beautiful representation of Eureka.
873	Love the natural design of this mural, the others are a bit basic and colors too bold (for my taste). I was also hoping to Lucas do a mural for me at Folie douce on the side of the building years ago, love his work!
874	This mural is lovely and subtle. This mural represents what we see in our area. We don't need psychedelic murals rep our beautiful and scenic Redwoods, Ocean, and Rivers.
875	perfect
876	I love that Thornton's design blends into the skyline, versus being very bright and distracting. The other two proposals ar amazing but his looks like it belongs there!
877	I like the subtlety of this mural and that the artist lives in Eureka.
878	Maybe keep the colors bright?
879	Can we put the heron in from Proposal B?
880	Its very serene and peaceful

881	Perfect! I feel this design is definitely the one for the location. Not too busy. I feel the others might be a bit distracting for
882	I am not really fond of too many murals. Tends to distract from natural beauty or look gaudy. That's why I picked this or the pillars not be black and white?
883	Least gawdy in combination with the TERRIBLE "welcome to Eureka" graphic. Too many contrasting fonts. Why not ha
884	Don't change a thing! It's PERFECT!
885	The design isn't very visible and is so pale it looks washed out. Why spend money on a design that's hard to see?
886	Subtly beautiful, and the artist is local. Perfect!
887	Nothing. Love that he's a local artist.
888	Love it but make sure the colors are bright.
889	Great as it is. It's lovely, blends in, and is subtle enough that it wouldn't be such a rubber neck distraction while driving
890	Reminds me of Humboldt the most out of all. Maybe also try to incorporate Yurok symbols.
891	Least distracting and local artist.
892	Remove Welcome to Eureka sign from overpass and put it on side of highway.
893	Is it possible to make the trees look more like Redwoods ? Love this mural ! Perfect
894	I like the subtlety of the design...it will "wear" well and doesn't look like a flashy billboard. PLEASE SAY THAT THERE \ NOT BE THAT GIANT "WELCOME TO EUREKA" SIGN OVER THE MURAL...THAT IS TERRIBLE AND TAKES AWAY THE BEAUTY OF THE MURAL. SOOO TACKY. THANKS.
895	This one is perfect. Subtle, not too distracting, gorgeous colors. Just feels good.
896	I appreciate the subtle color & thoughtful design.
897	Tasteful, classic. Will not distract drivers.
898	Beautiful design and colors, reflecting the natural beauty of the town and the county. And the geometric design on the p supporting the middle of the overpass is perfect for the structure. Could the design be mirrored on one side, so the sun in the east? That would emphasize the "rising" aspect.
899	It blends in the best with the landscape while also beautifying the overpass.
900	The "Welcome to Eureka" banner clashes with the mural and looks contrived, as if it was somebody's pet idea that they let go of, and they rammed it through the decision making process regardless of any subsequent aesthetic choices. It look much better as a smaller and separate sign just before the town entrance. If it is to be placed above the mural, I s that it isn't really going to be transparent so that the letters are backwards to south going traffic, because that would be
901	Beautiful, natural , maybe if there's any way to add just a hair more vibrance
902	Like it !
903	the only design that is not distracting and takes the shape of the bridge in consideration.
904	None, looks perfect.
905	I would like to see the sunrise colors be more vibrant - even exaggerated. With respect to the artist for such a beautiful also feel the subtle colors might be nice in the daylight but they might be hard to see at night causing road distraction to drivers. The more colorful sunrise colors speaks to my soul, draws me in, is always welcome and welcoming.
