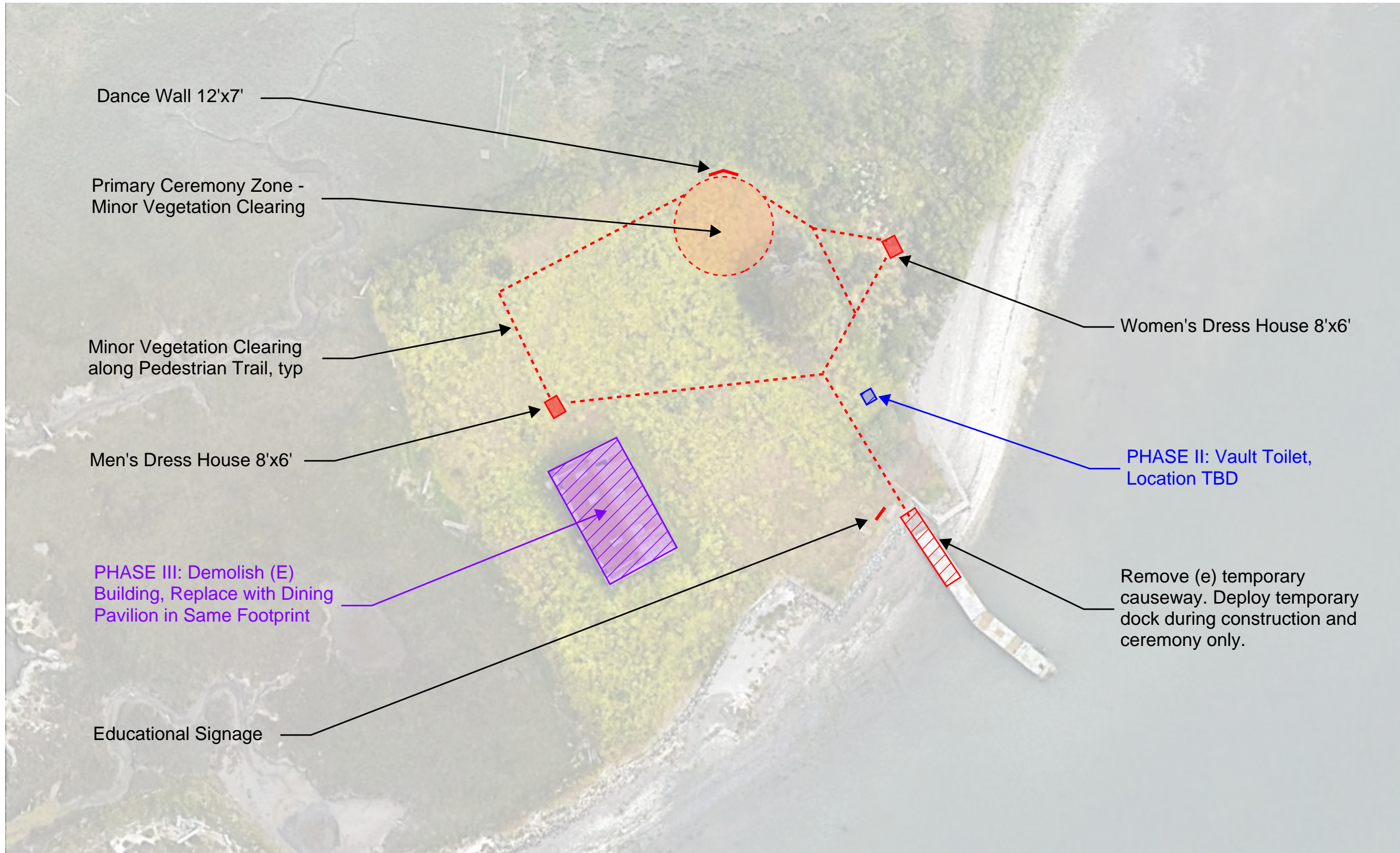


NOT FOR CONSTRUCTION



TULUWAT ISLAND

PROPOSED DEVELOPMENT PHASES I-III

NOT TO SCALE
LOCATIONS APPROXIMATE

ALL WORK UNDER PHASE I UNLESS OTHERWISE NOTED





NOT FOR CONSTRUCTION



MEN'S DRESS HOUSE

WOMEN'S DRESS HOUSE
(PARTIALLY OBSCURED BY PLANTS)

