

Samoa Peninsula Concrete Vault Public Art Project *Call for Artists and Application*

Project description:

The Peninsula Community Collaborative (PCC) is a resident-led group of people seeking to improve health and well-being of community members on the Samoa Peninsula (including Manila, Samoa, Finnetown and Fairhaven). The PCC has grant funding from the St. Joseph Health Community Benefit Fund. The PCC, in partnership with Humboldt Bay Municipal Water District (District) and Friends of the Dunes, wishes to have public art painted on some of the District's most high-visibility concrete structures ("vaults") that line the roadway on the Peninsula. There are 7 vaults selected for this project. These vaults are visible from the road and/ or local trails frequented by residents and beach visitors alike. The project will be conducted using grant funds administered by Redwood Community Action Agency (RCAA), the non-profit fiscal sponsor and support agency for the PCC.

Information about the concrete structures:

Each vault that is considered for this project is a concrete cylinder that is approximately 5 feet tall and 5 feet across (circumference), though they vary slightly in size from vault to vault. The top of each vault will not be painted. The vaults sit in sand dunes, therefore, a portion of each vault has low-lying sand or vegetation around its base. At least the front-facing $\frac{3}{4}$ of each vault's side will be painted, and the entirety of each vault's side can be painted if the artist wishes.

This photo provides an example of one of the vaults:



How to apply:

Interested artists can fill out the attached application and submit by email (along with examples of work and their proposed design) in accordance with the timeline outlined below. Please see application for more information.

Project timeline and selection process:

The applications will be reviewed by a panel consisting of Peninsula residents/ stakeholders, RCAA project staff, and District board members. Preference will be given to designs that include themes appropriate to the landscape and use of the Peninsula, including nature themes, bay/ ocean/ water themes, recreation, et cetera. Other selection criteria and decisions to match up artists and vault location will be at the discretion of the community review panel.

The timeline for selection is as follows:

- June 4 – Call for artists and project information released.
- June 21 – Proposals due.
- June 24-28 – Review panel meets and makes their selections.
- July 1-5 – Artists notified of review panel’s decision.
- July 8 – August 4 – Artists paint the vaults. Please note: artists can choose to paint their vault during the Eureka Street Art Festival (July 27 – August 3) and provide the opportunity for community members and festival attendees to observe the painting process. The Festival will help to cross-promote this effort and encourage people to check out the art, regardless of whether it is painted during the festival or just prior to it.
- Mid-August – Project staff will hire a professional painter to apply 2 coats of UV-resistant clear coat using a paint sprayer.

All selected artists must, prior to and as a condition of painting any vault, execute and agree to comply with the terms of an Artist Agreement (in a form prepared by the District).

Artist compensation and expectations:

Artists will provide their own high-quality outdoor paint, primer (if desired) and painting tools at their own expense. The project staff will pay for a professional painter to apply a UV-resistant, protective clear coat to each vault once the artists are finished.

Each selected artist will be paid a stipend of \$500 to paint one cylindrical concrete vault, and must supply their own materials as well as arrange their own transportation to/ from the vault site. Artists must submit a W9 form and an invoice to receive payment, and payment will take 3-4 weeks on average, but could take up to 6 weeks. Submitting a W9 in advance and submitting an invoice quickly upon completion will greatly expedite payment.

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Please fill this out as completely as possible and submit by email to Natalie@nrsrcaa.org and Emily@nrsrcaa.org by Friday, June 21, 2019 at 5 pm

1. Legal Name:
2. Alternate name/ artist moniker (if used):
3. Email:
4. Phone:
5. Address:
6. Instagram/ Social Media link(s):
7. Website:
8. Artist bio – If selected, this bio will be used in the press and elsewhere to promote this project. Please limit your answer to 200 words:
9. Artist experience – What is your experience in creating large-scale pieces of public art? Please limit your answer to 200 words:
10. Artist vision – What is your vision for the mural you are proposing? What materials/ paints will you use? Please limit your answer to 200 words:
11. Artwork samples – Please attach 2-4 images of artwork you have completed. If possible, at least one of the images should be a large scale piece of art, public art preferred. These images will be used to review applications.

12. Proposed design – Please attach a drawing/ depiction of what you propose to paint on the concrete vault. By submitting, you agree that the design you have submitted is what you will paint, with no substantive changes. You further acknowledge and agree that the District reserves the right to remove the as-applied artwork in the event the as-applied art work materially deviates from the proposed design. The District shall make this determination in its sole discretion and its decision shall be final.

Thank you very much for your interest!