906	I love the color scheme!
907	Great look but the "Welcome to Eureka" sign will need to match the style. Style looks great and i love how the art reflects
908	Elegant and supports the beauty of nature
909	Brighten up the colors a little bit but the scenery within the design is fantastic.
910	the font for "Welcome" should be changed- it's too swirly/curly
911	It's a beautiful design and I love the Wiyot tribute. I would love to see incorporation of more native plants (and/or animal possible, maybe along some of the negative spaces? I admire Lucas's marbled murrelet piece very much
912	This proposal is particularly lovely. Excellent composition.
913	I like this one because it is pretty and subtle, not garish
914	Prop C-Lovely, subtle beauty. Proposal A is garish and looks like something used to welcome people to Las Vegas. UGH
915	None it's amazing
916	Out of the three, this design has a gorgeous natural flow that blends and does not look gaudy. I think it important to me aspect so that it looks like it is a continuation of the natural landscape. I'd prefer the welcome part of the sign to blend i
917	Nothing, it's simple and elegant!
918	more ocean
919	I like the Wiyot tribute in the center
920	No comment
921	I love it! Can the Welcome to Eureka sign above be changed? It is not worthy of the mural and sends a message about
922	Not too distracting and very soothing
923	I love how it blends in with the sky. It's absolutely perfect.
924	This one blends with the sky and makes the bridge look like its apart of it, I think is the most tasteful of the choices. NOW FIX THE POT HOLES BEFORE DOING MORE ART!
925	I think that the more natural mural represents Humboldt better than the others.

926	It's my favorite!
927	Make sure the "Welcome to Eureka" signage above is removed.
928	a local artist should get local opinions as to the design.
929	Love this! maybe provide more of na outline so that the design does not get lost in the background?
930	Love this one
931	NA
932	I love it as is.
933	Consider a little brighter colors for more definition, and also for it to last longer, as it is right on the ocean.
934	Addition of Hupa & Yurok design
935	I appreciate the design being welcoming and not "in your face", while honoring the Native American culture so prevaler
936	I like the idea of a local artist being chosen, and appreciate his concept.
937	N/A
938	Beautifully represents Eureka's history and all the beauty that you have there. I will visit again!
939	It is beautiful
940	Represents your city perfectly!!
941	None..it's beautiful just as it is.
942	It blends in to the surroundings as if it's meant to be there. The others are awesome but don't fit the landscape like Luc
943	Nothing it's pleasing to the eye as is.not to bright
944	gorgeous and inspiring
945	Reverse the southbound mural so each side is facing the coast appropriately
946	N/a
947	This is what I think of when I think about Eureka... watching the sunset over the ocean.
948	content specific to Eureka and is a local artist with experience with our own Duane Flatmo
949	None
950	Lovely
951	Perfect, and a LOCAL artist
952	Remove 'Welcome to Eureka' from top of design.
953	I would be happy if it was selected. I don't like the welcome to Eureka sign.
954	I love that it would be more complementary to our normally grey skies I feel like it's color palette are the best for the ov
955	Slightly brighter would be extra nice, maybe use that bird in the middle from the other mural
956	Less defined/harsh sun ray lines, especially nearest to the sun. Otherwise, lovely.
957	I appreciate the artist not wanting to be distracted by bright colors but the palette could be a little brighter. Love the des
958	I love it
959	I like the earth tones and think it makes it less distracting for the drivers.
960	He is an Amazing Local Artist. Has done a lot of work around here. I know his art will capture a true Humboldt feel for
961	Change the middle black and white column to match the theme of the rest of the bridge
962	I'd have maybe a sunset and a few seagulls on it
963	I love the colors and how it seems to fit into the environment. This one.
964	Shows some of my favorite things and what Eureka is known for.
965	My vote, beautiful highlight of the existing nature with the beach to the mountains. Very Humboldt
966	I like this design the best.I think the Welcome to Eureka should be more incorporated with the mural. I don't like how it above in a boring rectangle?! Maybe round the edges of rectangle to touch the top of the overpass and pull up elemen