INFORMATIONAL SIGNAGE



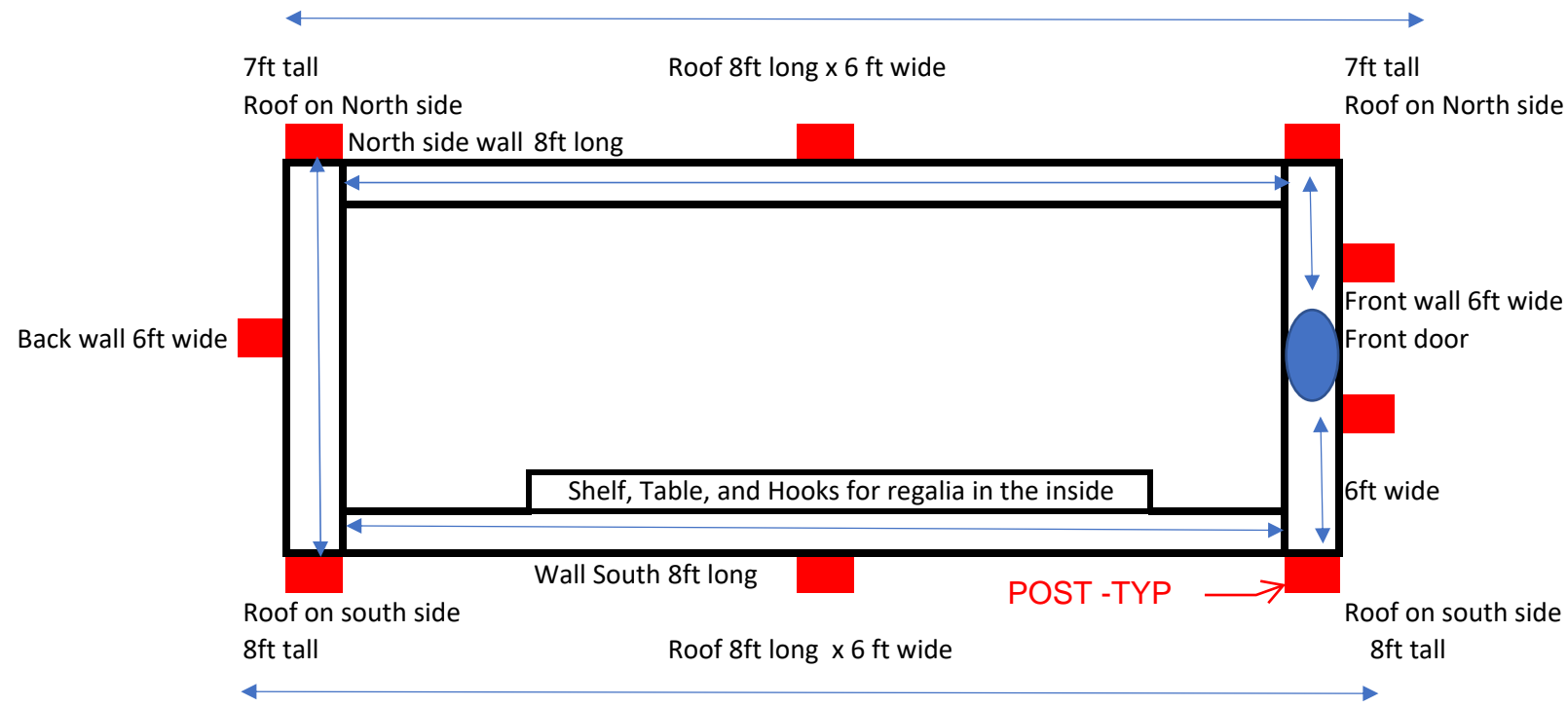
DRESSING HOUSE FROM SUE-MEG VILLAGE FOR REFERENCE. PROPOSED DRESS HOUSES TO BE OF SIMILAR MATERIALS AND CONSTRUCTION METHODS.