967	I like how this one speaks more to eureka itself. Beautiful work.
968	Easy on the eye, not to distracting. Reminds me of a classic Humboldt sunset sky.
969	The southbound/backside of "Welcome to Eureka" should be covered/painted/blocked out.
970	Wonderful design I would just bump up some of the colors
971	Color palette most pleasing, love the wiyot motif and how it anchors the design,
972	This shows the beauty of the north coast in welcoming way
973	It was the easiest to read from a distance and beautiful!
974	I like that it blends in but still feels very humboldt...
975	Beautiful colors, gorgeous scene
976	The design is well thought out and portrays the beauty of the north coast.
977	Beautiful. Depicts Eureka perfectly.
978	Very representative of the area.
979	Not bright colors !!! Biggest achievement!! Perfect example.
980	Blends nicely into the landscape, realistic for what's to come down the drive
981	More details
982	I would love it because it shows the true beuty of the county and town showing we are also known for our outstanding \
983	Yes
984	It embodies everything that is Eureka - including a local artist! Elegant, beautiful design that blends in nicely with the la
985	Add a more cohesive pillar design

986	I appreciate that this was created by a local eureka artist and highlights the elements of the north coast while using a s palette. I also love the intention behind the title.
987	This one will blend in well and won't be a huge distraction to the driver like the other two.
988	It has a real picture of what we really see at the beach and why its called the North Coast.
989	Maybe on the southbound side have the sun setting over the coast so the sun is rising as you enter eureka and setting leave eureka. This would allow you to have some differentiation in front and back design hopefully without creating too
990	Make it more vibrant. Ensure the native design on the pillar in the middle reflects Wiyot culture.
991	I really liked your idea and reasoning. Distracting a driver with too much meaning can be overwhelming. Simplicity can
992	Don't include "welcome to eureka " the "welcome to" font is a terrible choice.
993	I like it
994	It's less distracting for drivers. But still nice
995	Beautiful showing of diversity from coast to redwoods
996	Beautiful work
997	I think this one best represents Eureka
998	Understated and elegant. Not distracted to traffic flow. Local artist
999	Love it most
1000	Go local artists!!
1001	This one is by far my favorite. I like it, and have nothing negative to say about it. Yes, these boxes ask for feedback fc one is selected, but that seems kinda pointless.
1002	It works best with the area and with a sunset the bridge will blend in with the sky
1003	It's absolutely beautiful- reminds me the most of eureka
1004	None
1005	Perfect - just do it!
1006	I picked this one, it's beautiful and I love that it is done by a local artist.
1007	A little more color to make it more noticeable would be nice, but it is the most accurate depiction of what is in Eureka.
1008	Classy
1009	It's just more fitting for the area. It doesn't have loud colors like the others. It's beauty and more aesthetically pleasing to the eye. I love selection proposal C
1010	Visible and not a distraction to the drivers
1011	The design is beautiful and blends well with the surrounding scenery. Love that the artist is local.
1012	The subtlety and local beauty of the design is pleasing. It melds well with the surrounding natural area.
1013	This is the least obnoxious of all. The painting all over town looks awful and glorified graffiti.
1014	I like it the way it is
1015	An outline of some kind to prevent the overpass silhouette from being camouflaged against the sky.
1016	Maybe make it more impressionistic and less literal
1017	Yes
1018	It's great as is.
1019	I like how simplistic yet accurate it is
1020	Lovely!
1021	The traditional basket weave design was the deciding factor for me! If either of the other two murals were selected (hoj proposal A) I'd love to see that traditional weave along the center column.
1022	Wonderfully composed to blend in with the natural landscape.
1023	More than the other two this mural seems to have a horizontal line across most of it. If possible I would try to eliminate possible. I chose it because it is very attractive and inviting yet does not contrast with the environment around it.
1024	This is the most non distracting art. I hope whoever is doing this has there contractors license because so many mural: right in the middle of NorCal city's are done without one and it is illegal to do so. If you need a licensed painter who has experience with murals please feel free to contact Paint Bro'z to see if they can help they service the NorCal area ;)
1025	The design is perfect for Humboldt.
1026	Soft, easy on the eyes. Blends with surrounding
1027	This one has my favorite color scheme over all, but I cant really see any detail based on the pictures posted 📷 But I'r going to choose it because I'm hoping that we just can't see any details well on Facebook.
1028	Nothing it's perfect and fits the area 100! The others are too cartoony and not appealing for tourists.
1029	many murals in Eureka w/very bold designs, the subtlety and grace here a very nice change
1030	I like this because it fits in with the landscape. Very elegant.