ALL STRUCTURES TO BE BUILT USING REDWOOD PLANKS AND OTHER NATURAL MATERIALS UNDER SUPERVISION OF WIYOT TRIBAL MONITORS

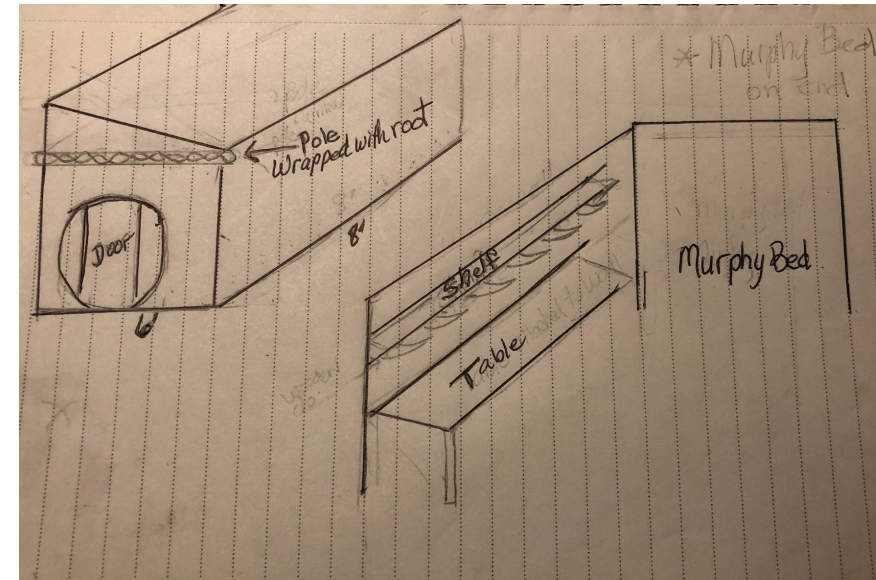
TULUWAT ISLAND

PHASE I DEVELOPMENT
VIEW FROM SAMOA BRIDGE

NOT TO SCALE
LOCATIONS APPROXIMATE



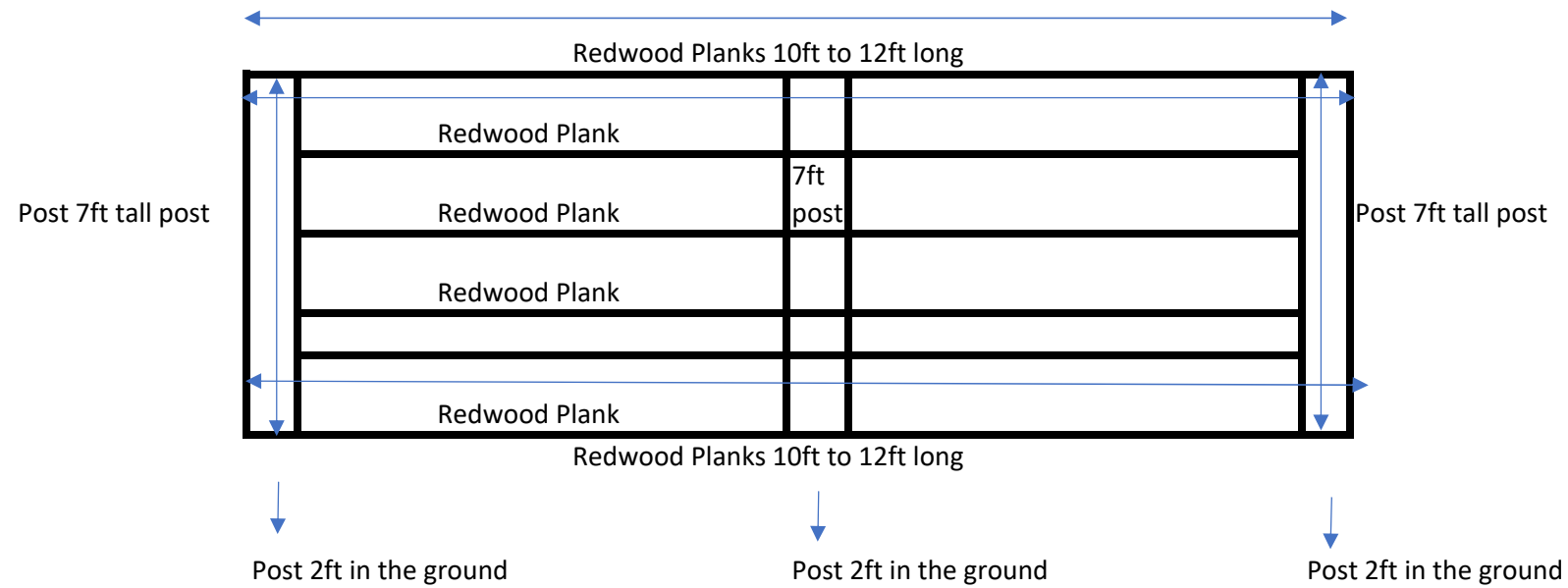
DRESS HOUSE PLAN DIAGRAM - NOT TO SCALE



DRESS HOUSE CONCEPTUAL SKETCH
by WIYOT ELDER LEONA WILKINSON



NOT FOR CONSTRUCTION



CEREMONIAL DANCE WALL ELEVATION DIAGRAM - NOT TO SCALE

NOTES:

ALL CORNER AND CENTER POSTS TO BE 2'-4' DEEP FOR FRAMING. THERE WILL BE NO CEMENT USED. TRIBAL MONITORS WILL BE ON SITE DURING CONSTRUCTION.

THE CEREMONIAL DANCE WALL WILL BE PUT UP AND TAKEN DOWN BEFORE/AFTER EACH CEREMONY AND STORED IN THE EXISTING SHED ON SITE. THE WALL WILL ALWAYS BE PLACED IN THE SAME LOCATION. TRIBAL MONITORS WILL BE ON SITE DURING THIS PROCESS.

TULUWAT ISLAND

PHASE I
SCHEMATIC PLANS

NOT TO SCALE
LOCATIONS APPROXIMATE